

2

Kiss & White Lily
for My Dearest Girl

CANNO

Love is a
tyrant sparing none.



*Kiss and White
Lily for My
Dearest Girl*

2

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Kiss & White Lily
for My Dearest Girl



I WANT
TO GO AGAIN
NEXT MONTH.

I GUESS THE
EXHIBITION
CHANGES EVERY
MONTH.



THE
PLANETARIUM
WAS GREAT.



FRENCH
TOAST!
LET'S
GO!!

BY THE
WAY, I HEARD
THIS FRENCH
TOAST PLACE
OPENED IN
FRONT OF THE
STATION.



DON'T
REMIND
ME.

BUT IT'S
ALMOST
EXAMS.



IF ONLY THE
THREE OF US...

...COULD STAY
TOGETHER LIKE
THIS FOREVER.



SENPAI,
YOU'RE
ALREADY A
THIRD-YEAR.
DO YOU REALLY
HAVE TIME
TO TAKE IT
EASY?

DON'T
SAY
THAT!

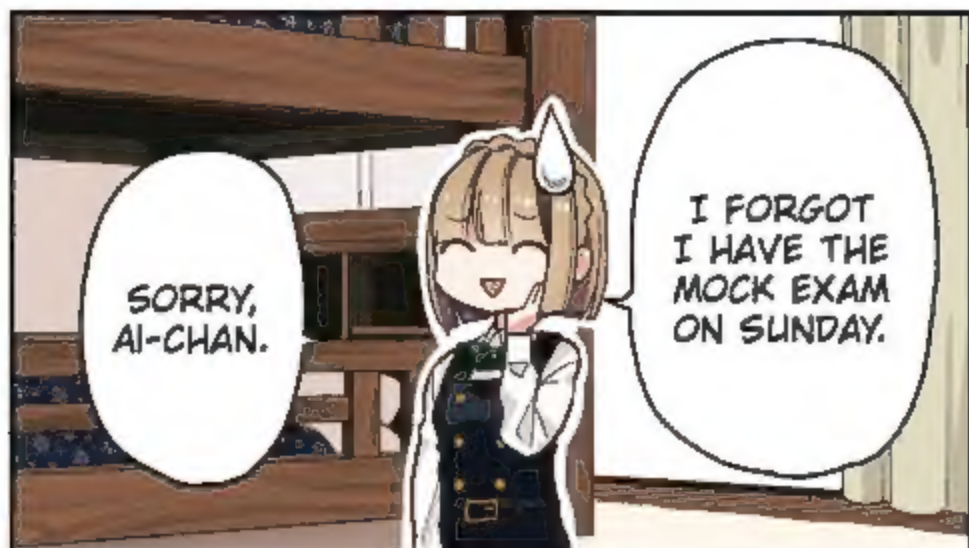


Kiss & White Lily
for My Dearest Girl

{CANNO}



SFX: PUKU (PFF)







I WAS REALLY LITTLE BACK THEN, BUT I TOTALLY REMEMBER IT!

BUT THE LEONIDS WERE THE MOST AMAZING IN 2001!

IT'S ALMOST THE PEAK FOR THE LEONIDS!



YEAH —!!



AND I WANT TO SHOW THEM TO YOU, CHIHARU-CHAN, AI-CHAN.



THERE SHE GOES.

I JUST HAVE TO SEE THEM WITH MY OWN EYES ONE MORE TIME!



SENPAI LOVES STARS.

...MAKE IT
SO SENPAI
AND I CAN
ALWAYS BE
TOGETHER?

HOW
CAN I...

BUT I DON'T
WANT HER
TO LEAVE.

SHE WANTS
TO GO TO A
UNIVERSITY
FAR AWAY TO
STUDY THEM.

ZUBARI
(DECISIVE)

IT'S
OBVIOUSLY
IMPOSSIBLE.



IF SHE
PICKED
SEIRAN
UNIVERSITY
...

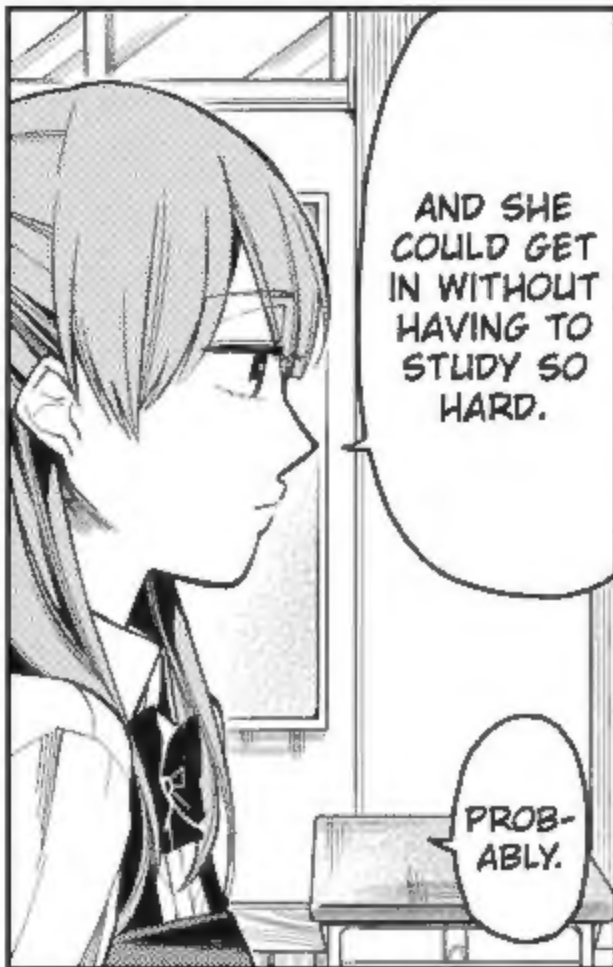
THINGS
CAN'T BE
THE WAY
THEY HAVE
BEEN UP
TILL NOW.

DO
YOU KNOW
HER FIRST
CHOICE
SCHOOL?

UGH...

YOU CAN
ONLY GET
THERE BY
BULLET
TRAIN OR
OVERNIGHT
BUS.









CHIHARU'S
PROBABLY
RIGHT.

BUT JUST
BECAUSE
SHE'S
RIGHT...

...DOESN'T
EASE THE PAIN
OF SAYING
GOOD-BYE.

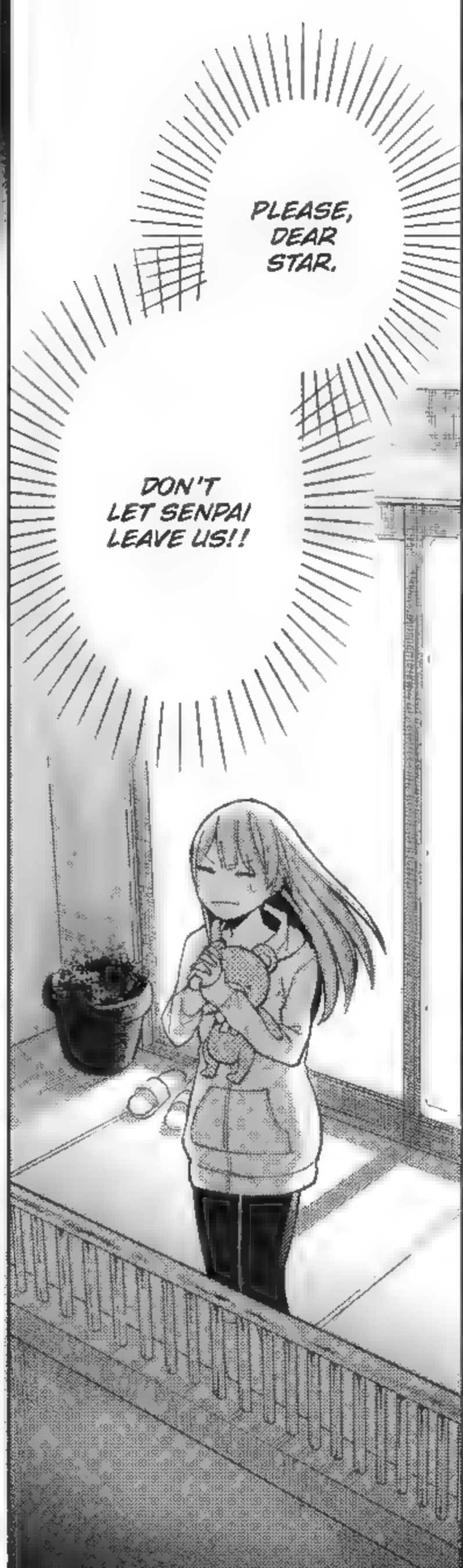
OH!

A
SHOOTING
STAR!



GYU
(SQUEEZE)









DETOUR

...I WANT
TO DO
WITH
YOU!!

I STILL
HAVE SO,
SO MANY
THINGS...



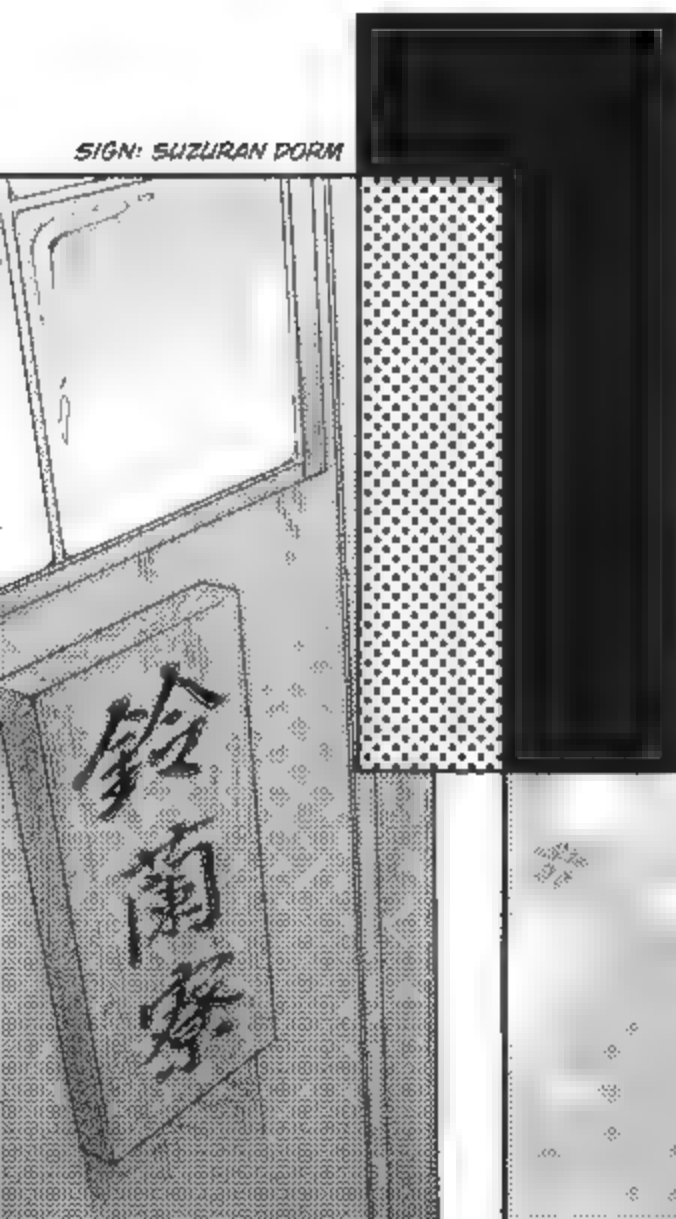
ON THE WAY
HOME FROM
SCHOOL

YOU COULD
GO TO THE
ASTRONOMY
CAMP TOO!



LUNCHTIME

IF YOU
STAYED AT
SEIRAN, YOU
WOULDN'T
HAVE TO
STUDY LIKE
CRAZY.



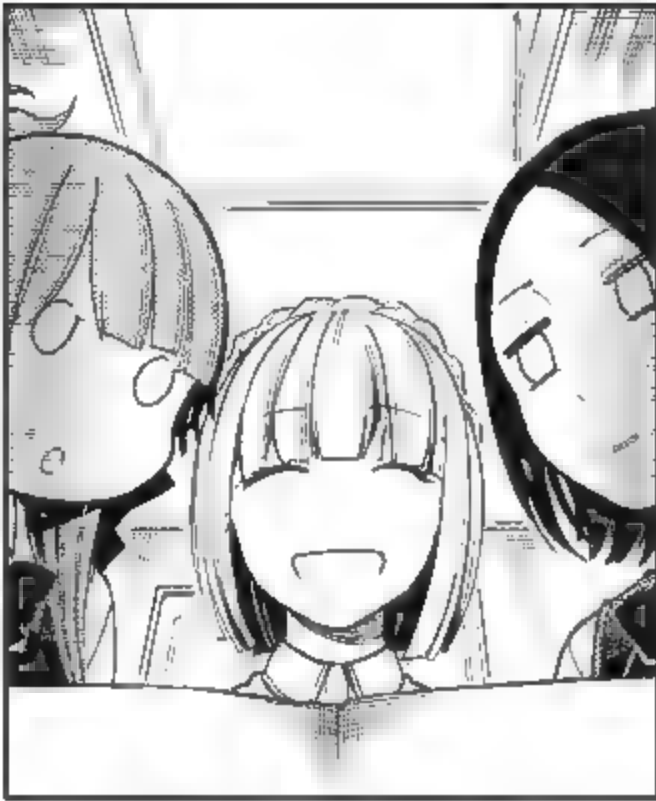
SIGN: SUZURAN DORM

...JUST
SMILED LIKE
SHE DIDN'T
KNOW WHAT
TO DO.



I GUESS
SO.

SENPAI...



PAPER: TOTAL, RANK, OVERALL ASSESSMENT



...IT
WOULDN'T
BE SO BAD
TO STAY AT
SEIRAN.



BOOKS FOR
PLEASURE ARE
CONFISCATED!

I JUST
KNOW...

THEN DON'T
MAKE SUCH
A TROUBLED
FACE.

...IT
WOULD BE
SO MUCH
FUN, AND
YET...

ズキ
KO
CTAKO







...SENPAI
TO HAVE
SUCH A
LOOK ON
HER FACE!!



I TAKE
MY WISH
BACK!

I DON'T
WANT...



だ
（だす）

WAIT!



THE ONE
WHO MADE
HER FEEL
THAT WAY...





KURO-SAWA-SAN.



I CAN'T
ACCEPT THIS,
AFTER ALL.

I CAME
TO GIVE
IT BACK.

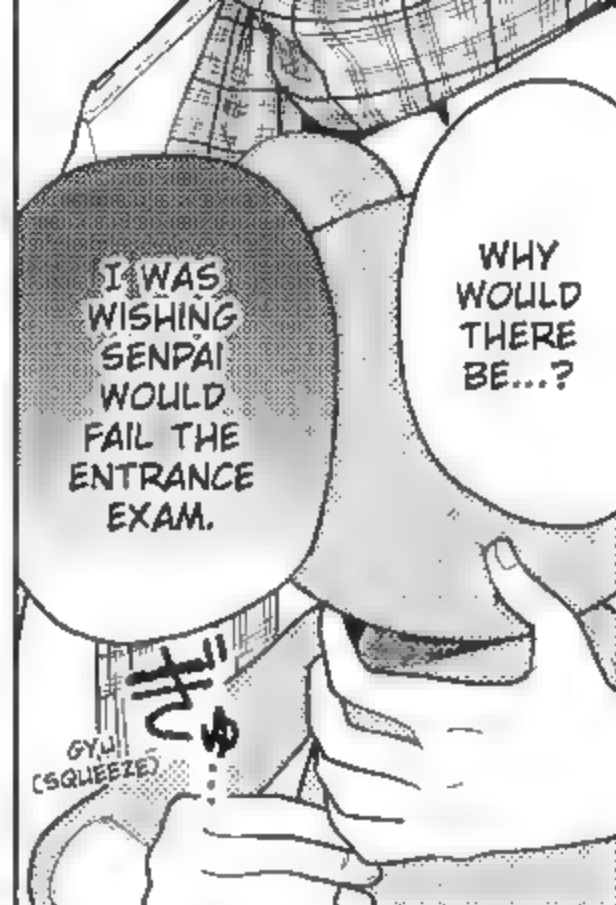
GASA
(RUSTLE)

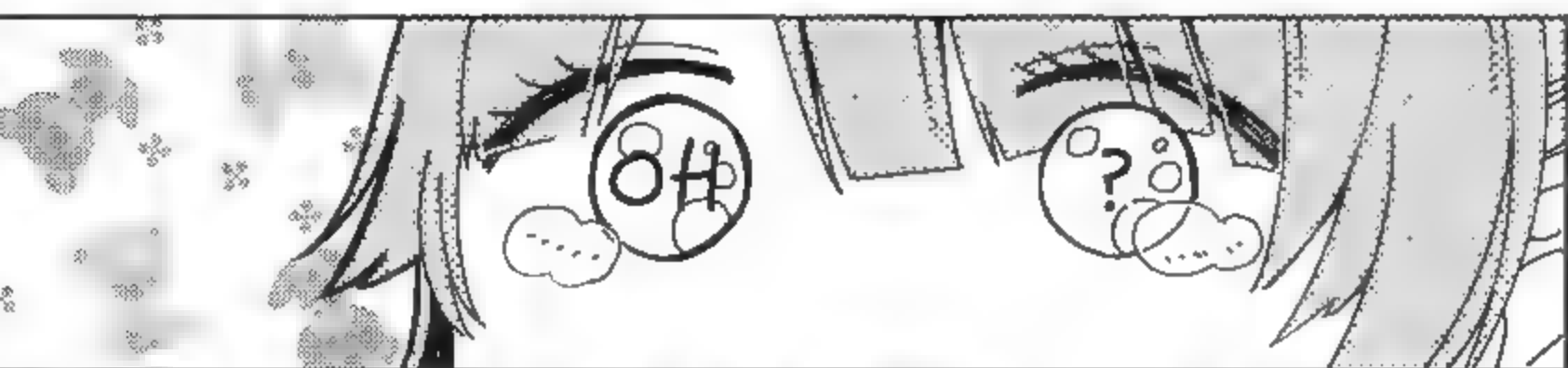


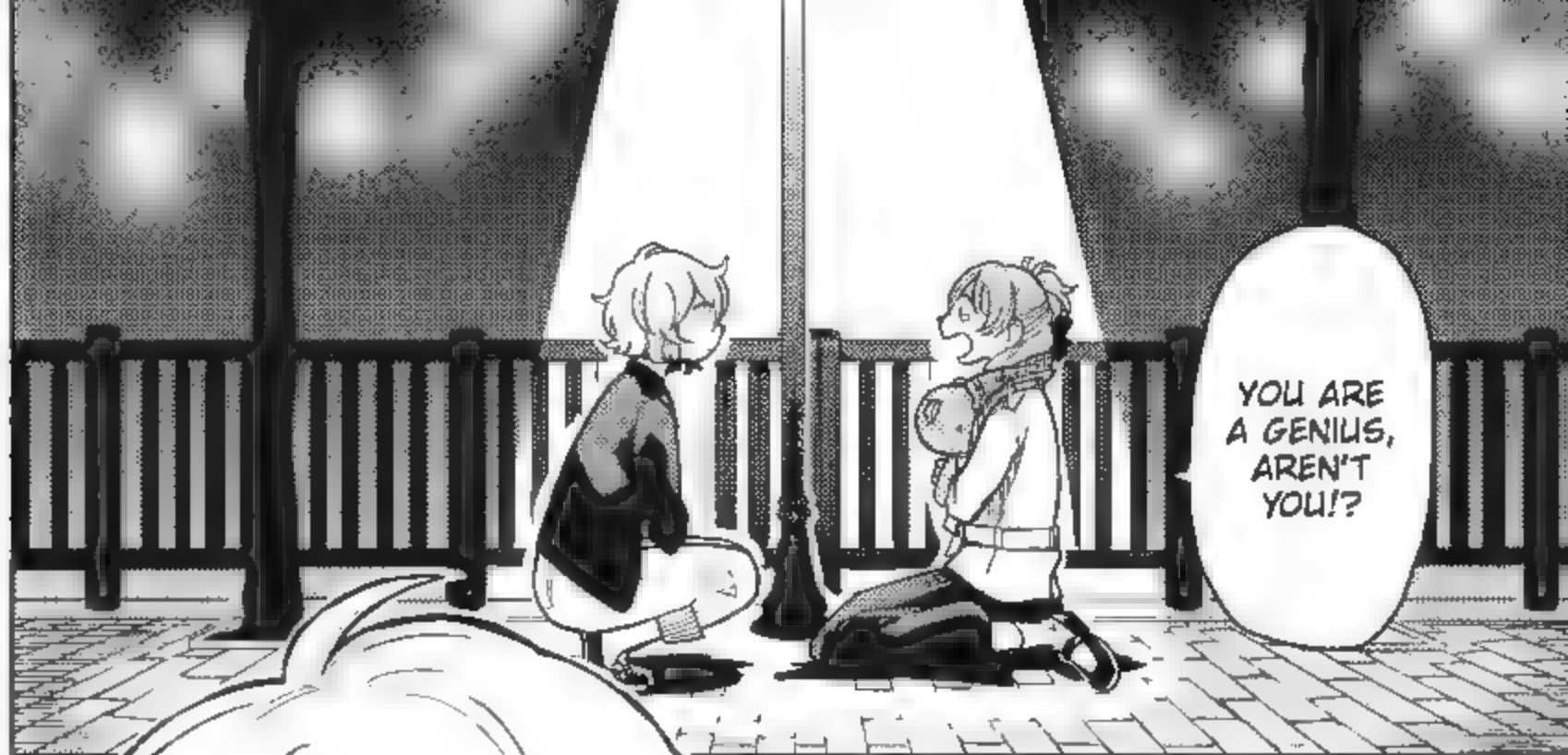
HERE.

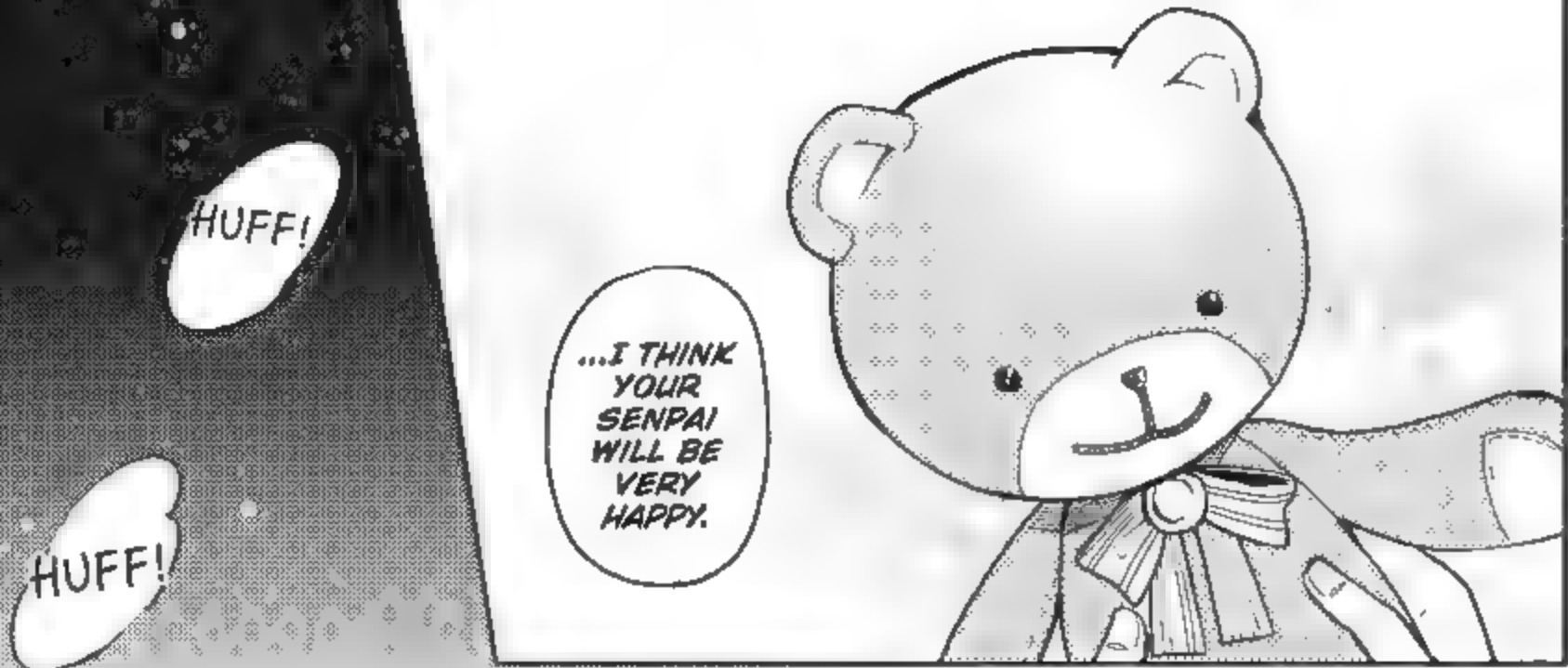


THERE'S
POWER IN
IT NOW,
RIGHT?





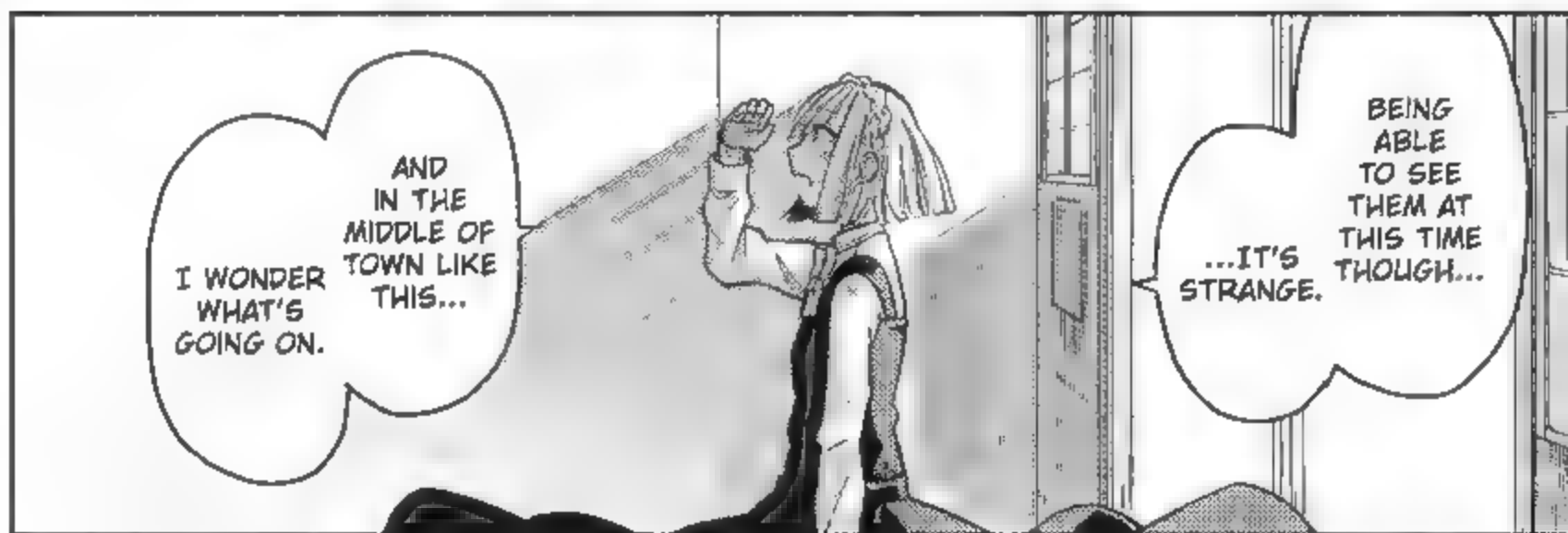








THE
LEONIDS
...?



I WONDER
WHAT'S
GOING ON.

AND
IN THE
MIDDLE OF
TOWN LIKE
THIS...

BEING
ABLE
TO SEE
THEM AT
THIS TIME
THOUGH...

...IT'S
STRANGE.



RIGHT,
AI-CHAN?







...YOU
DEFINITELY
HAVE TO
PASS,
OKAY?

FOR
YOUR TOP
SCHOOL!

IF I'M
GOING
TO WISH
ON THE
STARS...

PLEASE
SHINE A
BRIGHT
LIGHT...

...ON
SENPAI'S
PATH.



What if?

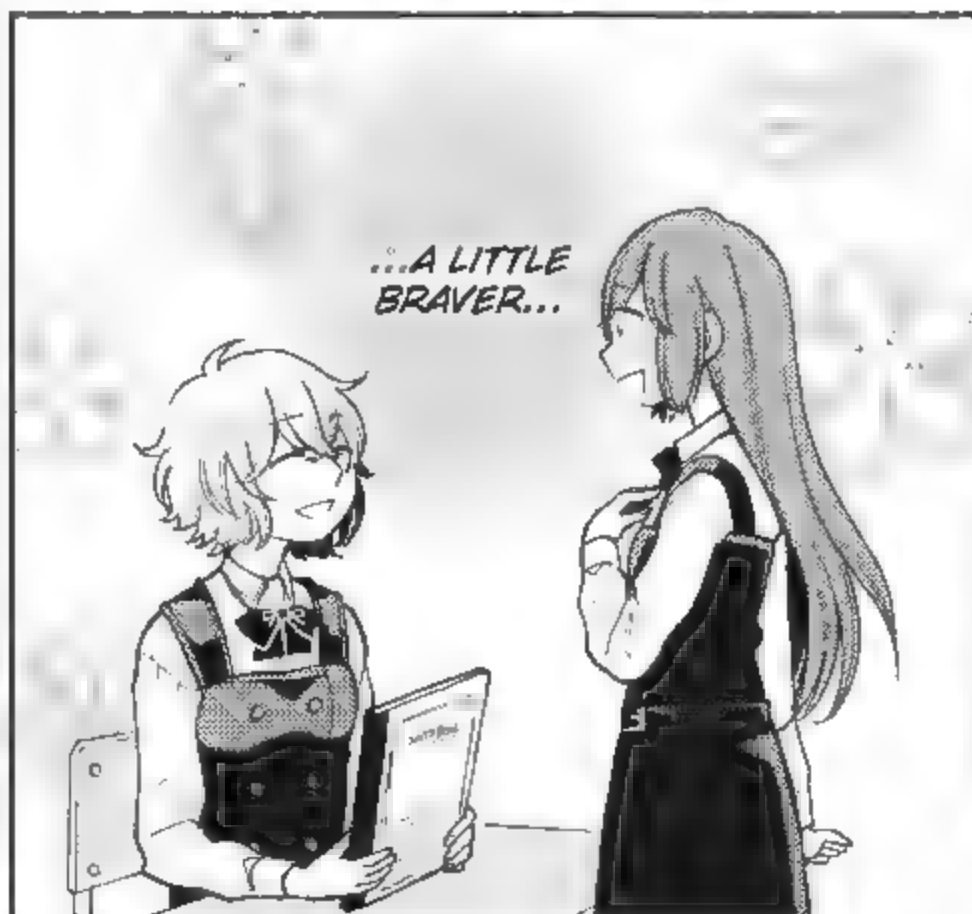


KAORU

FIRST-YEAR, CLASS A
SHE WAS IN THE SAME CLASS AS
KUROSAWA IN MIDDLE SCHOOL ONCE.

KISS THEATER: WHAT'S BEHIND THE STORY?!

* PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE,
WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES



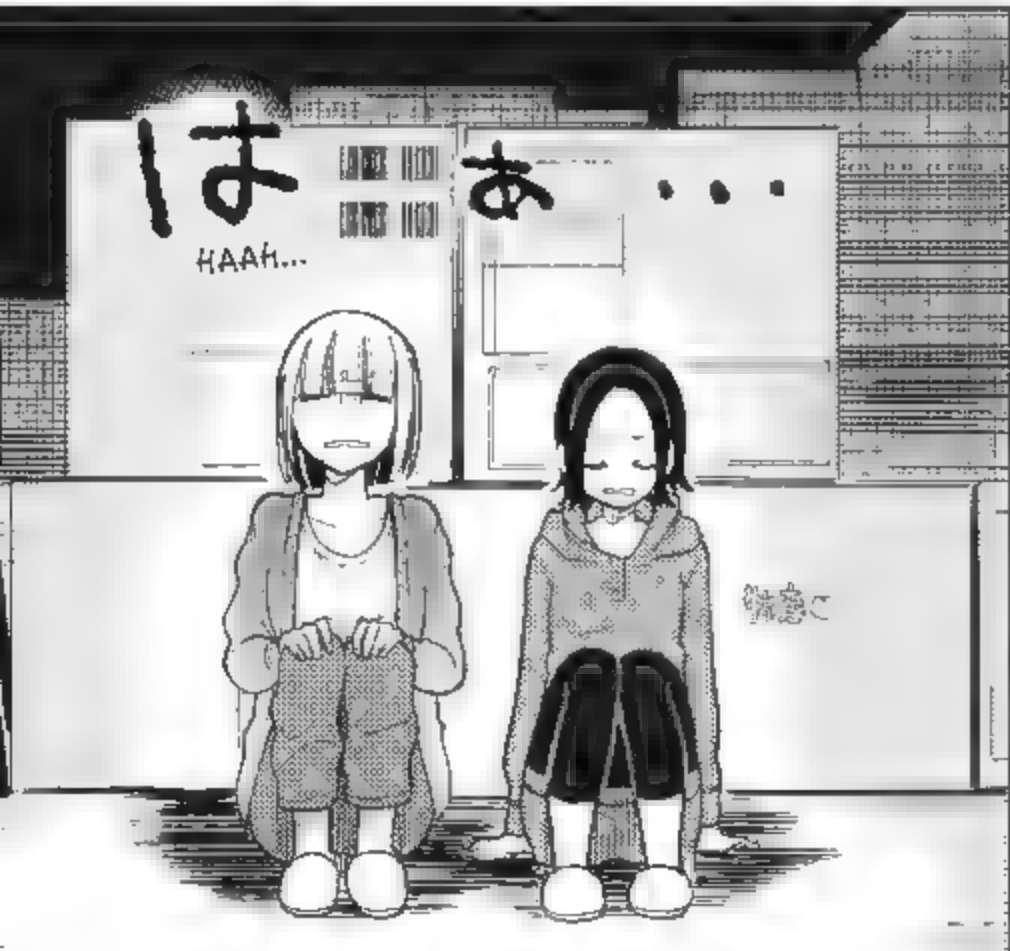


A i U e h a r a

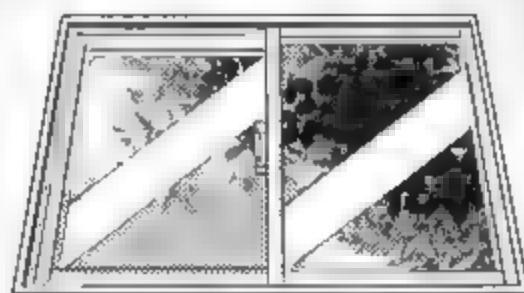
First-year in the Seiran Academy High School. Innocent and optimistic, she's carefree and a little childish. Because she's the kind of person who could be friends with even Kurosawa, she has a lot of friends at school, but she considers Chiharu to be her closest friend. She has a younger brother.



BOX: FAMOUS

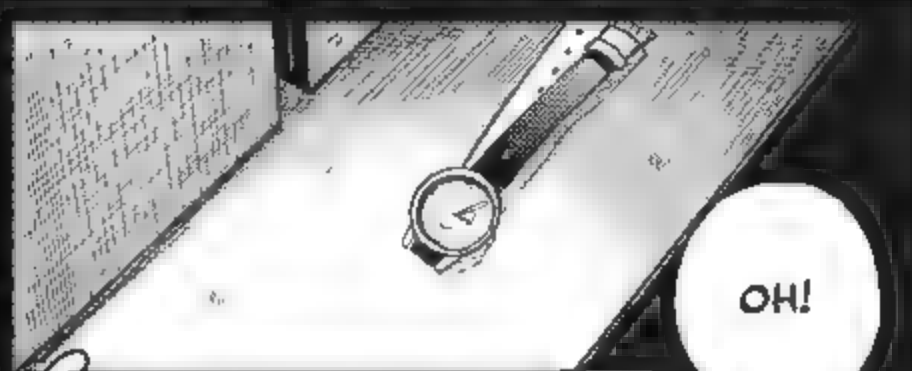


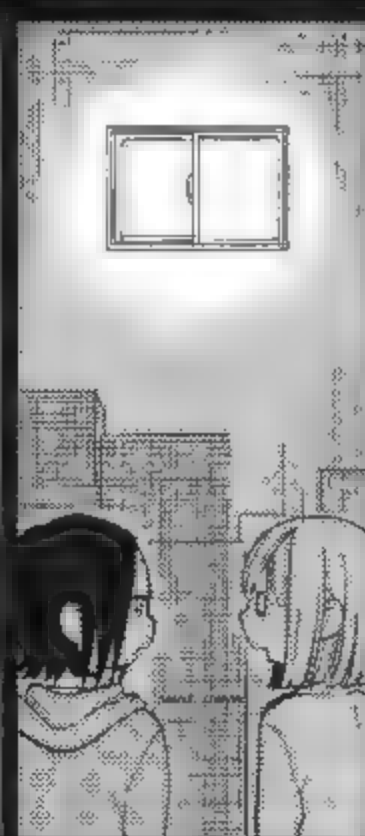
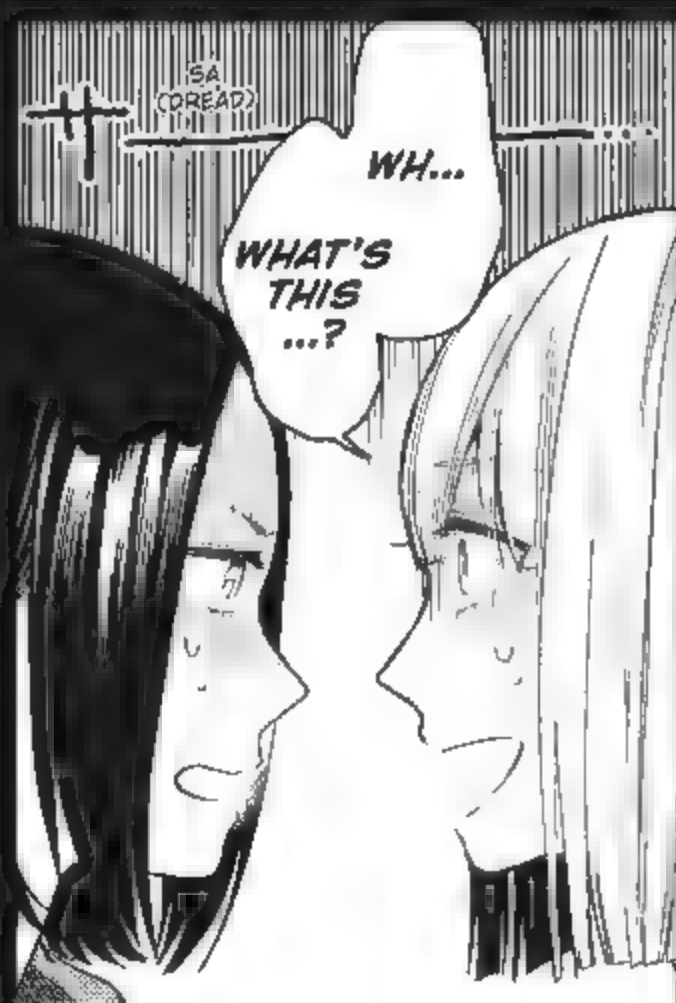
AAH...



Chapter 7:
**The Romantic's
Last Moment**







OPX: BAN (SHOCK)







I'M MAYA
HOSHINO.

NICE
TO MEET
YOU!



NICE
TO MEET
YOU.

I'M
CHIHARU
KUSA-
KABE.



COME IN,
COME IN.

YOUR
BAGS ARE
ALREADY
HERE.



O—

GA
(WHAM)



ABOUT
THE BED.
DO YOU
WANT TOP
OR—

+

7

ZUDEN
(WHUMP)

h



不安
ANXIOUS

I WANTED
TO BE A
COOL SENPAI
FOR THE
FIRST DAY
AT LEAST...

BUT I MEAN,
IS SHE REALLY
ALL RIGHT?

IN A MORE
FUNDA-
MENTAL
SENSE...

A—

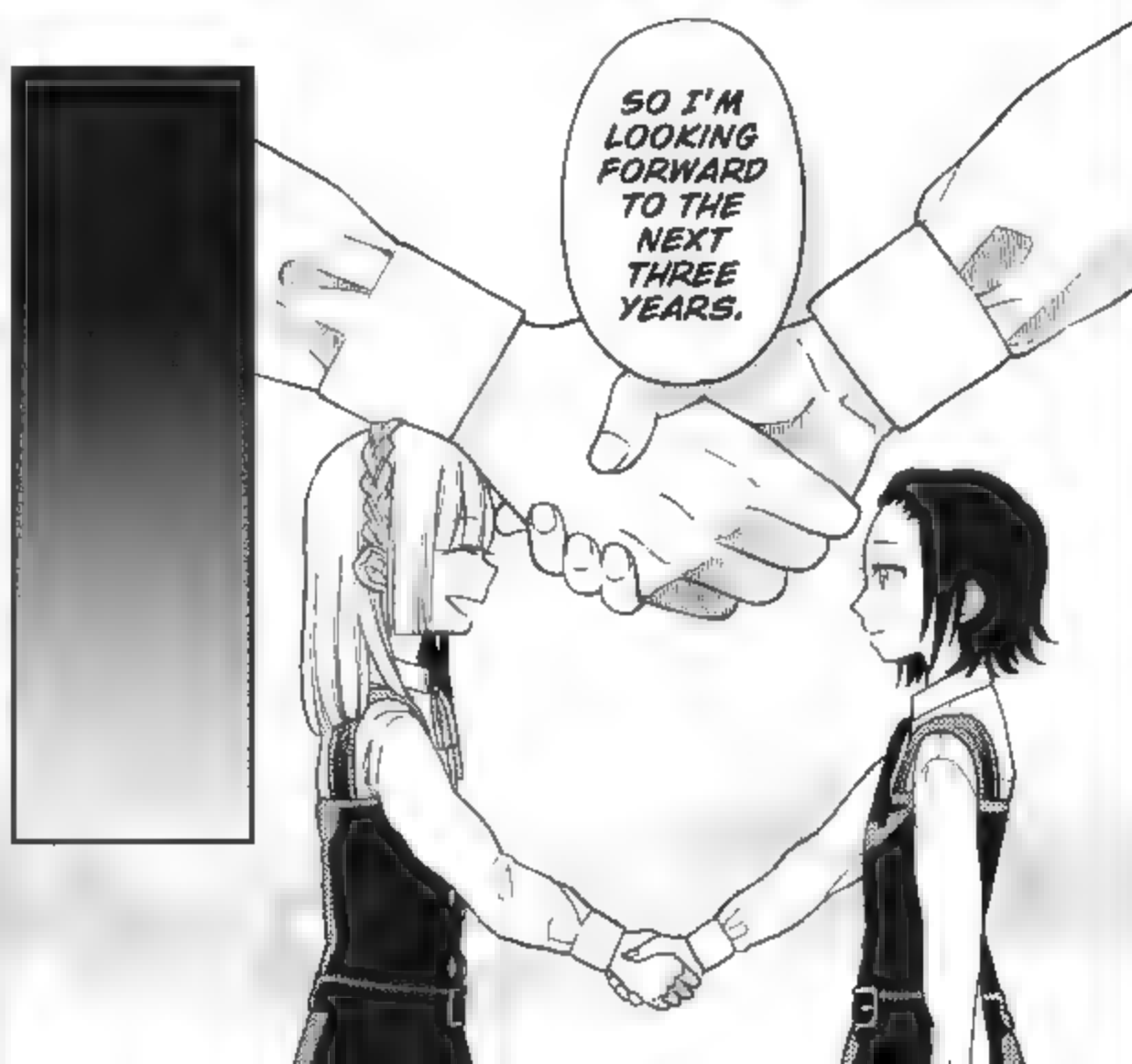
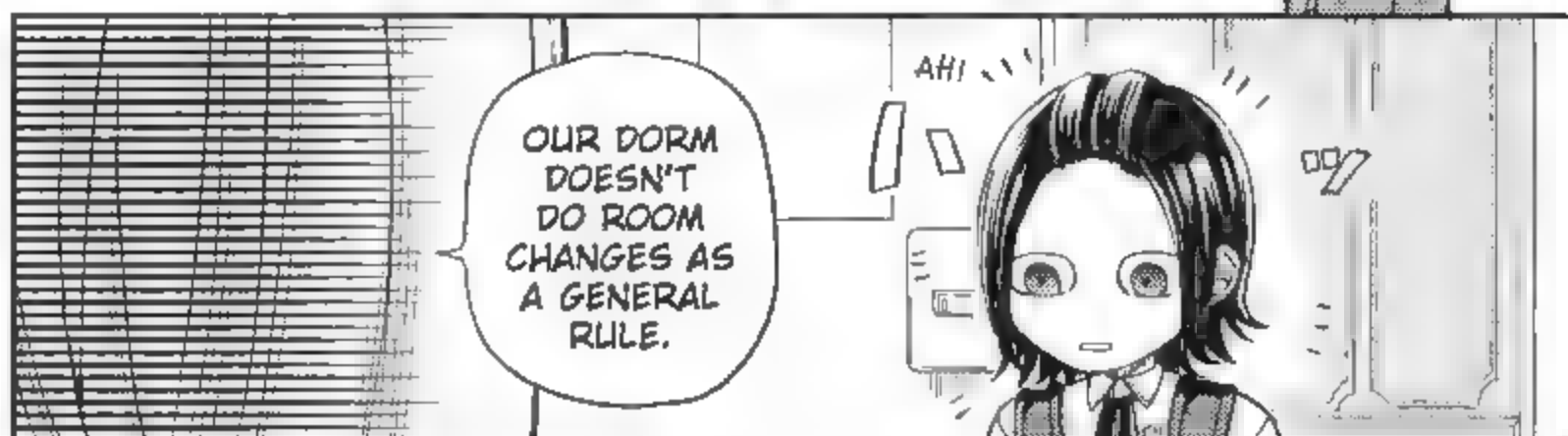
ARE YOU
OKAY...?

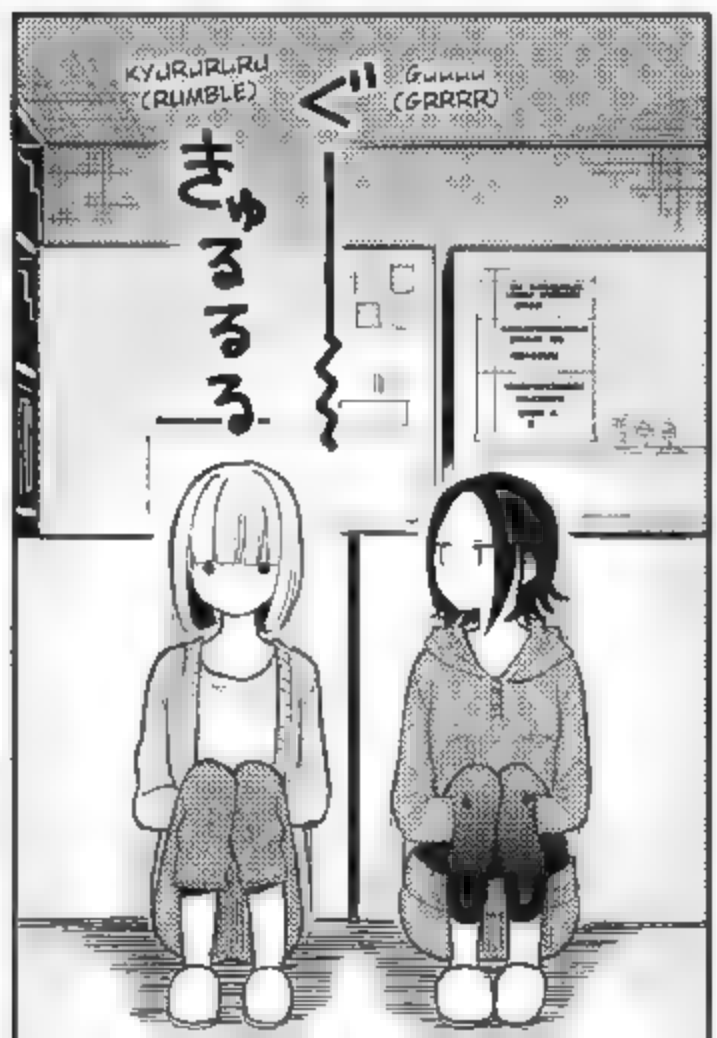


OH!



...I
GUESS
I RUINED
THAT,
HUH?







MAYBE THEY
REALLY WON'T
NOTICE WE'RE
MISSING.



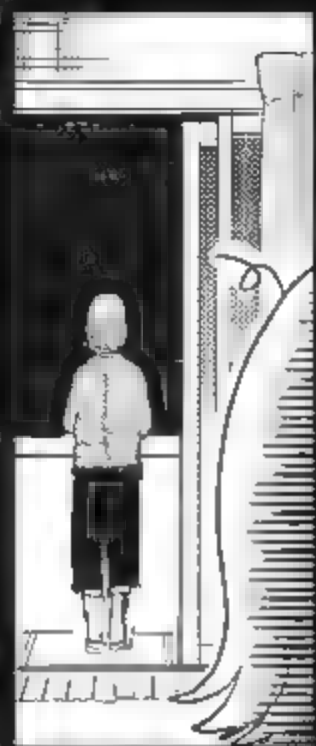
...OKAY
THOUGH.

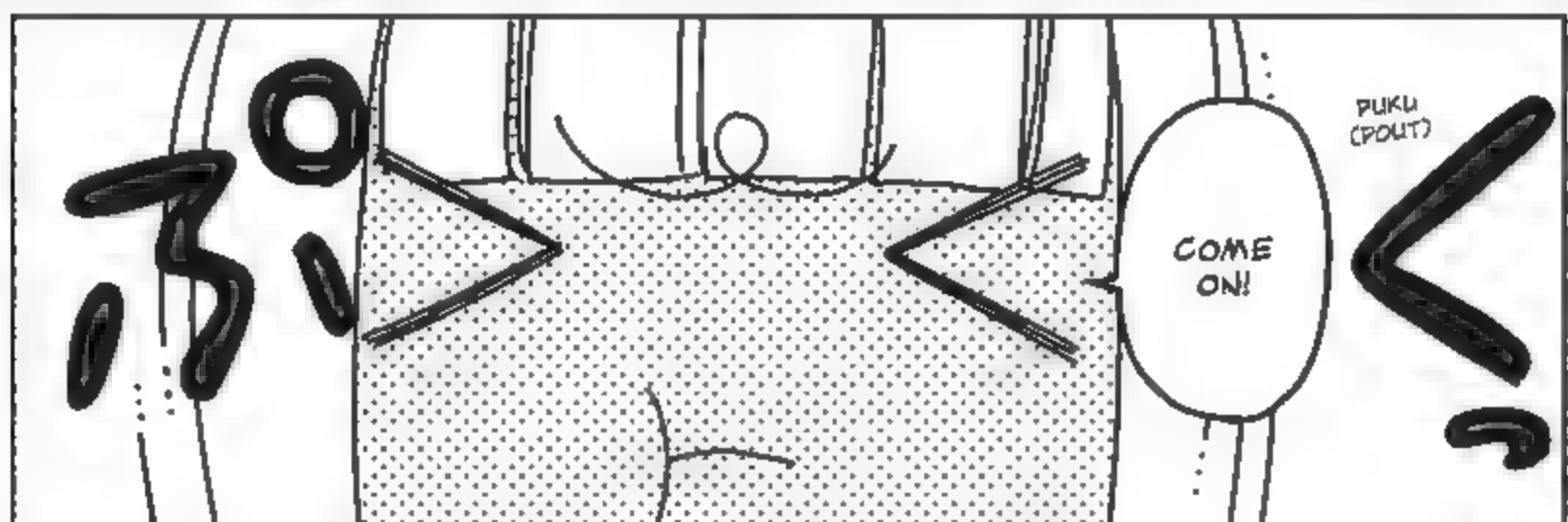
I'M
ACTUALLY
...

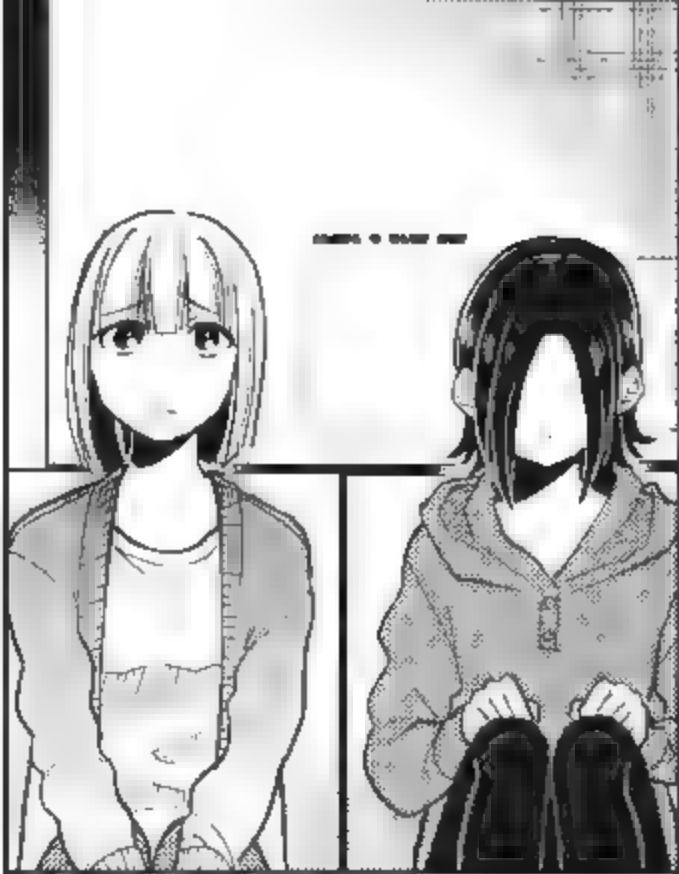


EVEN IF
NOBODY
NOTICES...











SENPAI.

YOU'RE
HOPELESS
WITHOUT
ME, RIGHT?



AND
I'LL COME
FLYING TO
SEE YOU ON
HOLIDAYS.

I CAN
SUPPORT
YOU BETTER
THAN
ANYONE.

I...

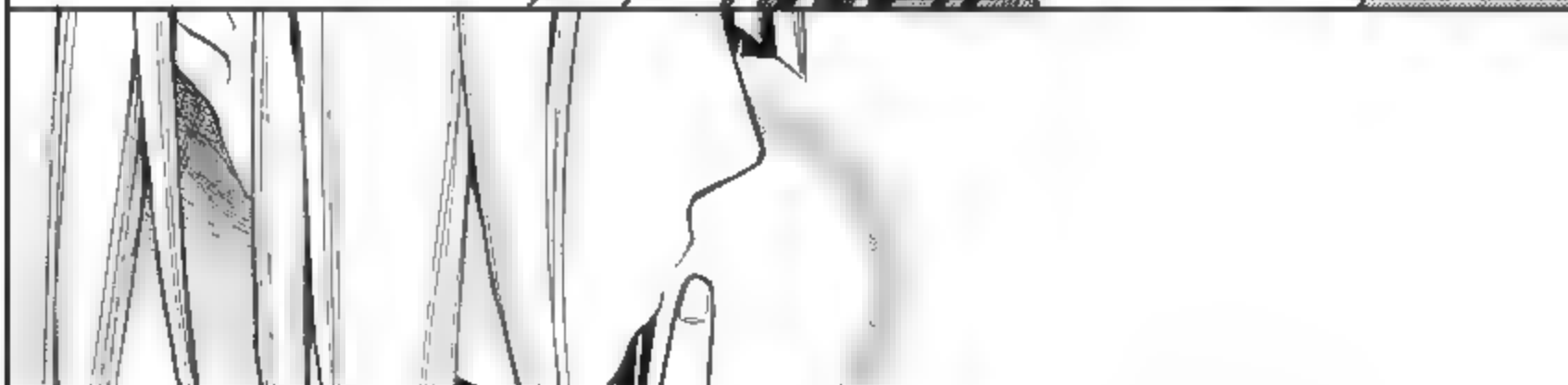
...WE'LL
TALK ON THE
PHONE IN THE
MORNING AND
AT NIGHT EVEN
AFTER YOU
GRADUATE.

IF YOU
WANT ME
TO...



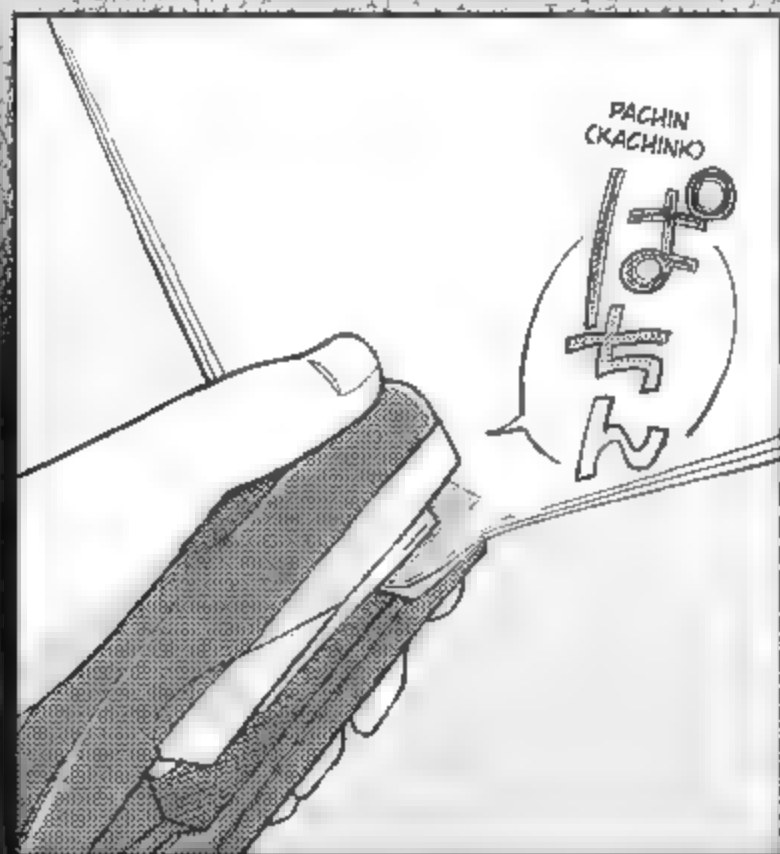
SENPAI,
I—

SU
(SHF)



THANK
YOU.

CHIHARU-
CHAN.





BUT
IT WAS
FUN...

...PLAYING
PING-PONG
WITH THE
PERSON
I LIKE.



PACHIN
(KACHINKO)

THE
TEACHER
ASKED ME
TO DO
THIS

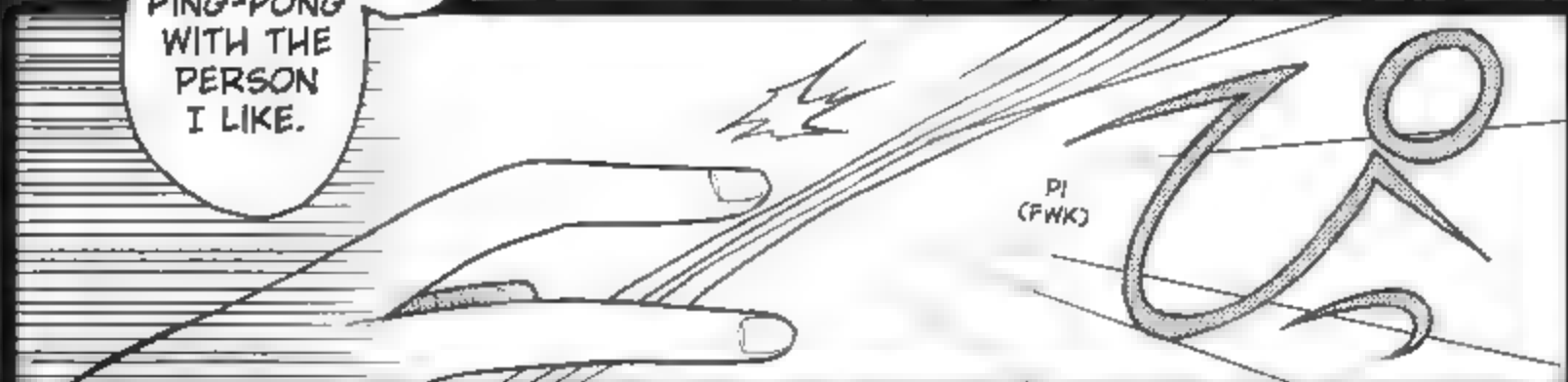
I'M
BUSY
RIGHT
NOW.

AS YOU
CAN VERY
WELL SEE.



YOU'RE
IN THE
WAY!!

YOU'RE
SO
STINGY.



PI
(FWK)



!!
JI
(STARE)
...

BAND-AID...



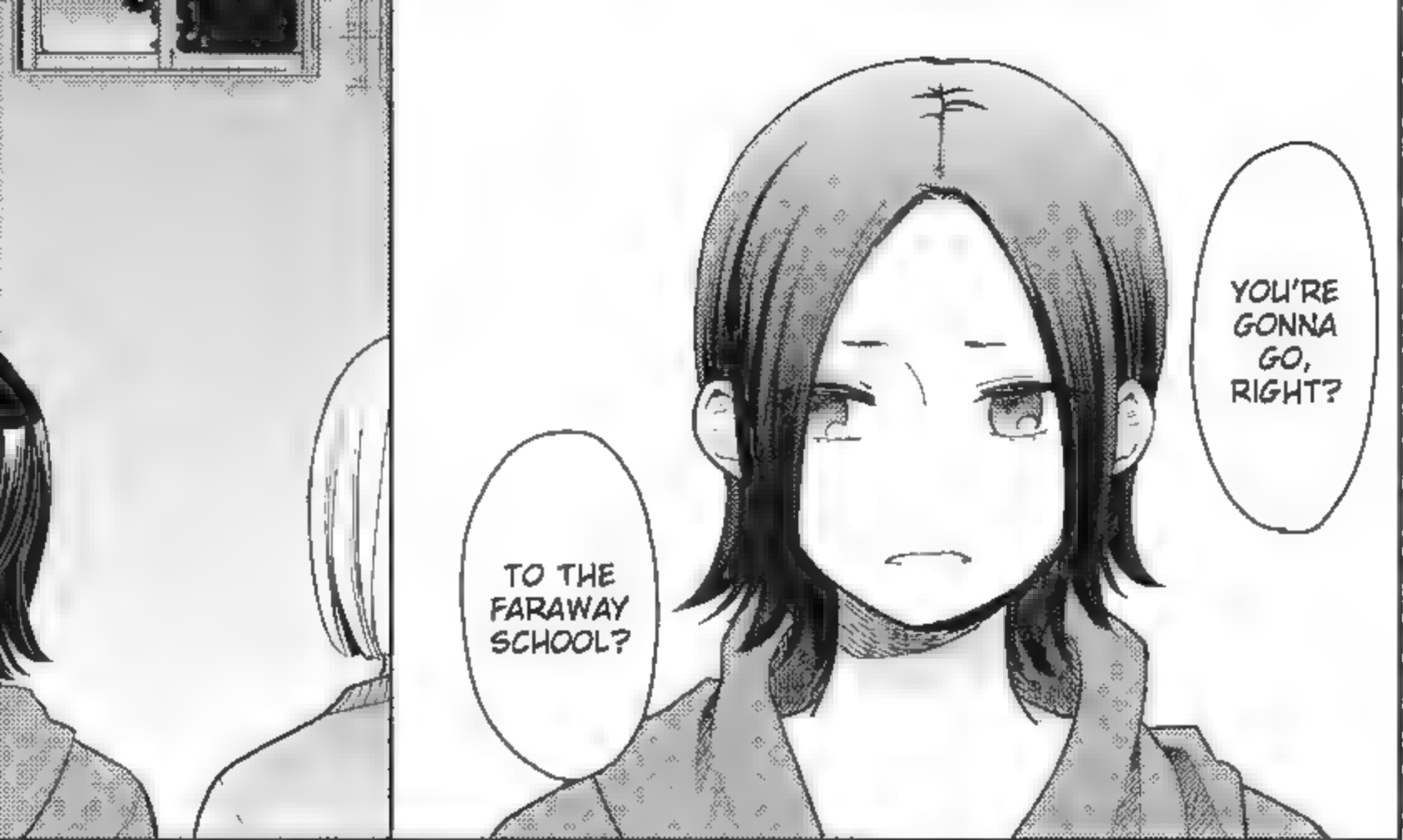
...and
CUT
MY-
SELF.

IT'S
BECAUSE
YOU'RE
SITTING
THERE
BLABBING
AT ME!







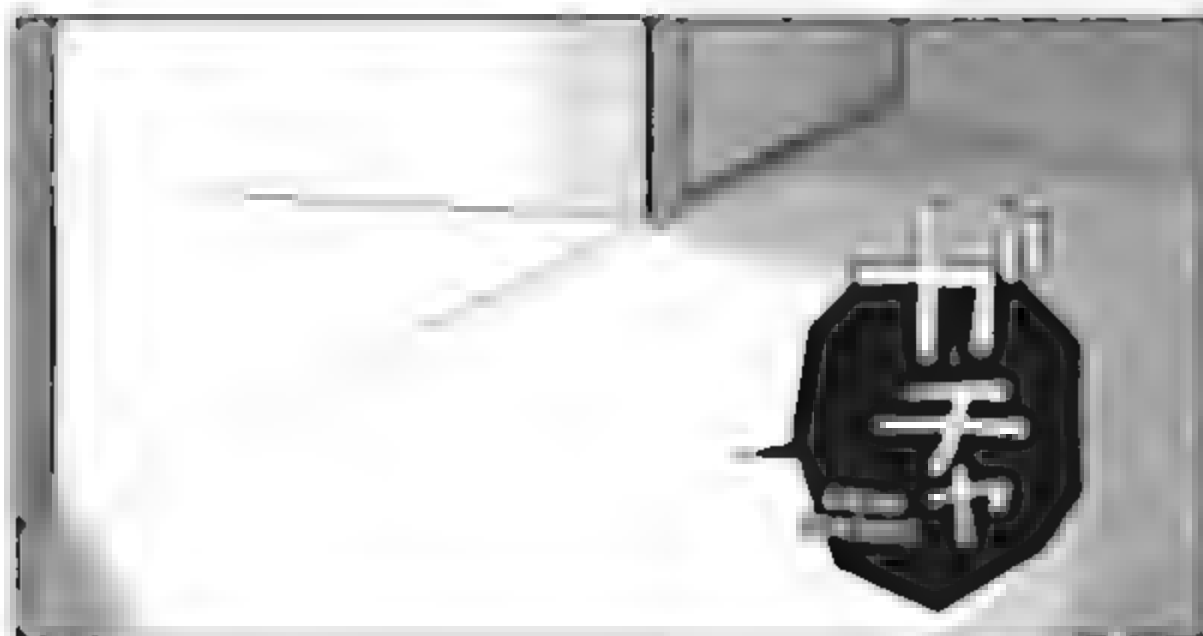


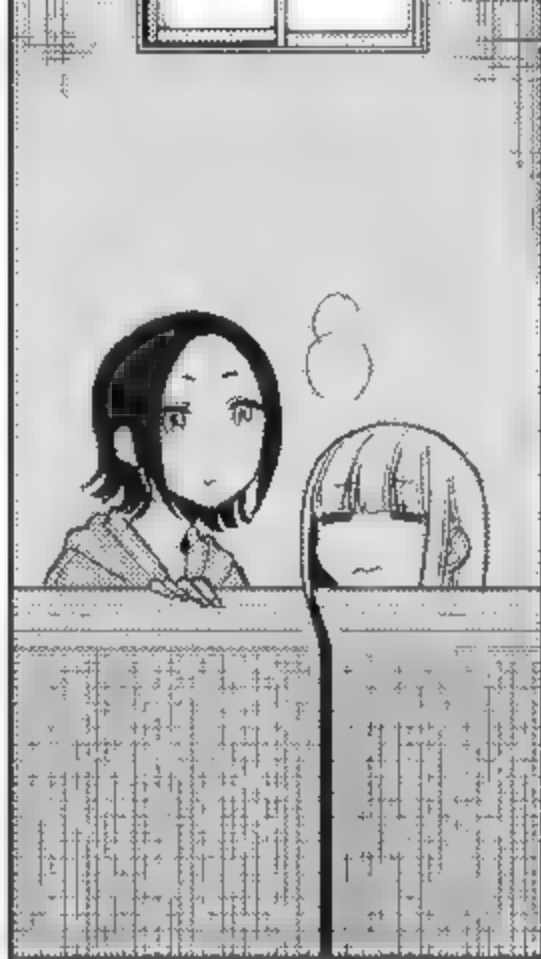
...AND WE
DIED OF
COLD AND
HUNGER...

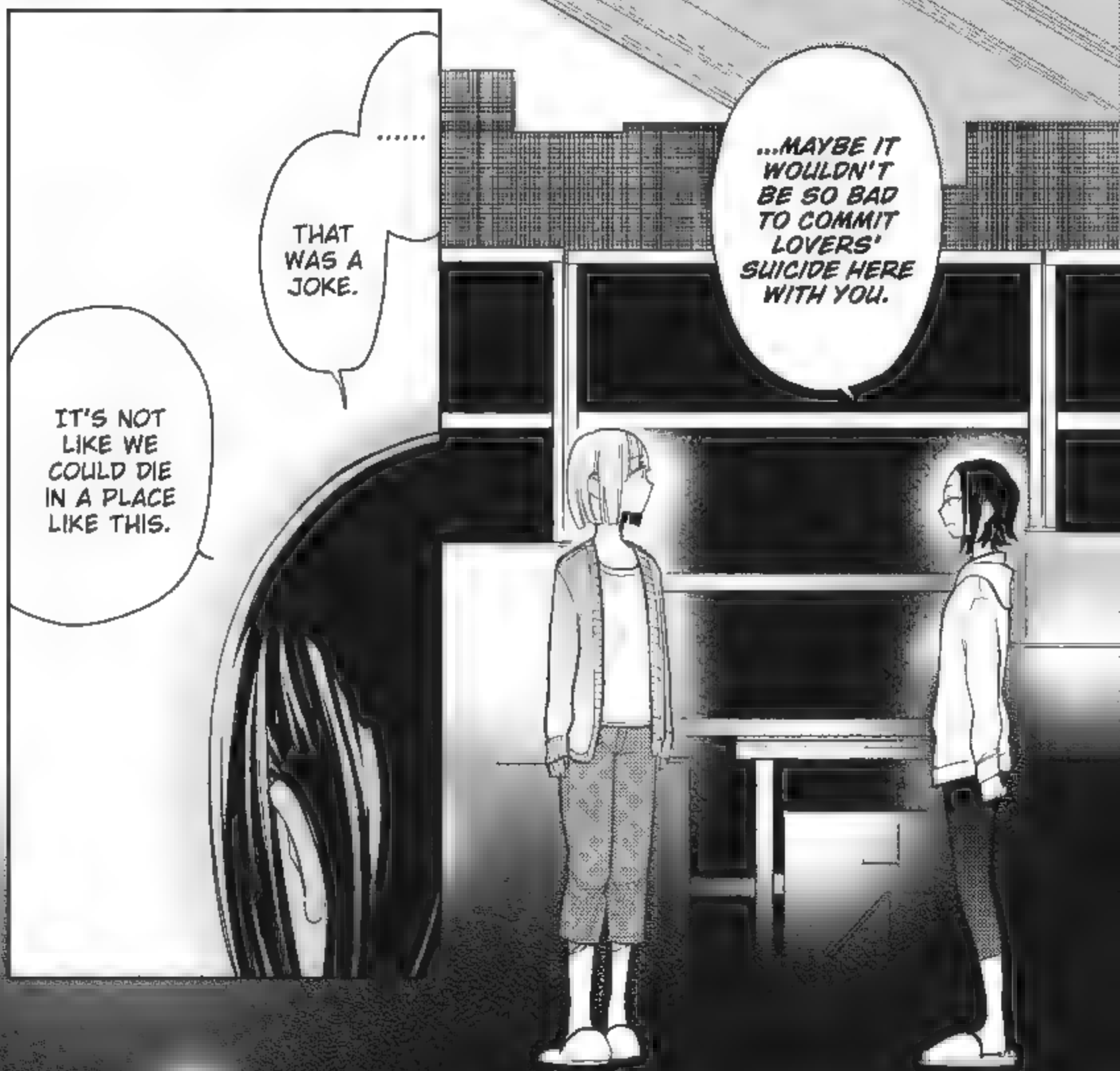
...IF
NO ONE
FOUND US
EVER...



ALL THAT
ABOUT BE
WONDERFUL
JUST LIKE A
FAIRY TALE











IT
WAS...



YOU'RE
OKAY
NOW.



PATAN
(SHUT)

...
NOTHING.



The Perpetrator



TSUBASA

SECOND-YEAR
BAND MEMBER. SHE'S
LIKE A SMALL ANIMAL.



KARIN

SECOND-YEAR
COOKING CLUB.
STRONG-WILLED.

KISS THEATER: WHAT'S BEHIND THE STORY?

* PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES





* *Chiharu Kusakabe* *

C h i h a r u K u s a k a b e

First-year student of Seiran Academy High School
Calm and practical, she's the exact opposite of Ai,
but they seem to get along in their own way. Her
first love was her piano teacher, and her next was
Hoshino-senpai. In other words, she likes older
women



I DIDN'T
KNOW WHAT
MADE ME
FEEL THAT
WAY.

WHERE
ARE YOU
GOING?

WAIT!
IZUMI!?



BUT IT
WAS A
FACT...

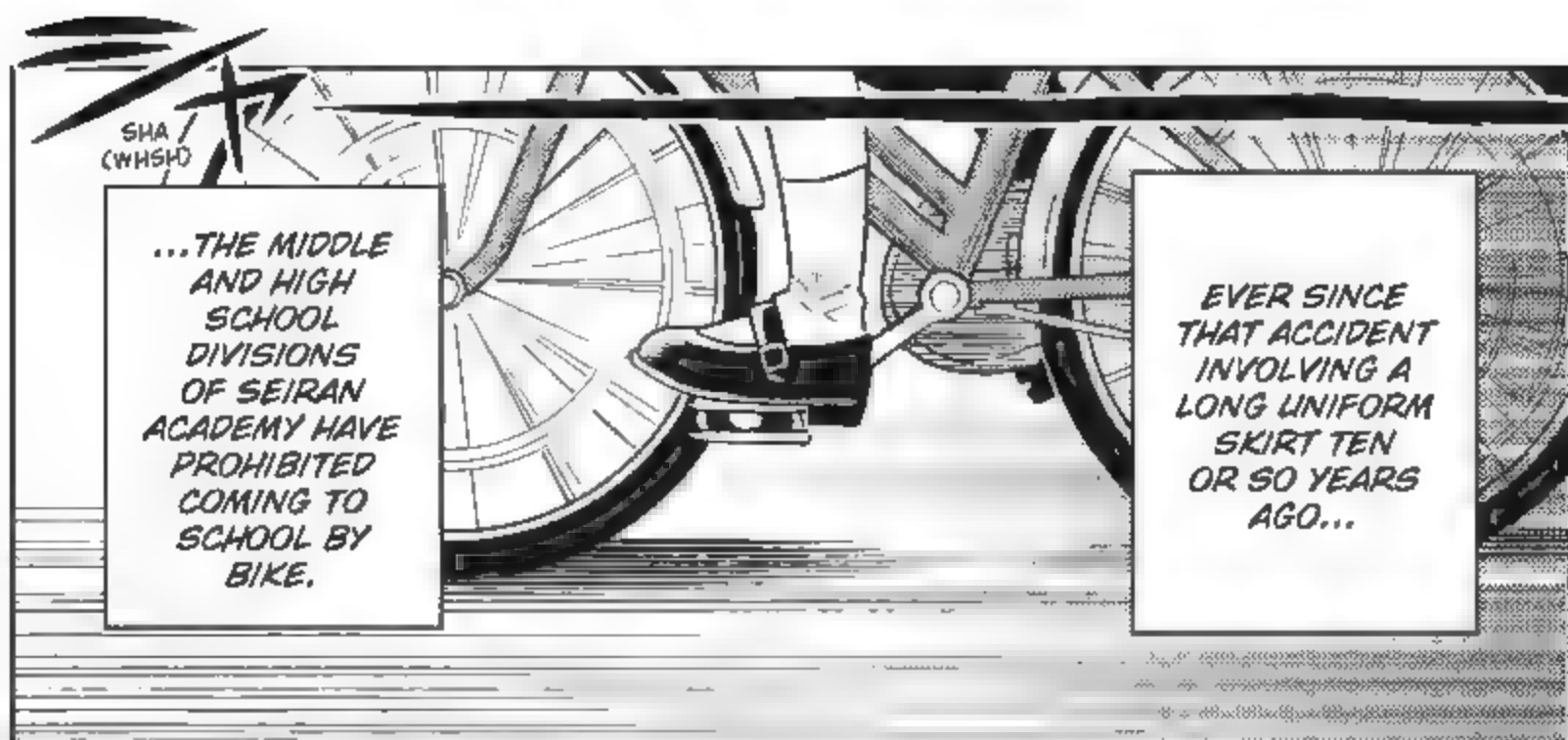


...THAT I
HATED THE
FURROWED
BROW OF
THIS GIRL I'D
JUST MET.

Chapter 8:

Nice to Meet You, Sorrow







I HAVE
ZERO
LUCK.

THIS
SUCKS.

NAME AND
GRADE?



SO
YOU'RE...

...THE ONE
ALWAYS
LEAVING
YOUR
BICYCLE
AROUND
HERE.

BAND: MONITOR



...IZUMI
AKIZUKI,
MIDDLE
SCHOOL
THIRD-
YEAR...

ANSWER
ME!



AND
YOU'RE
GOING
TO BE
LATE.

YOU'LL GET
A WARNING
FROM THE
SCHOOL THE
NEXT TIME
YOU DO IT.

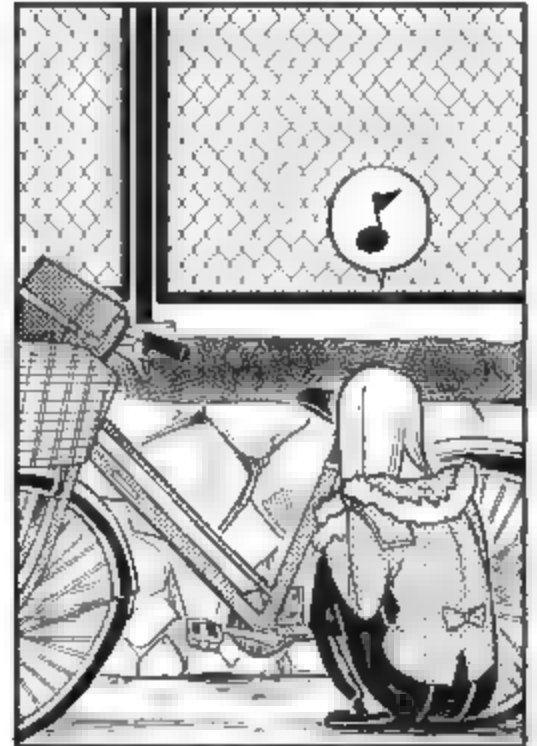
I WON'T
SAY
ANYTHING
THIS
TIME



BUT
IT'S
FAR...

YOU KNOW
YOU'RE NOT
ALLOWED
TO COME
TO SCHOOL
BY BIKE.

THAT'S
THE
RULE.





PAPER: REPORT CARD



BASICALLY, I'M
THE TYPE PEOPLE
LIKE HER WOULD
HAVE AN EYE ON!

HAVING SUCH
A SUPERIOR
OLDER
SISTER IS
TOUGH.

BO
(BLANK)

ほー

DON'T
CALL ME
STUPID!!

HUH!?

ARE YOU
LISTENING
TO ME!?
YOU'RE SO
STUPID, IT'S
STUNNING!

THIS IS
PROBABLY
THE LIMIT
OF HOW
GOOD A
STUDENT
I CAN BE.

I WISH
SHE'D
GIVE UP.

I'VE BEEN
STUPID LIKE
THIS FOR
FIFTEEN
YEARS.

DAY
FOUR

OR
MAYBE
SHE'S
GETTING
TIRED OF
THIS?

I GUESS
IT'S
BECAUSE
I WAS
JUST
BARELY
LATE.

OH, RIGHT.
SHE WASN'T
THERE
TODAY.



I COULD SAY THE SAME THING ABOUT YOU.

EVERY SINGLE DAY! YOU JUST NEVER GIVE UP!!



YOU WERE LATE YESTER-DAY, RIGHT?



ARE YOU JUST BORED!?

HOW COME YOU'RE THE ONLY MONITOR I EVER SEE!?

BISHII (SNAP)



DON'T USE OTHER PEOPLE TO KILL TIME!!

I WANT TO MAKE EFFECTIVE USE OF THIS TIME, SO I FIGURED PATROLLING IN THE MORNING WOULD BE BEST.

AND WE WERE GETTING COMPLAINTS



...I GET HERE TOO EARLY BECAUSE OF MY TRAINS.



MY
ROOMMATE...
THERE WAS
SOME STUFF.

SO I
COMMUTE
FROM HOME.

?

WHY
DON'T
YOU MOVE
INTO A
DORM OR
SOME-
THING!?

I
ALREADY
DID.



HMM?



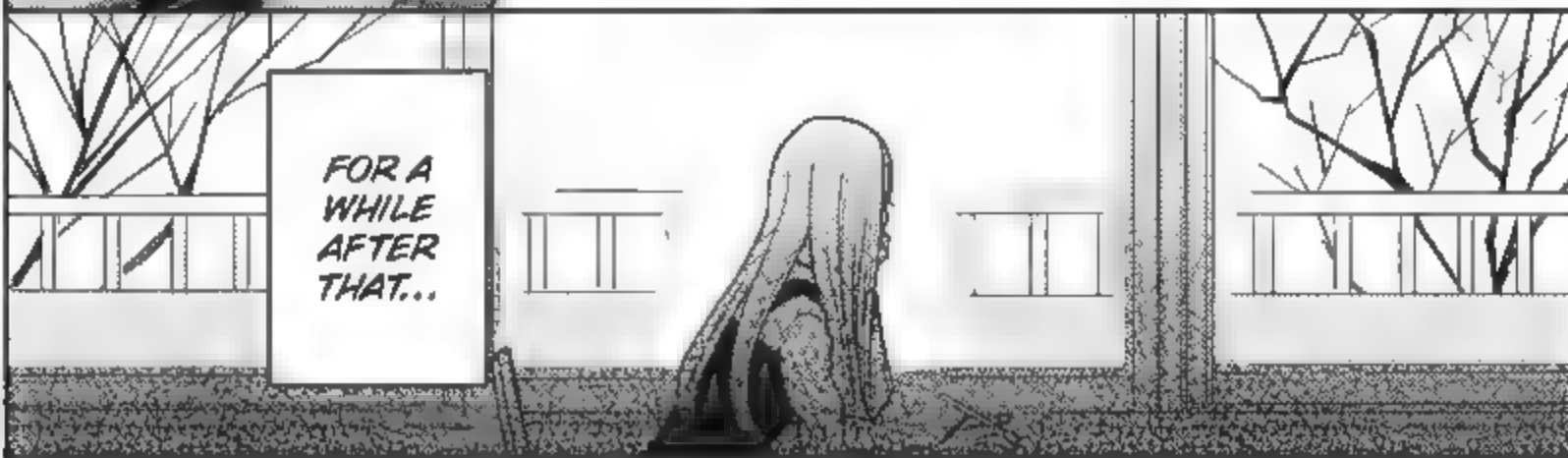
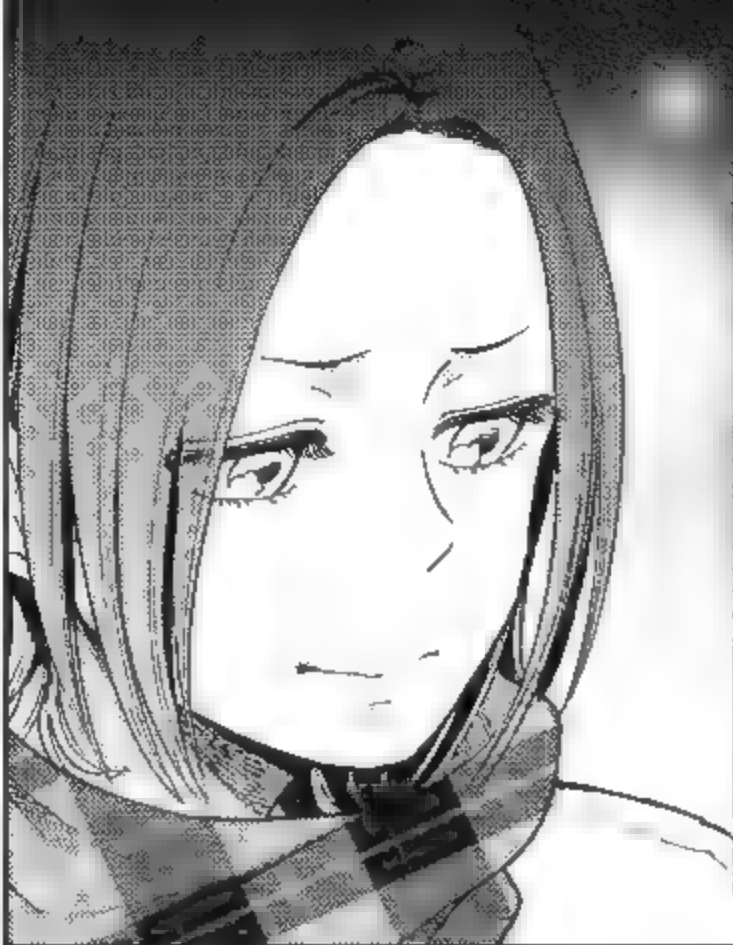
IS THIS
HOW A
GIRLS'
SCHOOL
SHOULD
BE?

THERE
ARE SOME
TERRIBLE
PEOPLE
OUT
THERE.

CHASING
HER OUT
OF THE
ROOM...

.....

DID YOU
HAVE A
FIGHT OR
SOMETHING?





KEEP IT UP, OKAY?

SURE, SURE.

WELL, I CAN DO THAT MUCH AT LEAST.

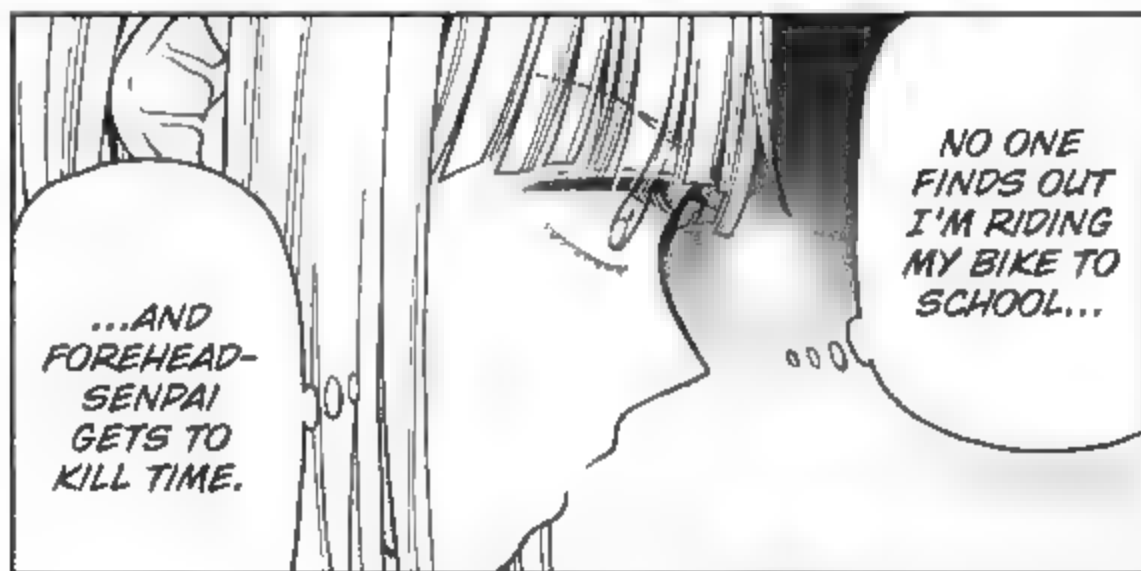
AT LEAST!



SIGN: TEACHERS' ROOM



YOU HAVEN'T BEEN COMING LATE RECENTLY.



...AND FOREHEAD-SENPAI GETS TO KILL TIME.

NO ONE FINDS OUT I'M RIDING MY BIKE TO SCHOOL...

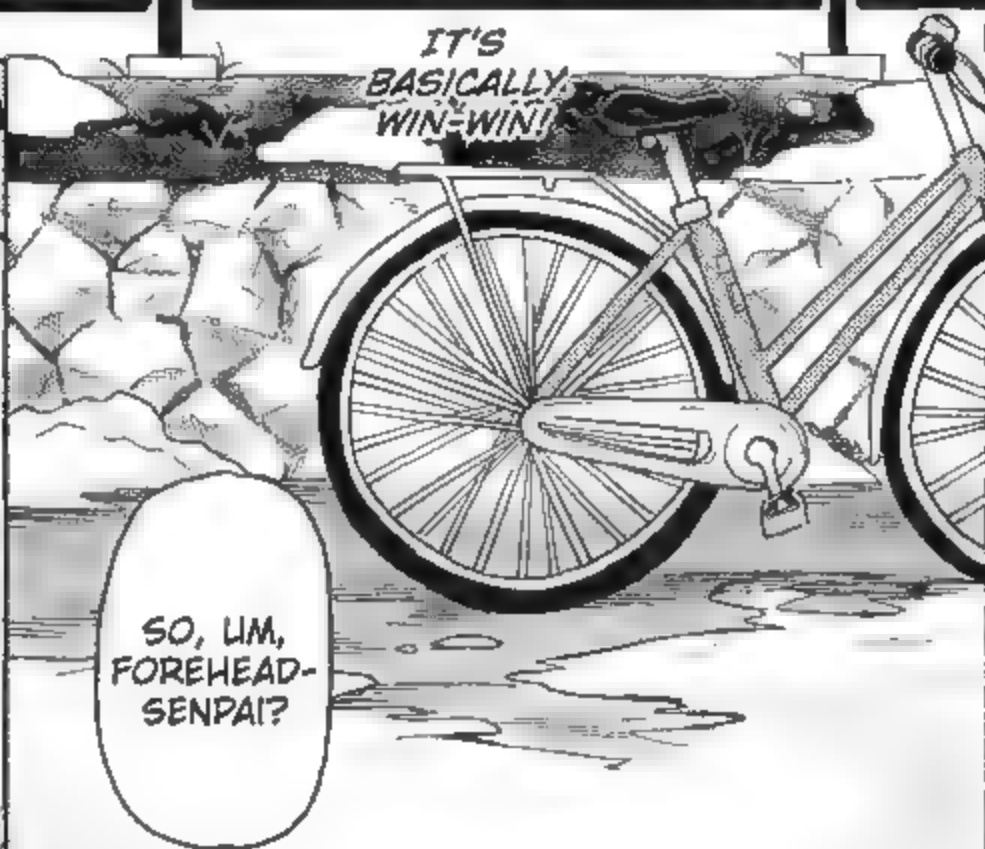


SO SHE HASN'T TOLD ON ME YET.

PATAN (SHUT)

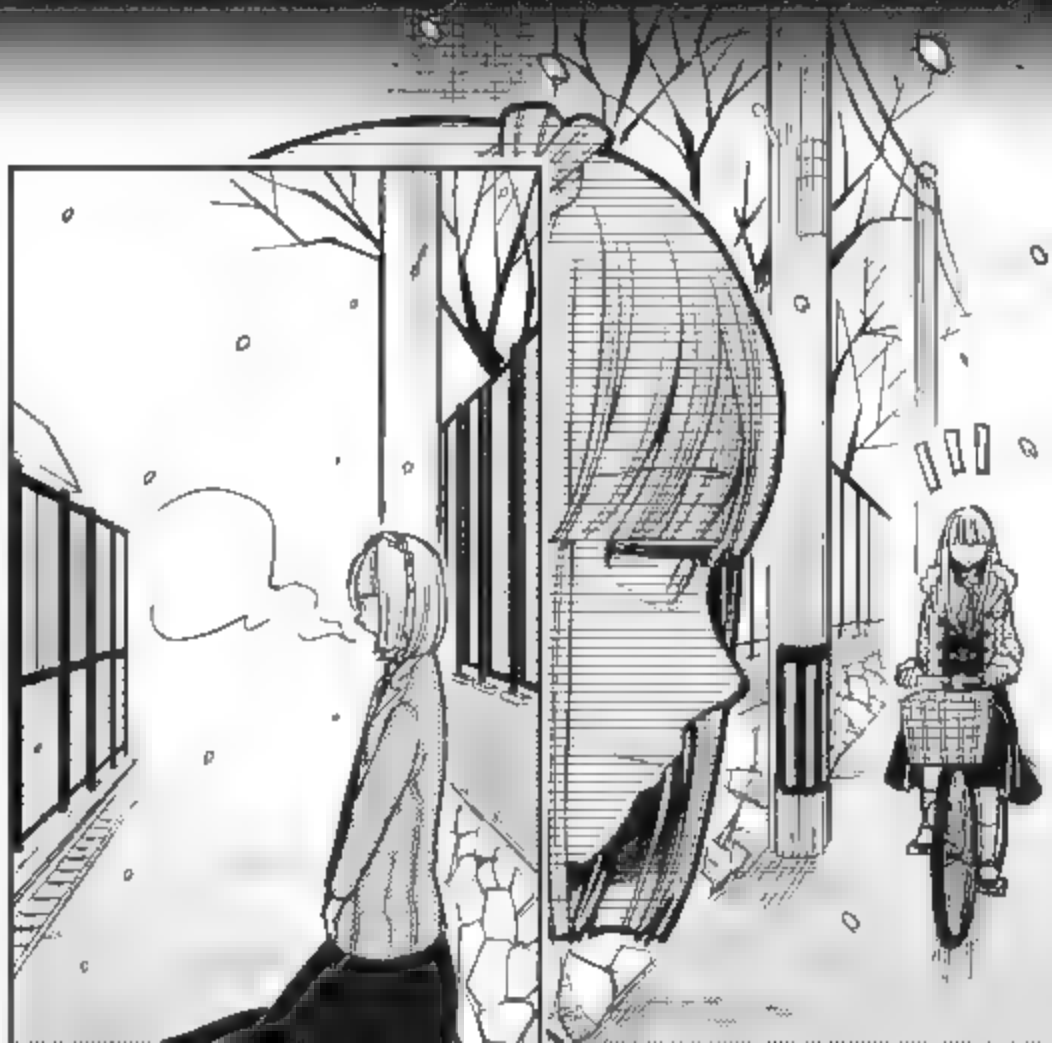


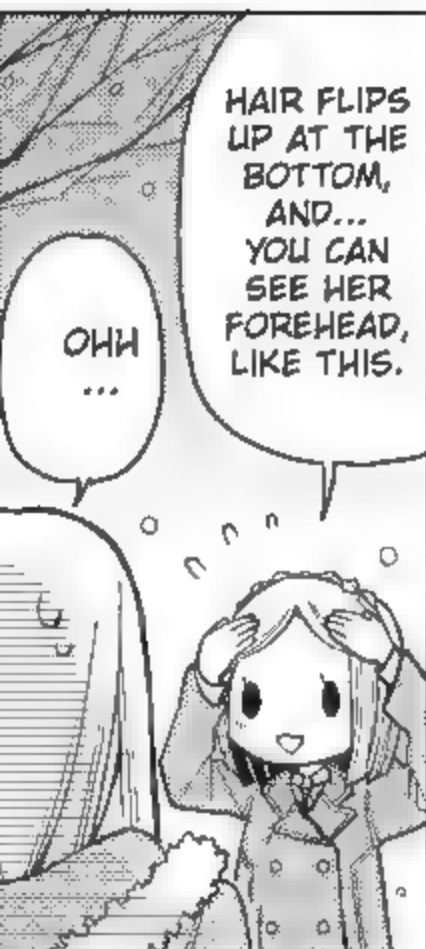
WHY WERE YOU AND YOUR ROOMMATE FIGHTING?



IT'S BASICALLY WIN-WIN!

SO, UM, FOREHEAD-SENPAI?





HAIR FLIPS
UP AT THE
BOTTOM,
AND...
YOU CAN
SEE HER
FOREHEAD,
LIKE THIS.

OH
...



WHERE
IS SHE
TODAY?

ARE YOU
THE GIRL
WHO
ALWAYS
SEES
CHIHARU-
CHAN
HERE?

CHIHARU
...?



GIKU
(GULP) 7.



ARE YOU
MAYBE...

...HER
ROOMMATE
...?



SHE'S
NOT...

SHE'S
USUALLY
HERE.

BUT I
GUESS
SHE'S NOT
TODAY.



IS SHE
DOING
OKAY?

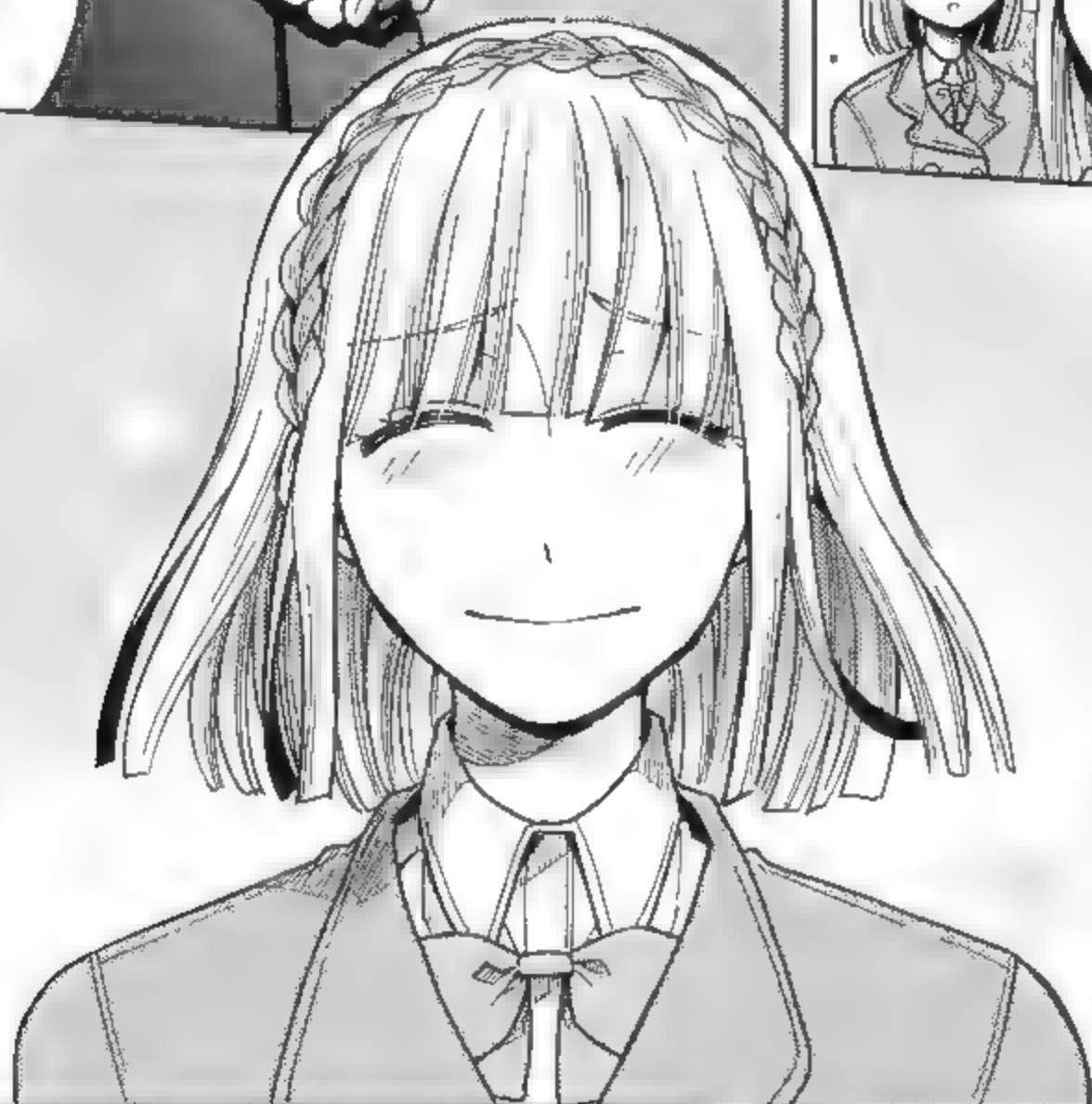


SHE
DID,
HM?

Y-YEAH,
WELL...

...CHIHARU-
CHAN TOLD
YOU?

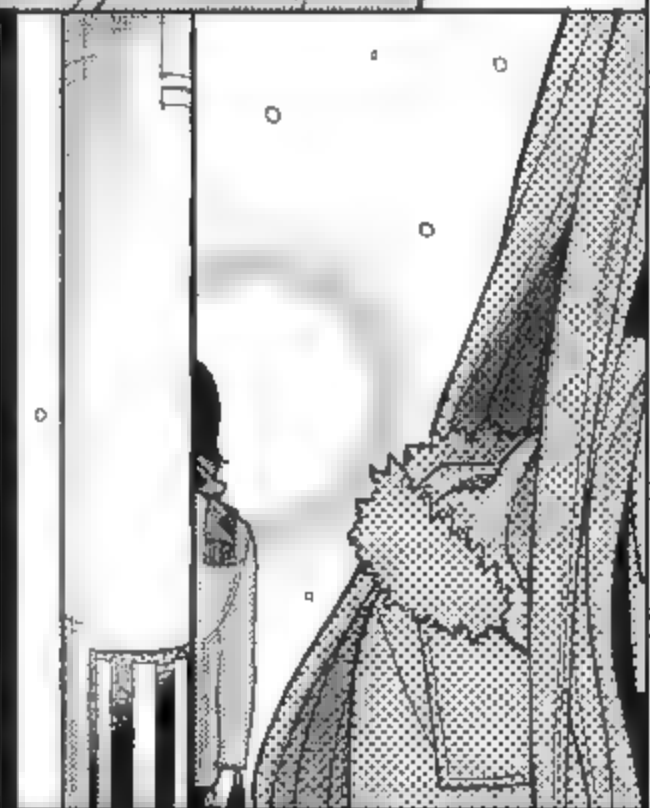




I'M JUST
A WAY TO
KILL TIME.

SO NO ONE
TELLS ME
ANYTHING.

...I DON'T
GET IT.





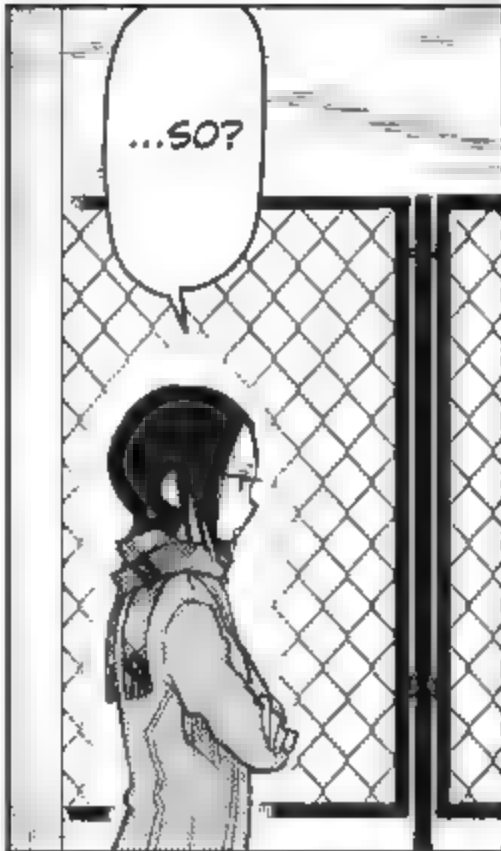
YOU'RE NOT SHY ABOUT THIS AT ALL ANYMORE, HUH?

GOOD MORNING!

YOU'RE HERE TODAY.



OH!



...SO?



...I MET YOUR ROOMMATE HERE, FOREHEAD-SENPAI.



RIGHT. SO, YESTERDAY ...



I WONDER IF SHE'LL BE OKAY.

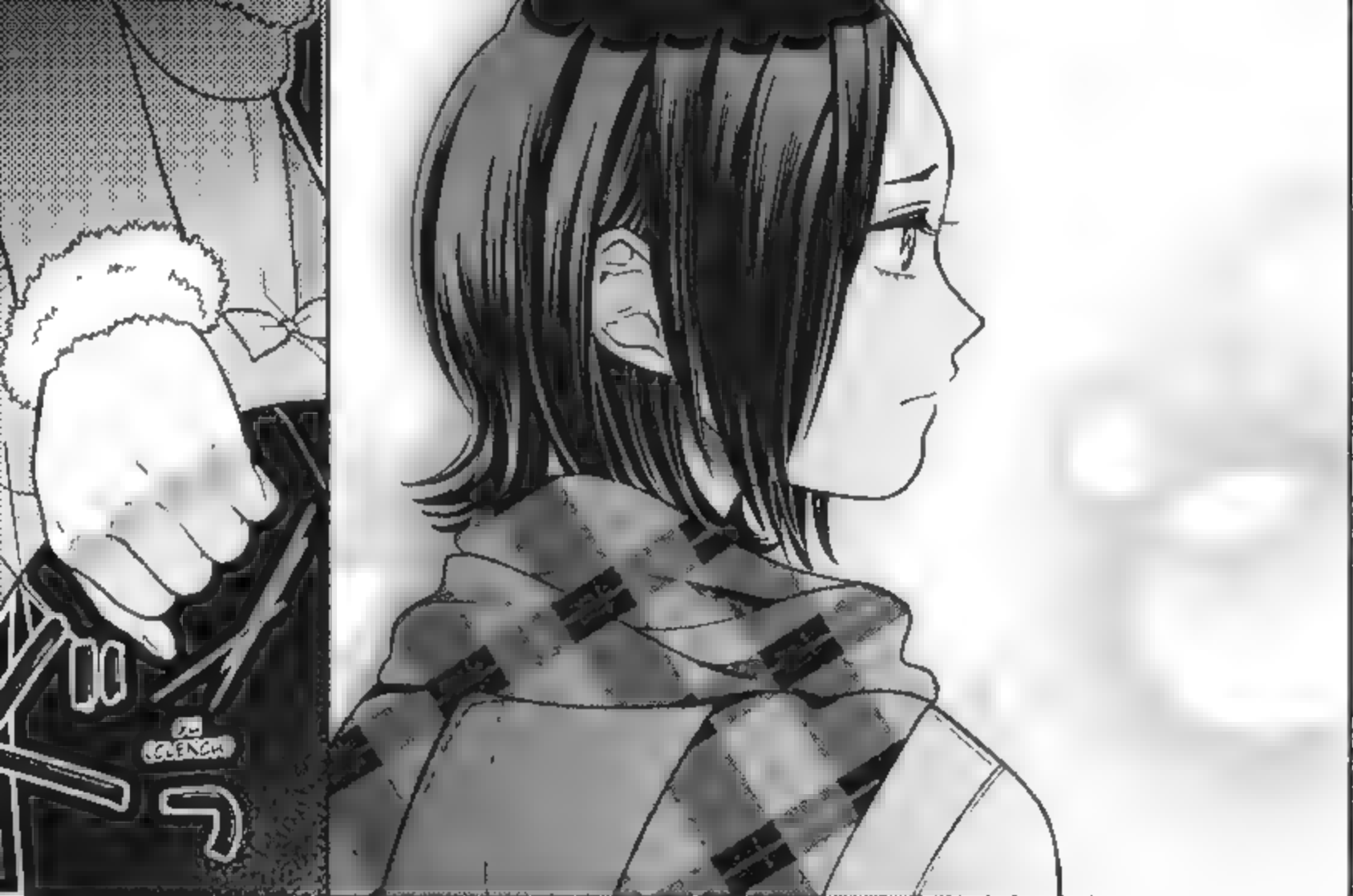
HUH... IT IS TODAY, ISN'T IT?



THAT'S IT?

YUP.

SHE SAID TOMORROW— THAT'S TODAY... SHE SAID NOT TO WORRY ABOUT TODAY.



OW, OW,
OW, OW,
OW! I'M
SORRY!

BUT IF
YOU JUST
MAKE LIKE
YOU'RE
SORRY,
IT'LL BE
—!

I DON'T
KNOW
WHY
SHE'S
MAD AT
YOU,
OKAY?



I THINK
IF YOU
APOLO-
GIZED,
SHE'D
DEFINITELY
FORGIVE
YOU.

SHE WAS
WORRIED
ABOUT YOU,
YOU KNOW.



BUT...



IT'S HARD
TO KEEP
SEEING
SOMETHING
THAT'S
BROKEN.

THERE'S
NO WAY WE
CAN GO BACK
TO THE WAY
WE WERE.

IT'S NOT
A FIGHT.



IT'S NONE
OF YOUR
BUSINESS.



IF
YOU JUST
TOLD ME...

GA
(GRAB)

THERE
MIGHT BE
SOMETHING
I COULD DO,
OKAY!?



KA
(GRRO)



JUST
CURIOSITY?

IT'S
ANNOY-
ING.

PASHI
(THWP)



WHY?



...WHY
DO YOU
CARE SO
MUCH?



...DON'T
MAKE
THAT
FACE...

MAYBE IT WAS
JUST LIKE
FOREHEAD-
SENPAI SAID.

...MAYBE
IT'S WRONG
OF ME...

...TO WANT
(TO DO)
SOMETHING
FOR HER.

...
THEN...

I'M NOTHING
MORE OR
LESS THAN A
CONVENIENT
PRESENCE,
SO...



THERE'S
NOTHING
I CAN
DO FOR
SOMEONE
LIKE THAT...



FOREHEAD-
SENPAI
AND HER
ROOMMATE
WON'T TELL
ME ANYTHING
AT ALL.



FINE!
WHAT-
EVER!



WHAT'S
WITH THE
BAG?
PRESENTS?

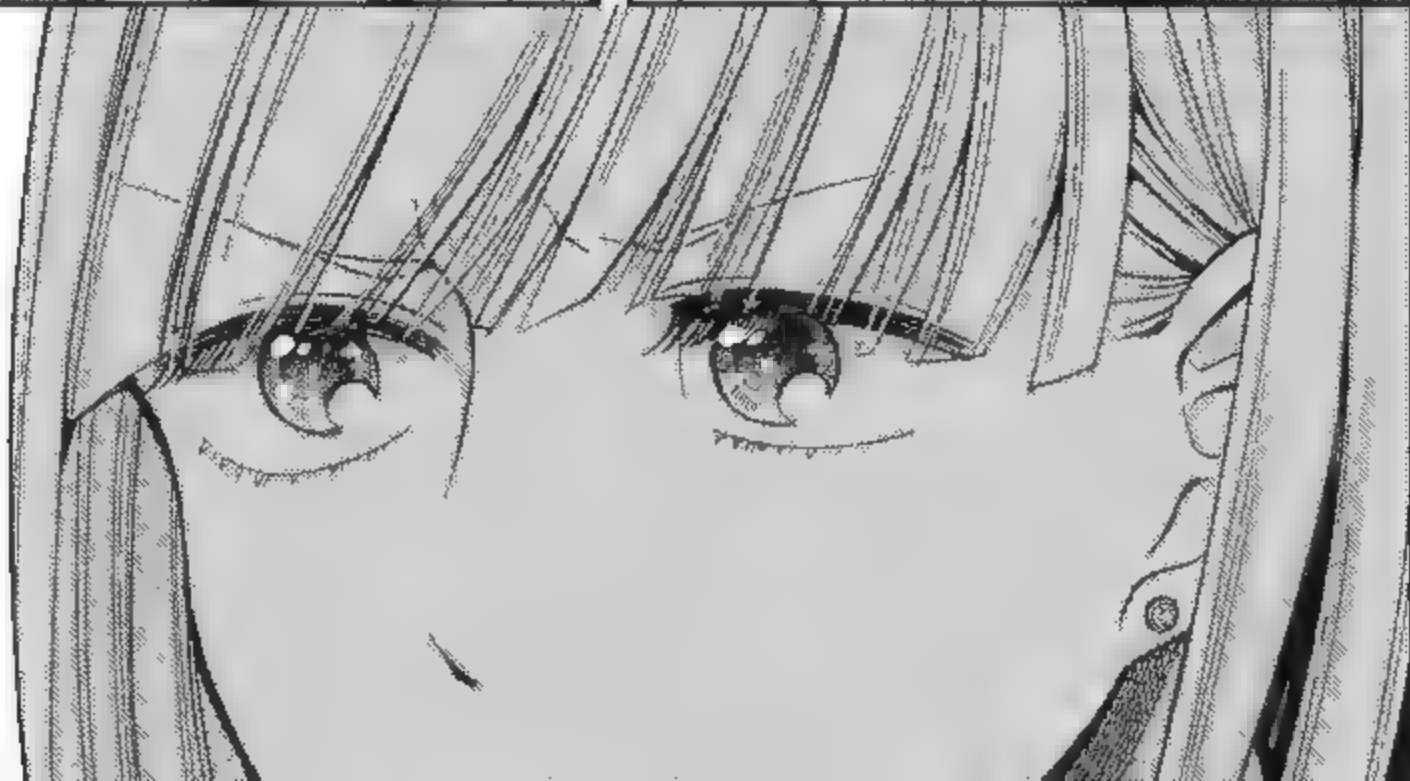
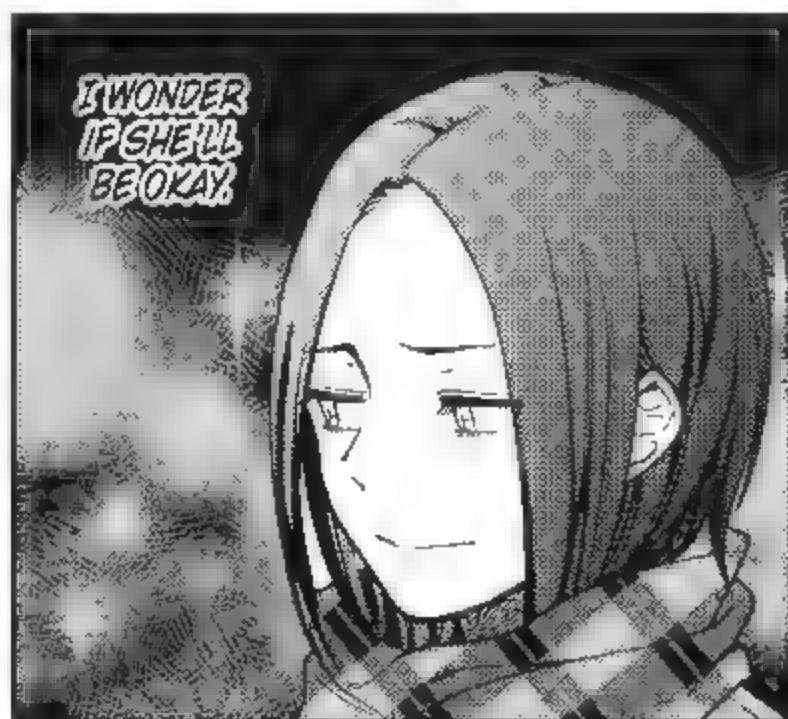
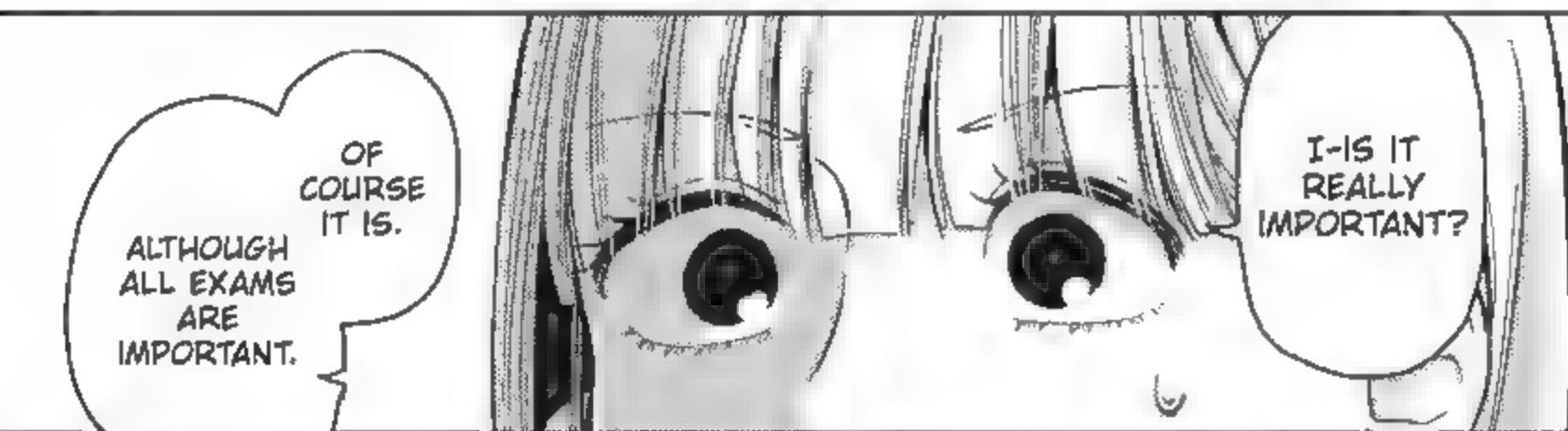
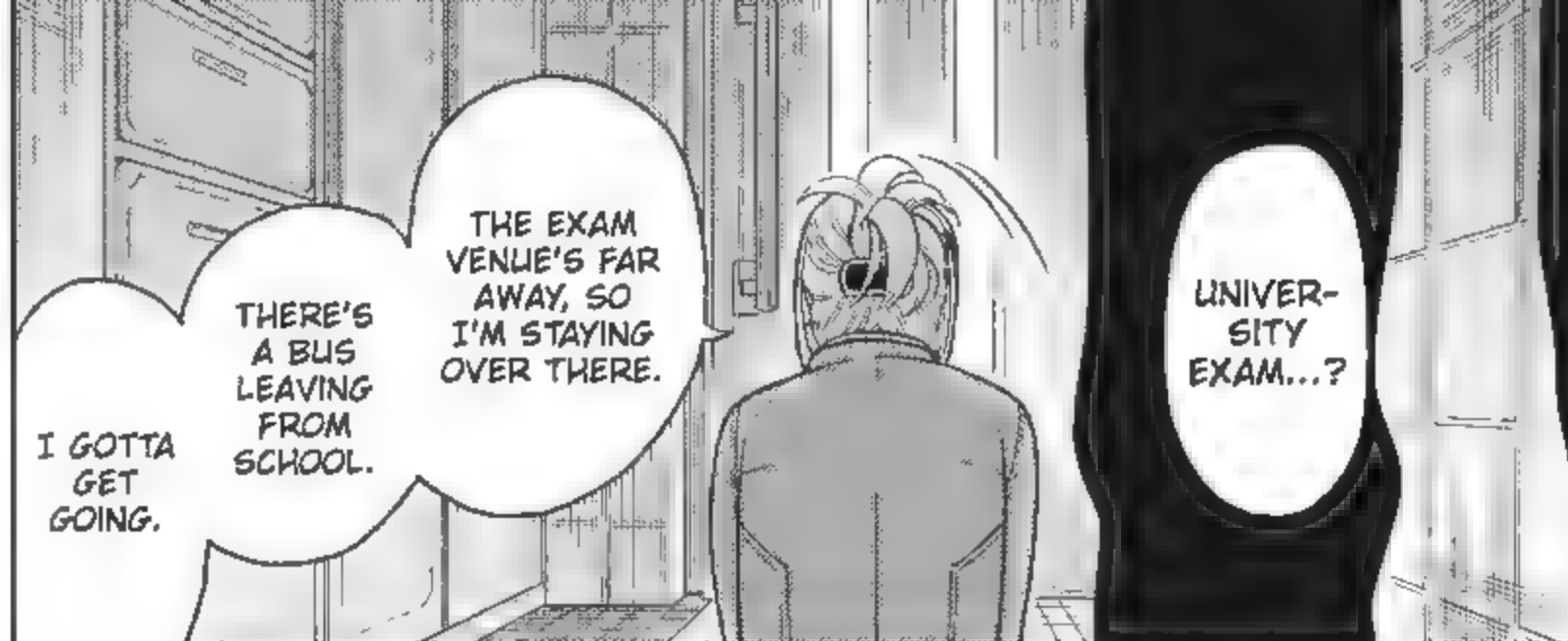
YOU GOING
SOMEWHERE,
SIS?

IDIOT.

YOU
REALLY
NEVER
LISTEN
TO ME.



THE
UNIVERSITY
EXAM STARTS
TOMORROW!





I TOLD
MOM AND
DAD THAT I
DIDN'T NEED
ANYONE
TO SEE ME
OFF—

ACK!

okay.

SAY HI
TO HER.

...I
see...

I TEXTED
HER
BEFORE.

YEAH.

You're
really not
going to
go see
her off?

Hey,
Chiharu?



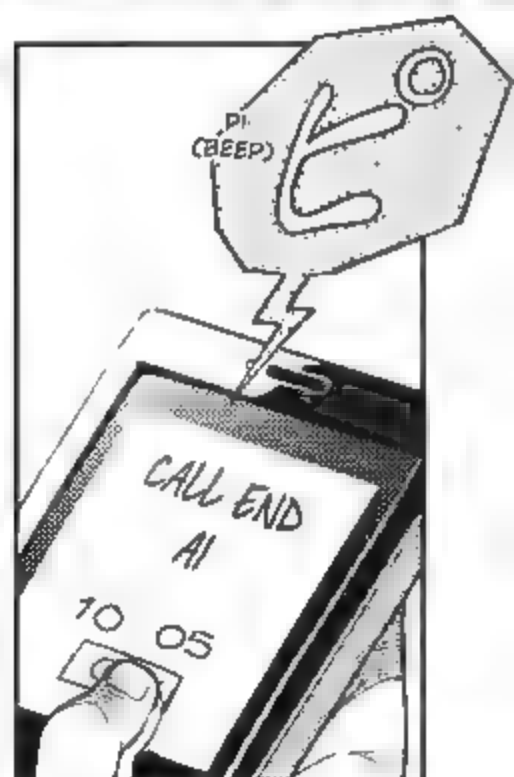
?

CHI-
HARUUU!

YOUR
FRIEND'S
HERE!

KON
(KNOCK)

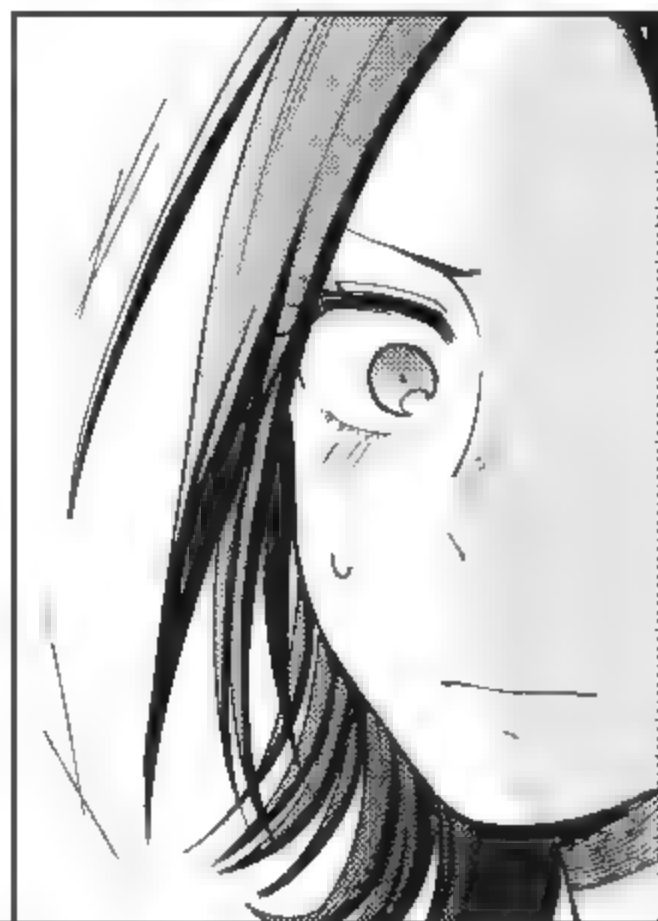
KON-




CALL END
AI

10 05

D.
(BEEP)





...AN
OUTSIDER, A
WAY TO KILL
TIME, A BIG
STUPIDHEAD,
BUT...

I MIGHT
BE...

YOU'RE
GOING
FOR ME.



...EVEN
I CAN
SEE THAT
YOU GUYS
TOTALLY
LOVE EACH
OTHER!!

GA
(GRAB)



IF YOU
HAVE SOME
EXCUSE
ABOUT
WHY YOU
CAN'T GO,
I'LL HEAR
YOU OUT.



DON'T
DRAG
ME
INTO
IT!!

SO...
I CAN'T
JUST
SIT BY!

TELL HER
YOURSELF
WHAT YOU
HAVE TO
SAY!!



HURRY-UP
ALREADY!!

GREAT!
GET ON!!



...
RIDING
THE BIKE
TOGETHER
...



QUIT
IT!!

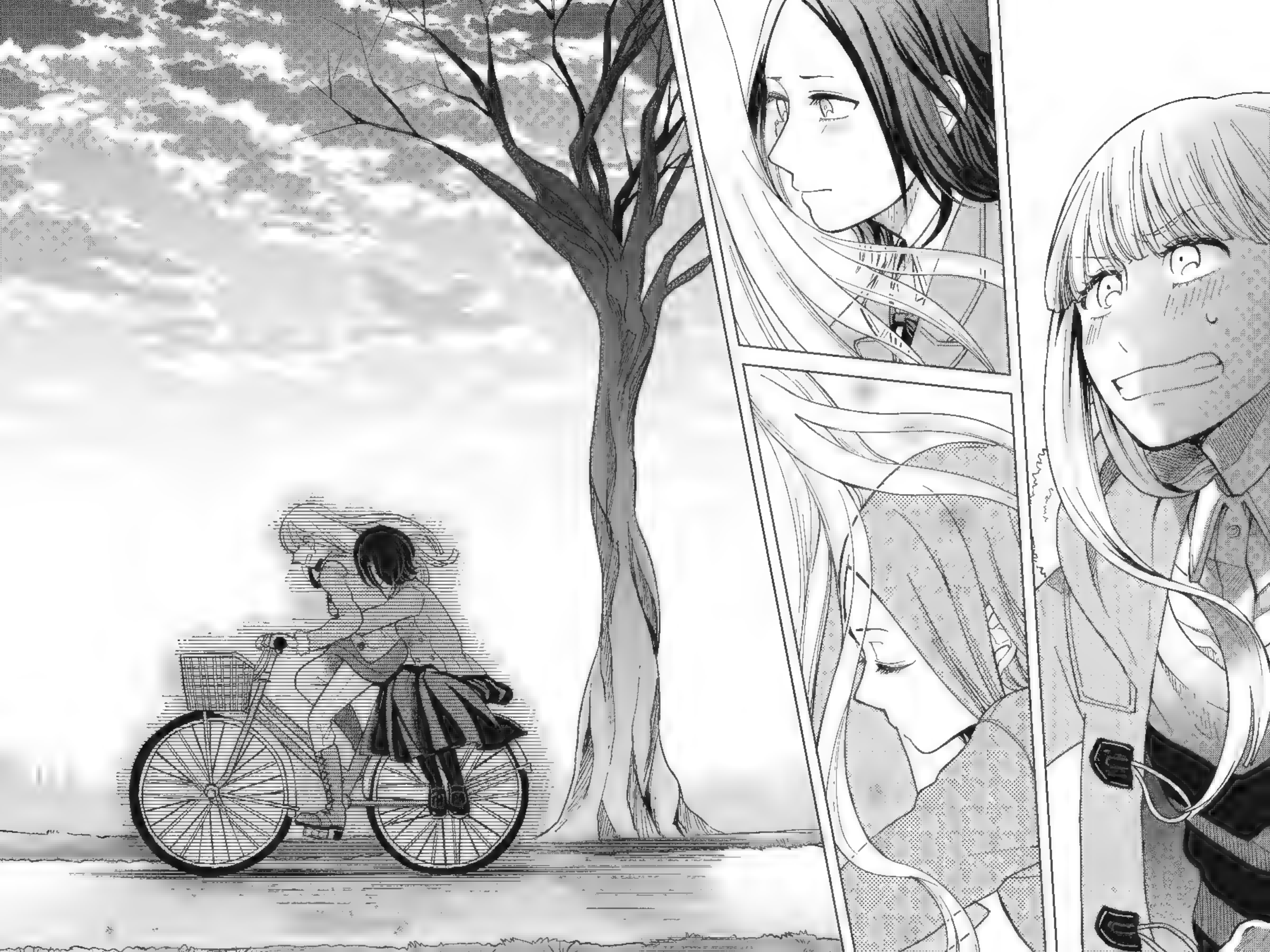
BELIEVE
THAT
WE CAN
MAKE
IT!!

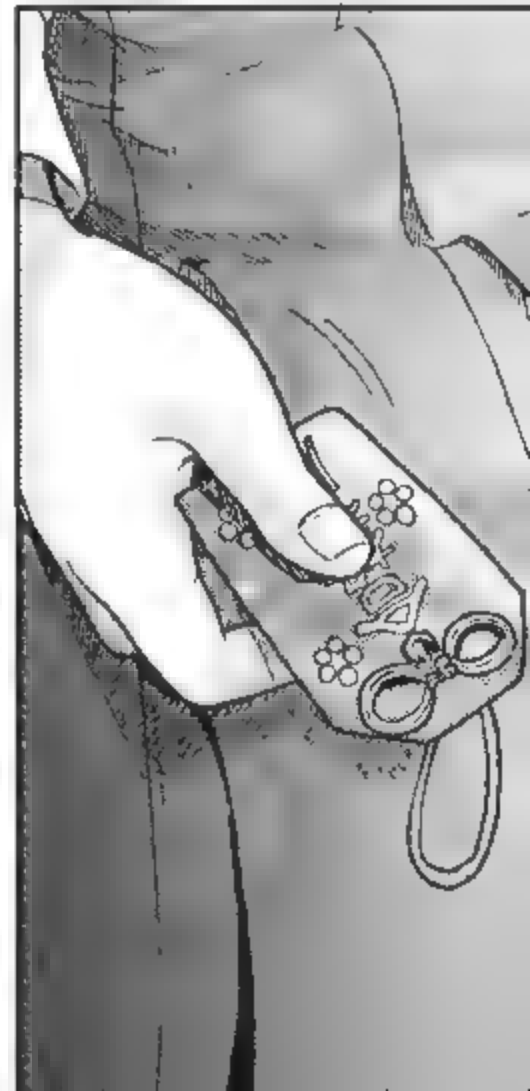
IF
WE...

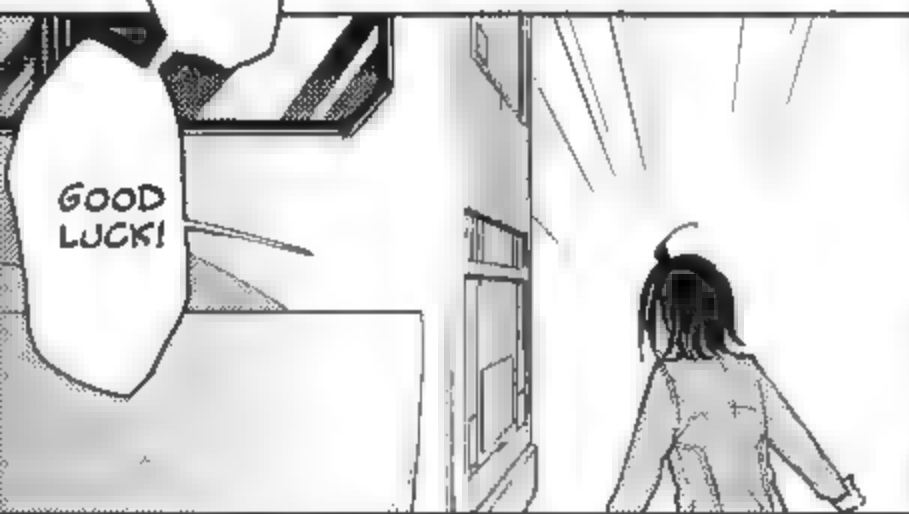
...CAN'T
MAKE IT
IN TIME—



THE BUS...
MIGHT
HAVE LEFT
ALREADY.









I'LL BE
BACK
SOON.



DO YOU
REALIZE
HOW
HARD I
PEDALED!?
I HAD
TO!!

OKAY.

LEAVE
ME
BEHIND.

ALTHOUGH
YOU DID
GIVE UP
HALFWAY.



WHY...

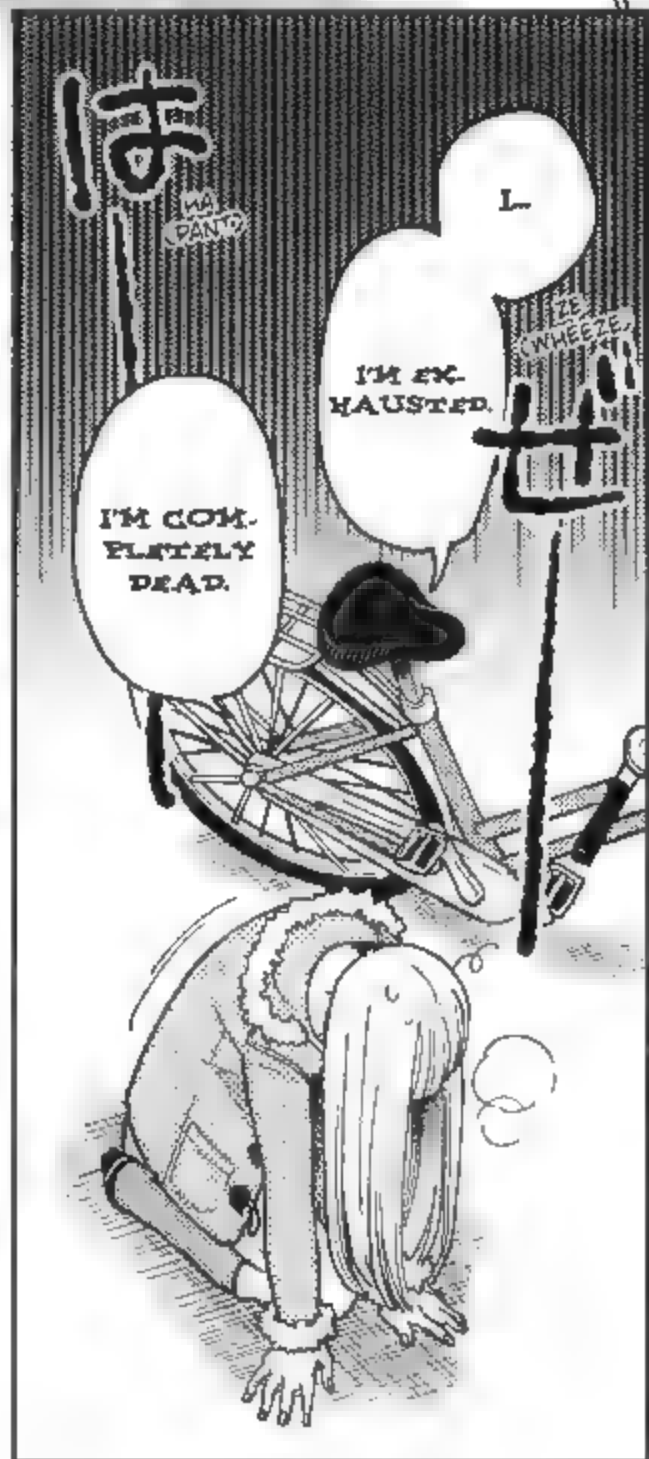


WHY...?
...

WHY...

?

...ARE YOU
SO NICE TO
ME WHEN
WE BARELY
KNOW EACH
OTHER?



I'M COM-
PLETELY
DEAD.

I'M EX-
HAUSTED.

は
HA
PANT

L

WHEEZE

世

SERIOUSLY...?
HAVE KIDS
TODAY
FORGOTTEN
HOW TO BE
GRATEFUL?
IT'S NOT THAT
I WANTED TO
BE THANKED,
IT WAS JUST
FOR MY SELF-
SATISFACTION,
BUT STILL...

BUT.

IZUMI
SLUMP

OH!
!!

...
YOU'RE
A BUSY-
BODY.

THANKS,
IZUMI!



*Making a Sweater
with Love*



AYUMI AKIZUKI

HIGH SCHOOL THIRD-YEAR.
LIKES WEIRD T-SHIRTS.



YAYOI-SENSEI

MIDDLE SCHOOL JAPANESE TEACHER.
IZUMI'S HOMEROOM TEACHER.

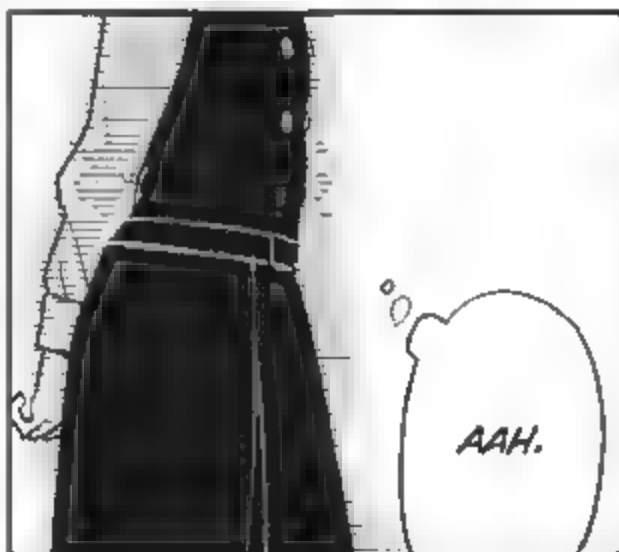
KISS THEATER: WHAT'S BEHIND THE STORY!?

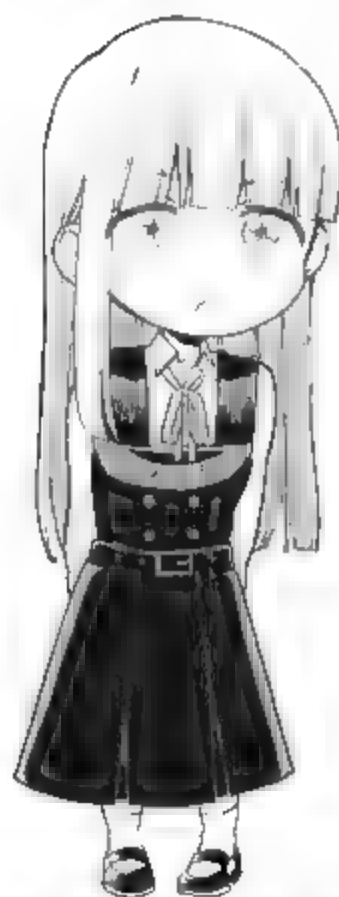


PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE,
WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES



SIGN: TEACHERS' ROOM





* *Izumi Akizuki* *

I z u m i A k i z u k i

Middle school third-year in Seiran Academy. She's impulsive and not very smart, but she's a good person. She likes flashy things, but ever since she transformed her uniform into a mini-skirt and got in trouble, she's apparently gotten a little more obedient. She has an older sister



I CAN FIX
FOREHEAD-
SENPAI'S
PROBLEMS
AND HELP HER
KILL TIME...



SO GO
PUT IT
SOMEWHERE
HARDER
TO SPOT
GOTCHA.



...AND I CAN
STILL COME
TO SCHOOL
BY BIKE.

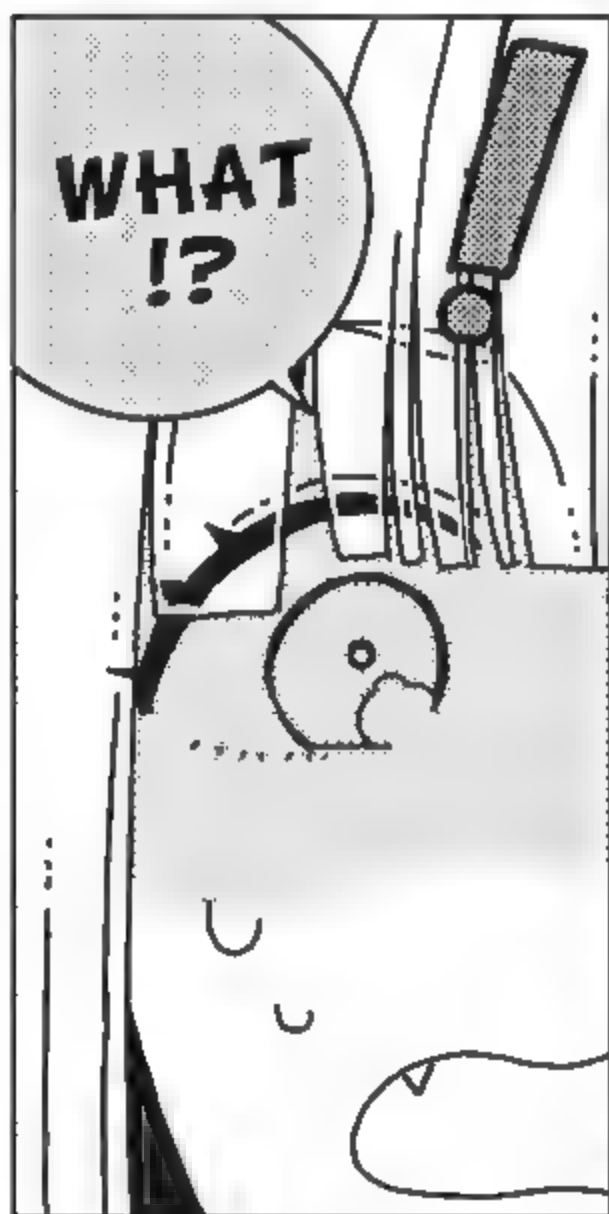


WIN,
WIN,
WIN!

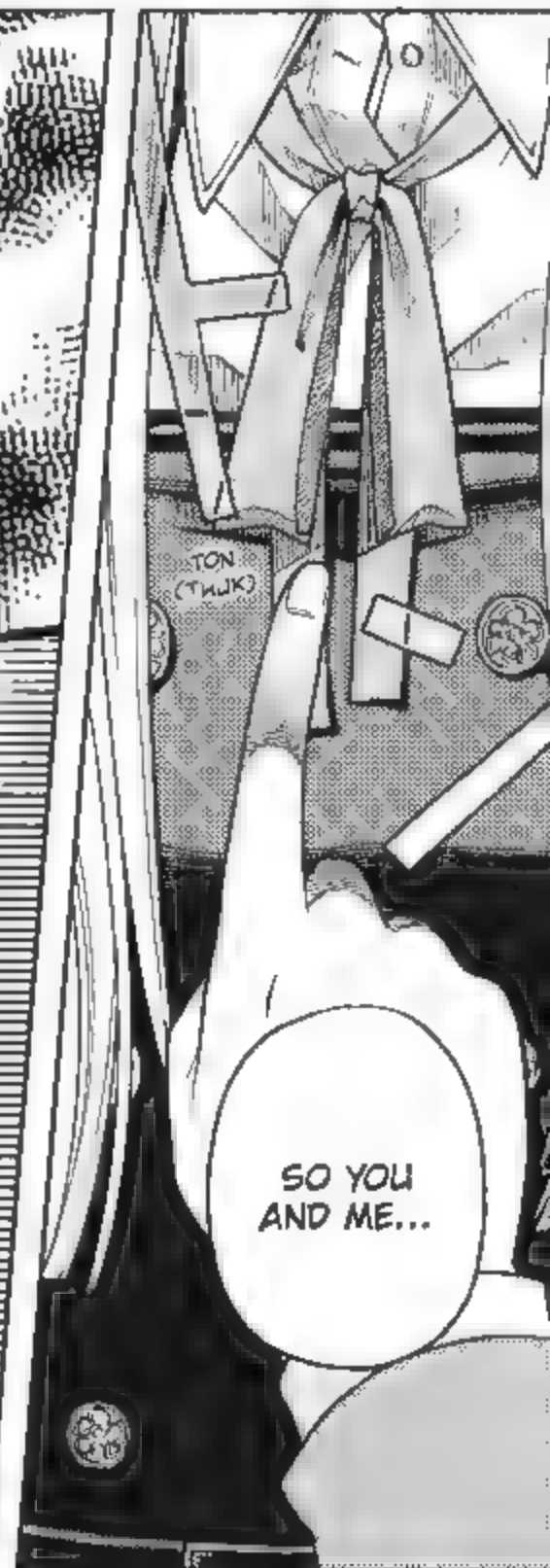


Chapter 9:
Rebirth











2

SHE ISN'T
ACTUALLY
MY FRIEND
ANYWAY.

AND
WE'RE IN
DIFFERENT
SCHOOL
BUILDINGS.

3

4

OUR PER-
SONALITIES
ARE TOTALLY
DIFFERENT.

6

SHE'S THE
TYPE I'D
NEVER GET
CLOSE WITH,
EVEN IF WE
WERE IN
THE SAME
GRADE...

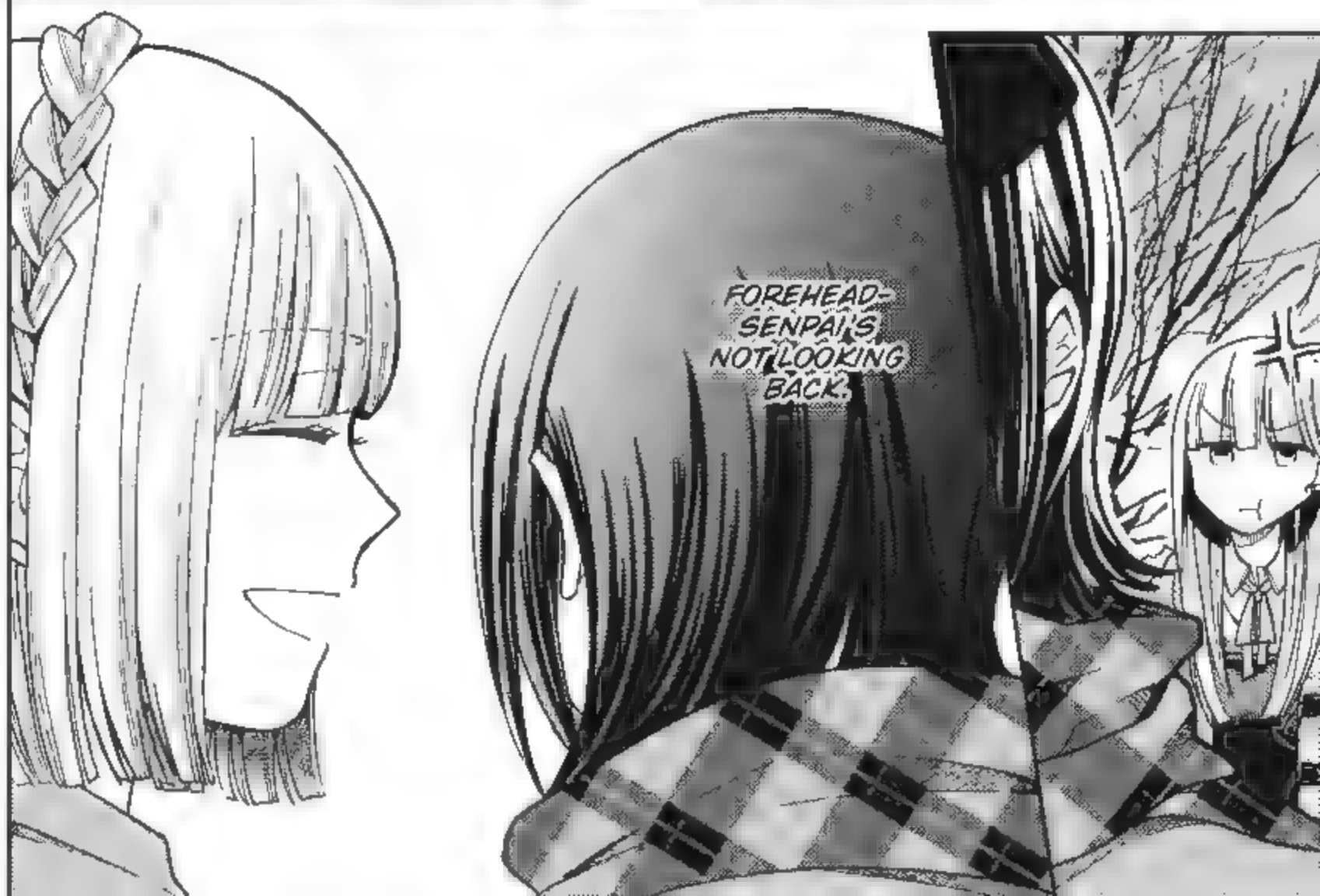
ETC,
ETC...

7

.....HUH?

WE DON'T
ACTUALLY
HAVE ANY
REASON TO
SEE EACH
OTHER.





BUT IT'S
NOT LIKE WE
WERE CLOSE
TO BEGIN
WITH...

I'M
GRATEFUL
TO YOU,
IZUMI.

THIS IS
THE PROPER
DISTANCE
BETWEEN US,
ISN'T IT?

I WAS SO
ANNOYED,
SHE
ACTUALLY
SHOWED
UP IN MY
DREAM THAT
NIGHT.

SUCH A
SELFISH
GIRL!!

THE
NEXT
DAY

I HAD
THE
WORST
SLEEP.

KIN
(BING)

KON
(BONG)

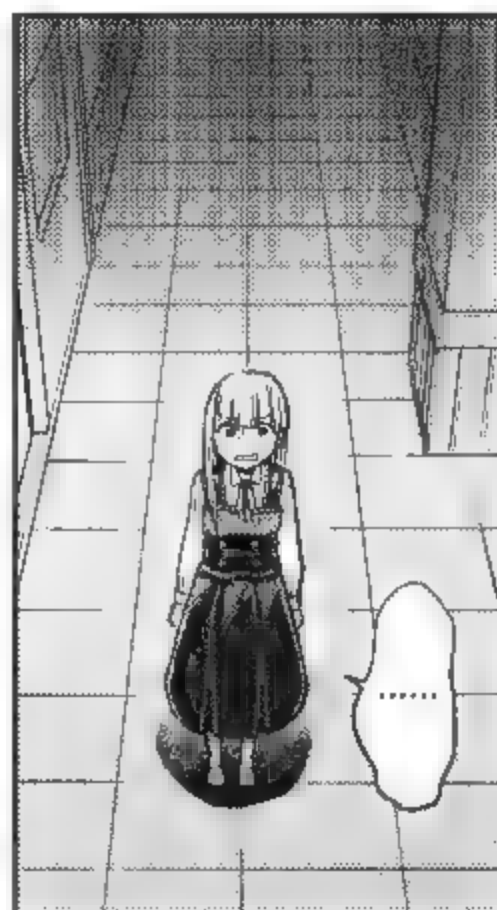
KAN
(BANG)

KON



SIGN: BE CAREFUL OF STRANGERS









IT'S FINE!
IT'S REALLY
OKAY!!

SHE'LL
GET MAD
AT ME
IF I DO
THAT...



GASSHIRE!
(FIRM)

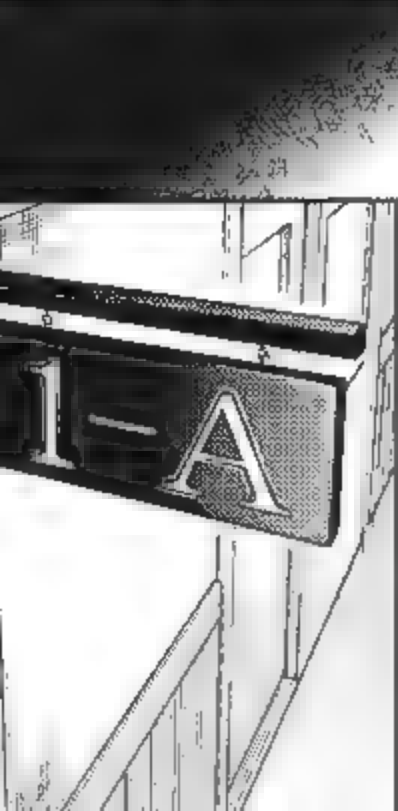
I'LL
SHOW
YOU THE
WAY.

EEEEK!



BUT YOU
MUST BE
NERVOUS
ALL
ALONE.

SU
(SHF)



THEN
START
THE
MEETING
WITHOUT
ME,
OKAY?

I'LL
LEAVE HER
TO YOU.

'KAY.

NOTE B





...THAT I'M
HELPING A
LOST GIRL.

AND SHE'S
PROBABLY
HAPPIER...



HA-HA!

I GUESS.

...YOU
GUYS ARE
REALLY
CLOSE,
HUH?



...JUST
TO SEE
HER FOR A
MINUTE...

NOYA
GGGGOO

...I'M
TELLING
LIES...

...BOTHERING
OTHER
PEOPLE...

NOYA
E+T

**SHIFT THE BLAME
PART 2**



I'M
DEFINITELY
GIVING HER A
PIECE OF MY
MIND WHEN
I SEE HER.

SEE?



IT'S ALL
FOREHEAD-
SENPAI'S
FAULT!!



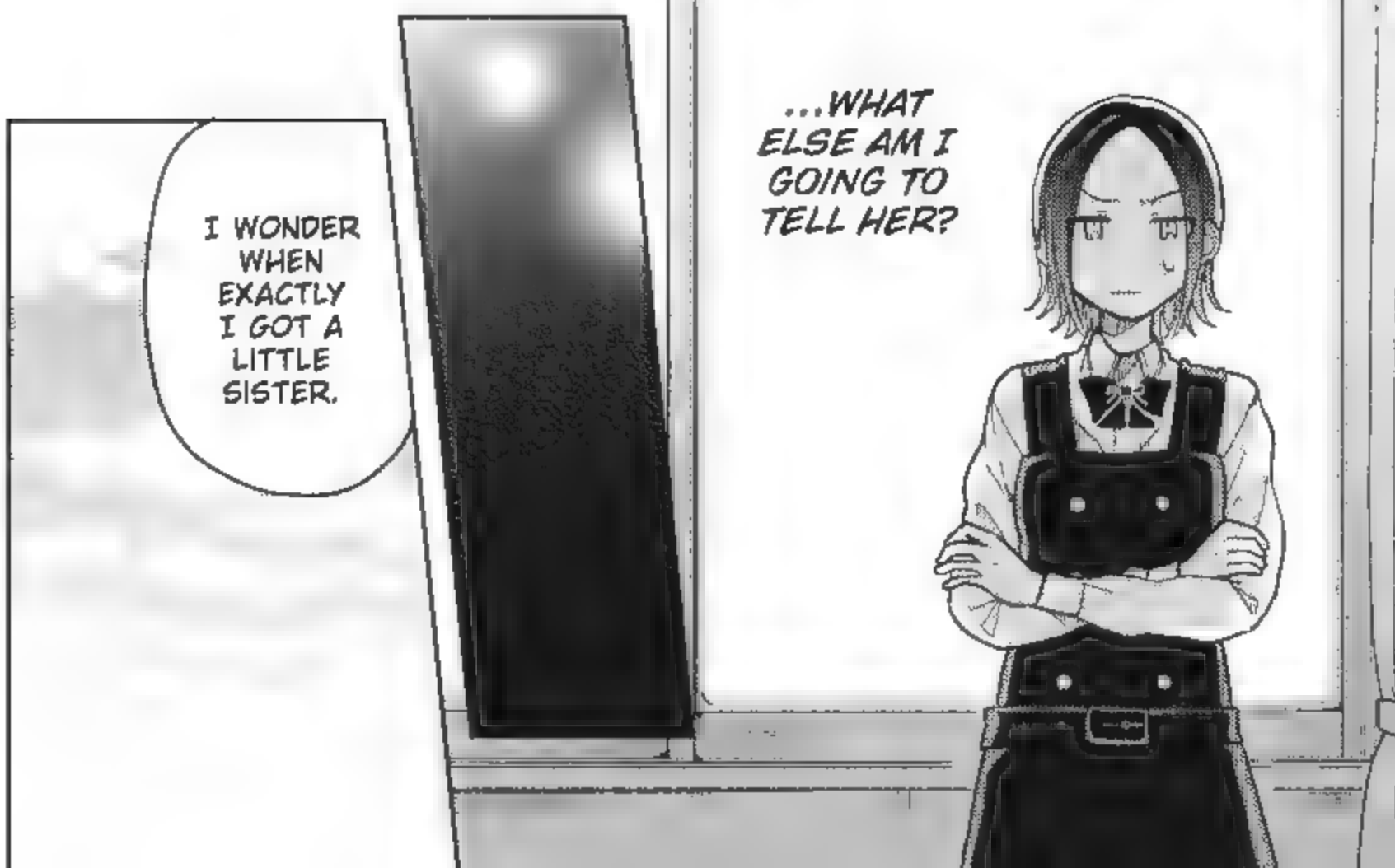
THERE'S
YOUR
SISTER!

YEAH.
AND...



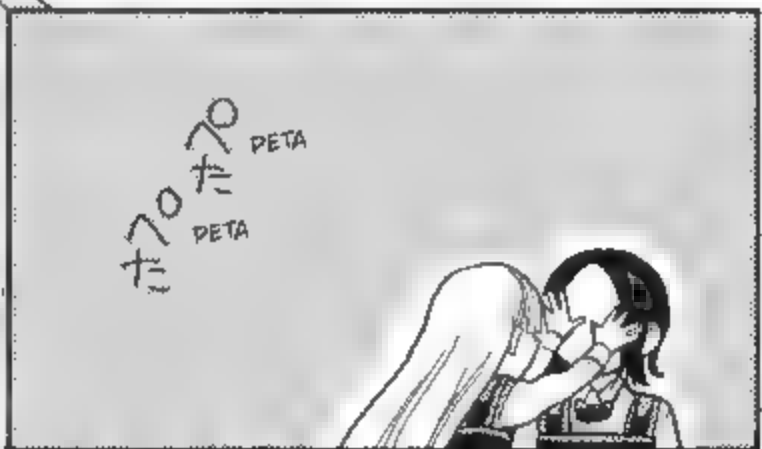
LIKE, HOW
THAT THING IN
THE MORNING
WAS CREEPY...

...AND
HOW SHE
NEVER TOLD ME
WHAT CLASS
SHE'S IN.



I WONDER
WHEN
EXACTLY
I GOT A
LITTLE
SISTER.

...WHAT
ELSE AM I
GOING TO
TELL HER?



TO YOU,
IT DOESN'T
MATTER IF
I'M AROUND
OR NOT.

SEEING
YOU...
...IN
FRONT OF
ME...

...MAKES
ME
FORGET...

...ALL THE
OTHER
LITTLE
THINGS!!

AND I
HATE
THAT.







I'M
SURE IT'S
PRETTY
RARE...

...FOR
SOMEONE
YOU'RE
CHASING
TO CHASE
YOU BACK.



WHEN I
SEE YOUR
FACE,
IZUMI...
...ALL OF
A SUDDEN,
EVEN I
FORGET
ABOUT
ANYTHING
ELSE.



STILL
...



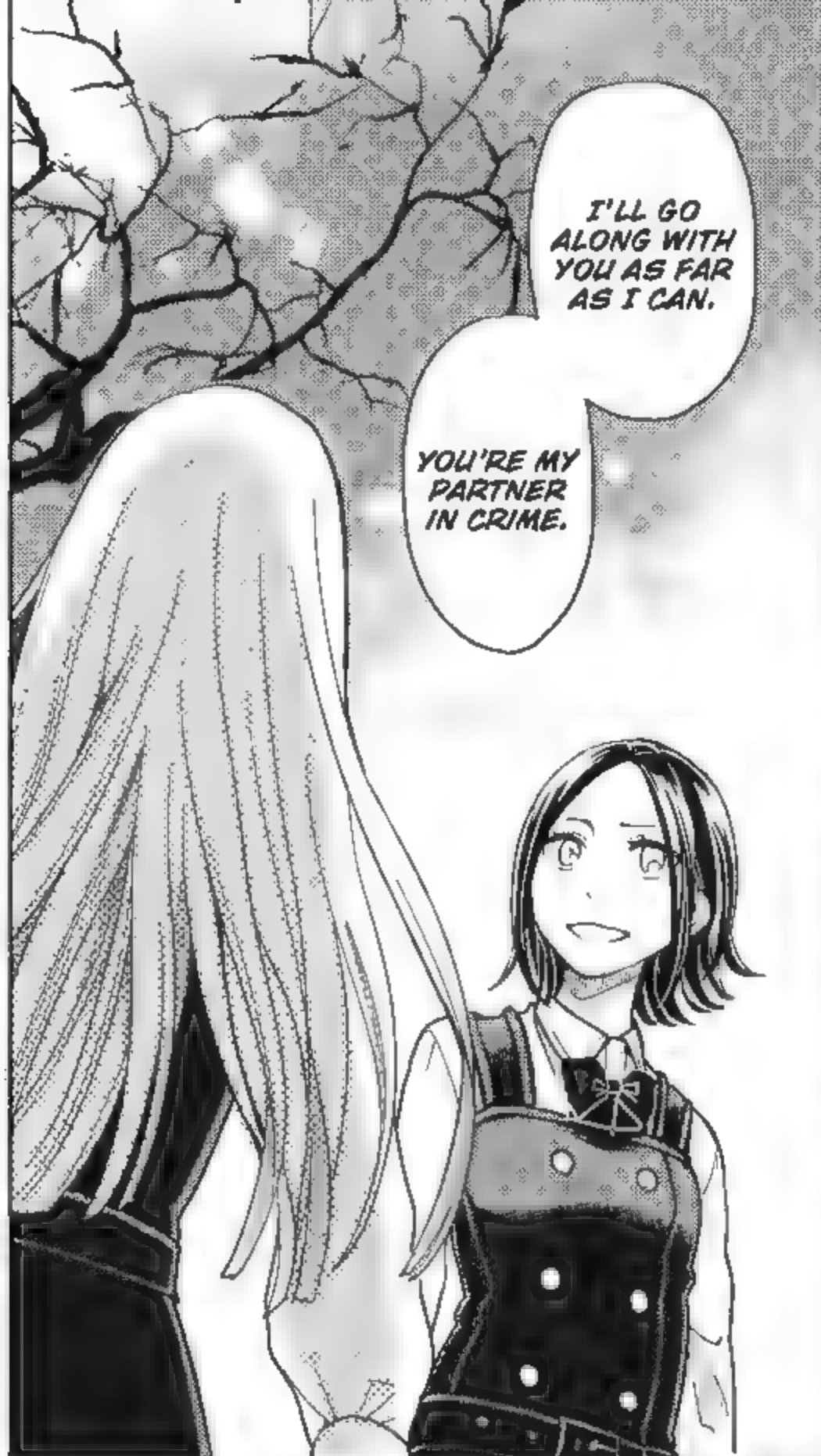
**BOLD
DECLARATION
OF BETRAYAL**

IT'D BE
THE WORST
IF PEOPLE
FOUND OUT.
I JUST HAVE
TO STICK TO
PRETENDING
NOT TO
KNOW YOU.

IT'S YOUR
FAULT
AND ALL.

SO
THAT'S
HOW
IT IS.

...AAH.

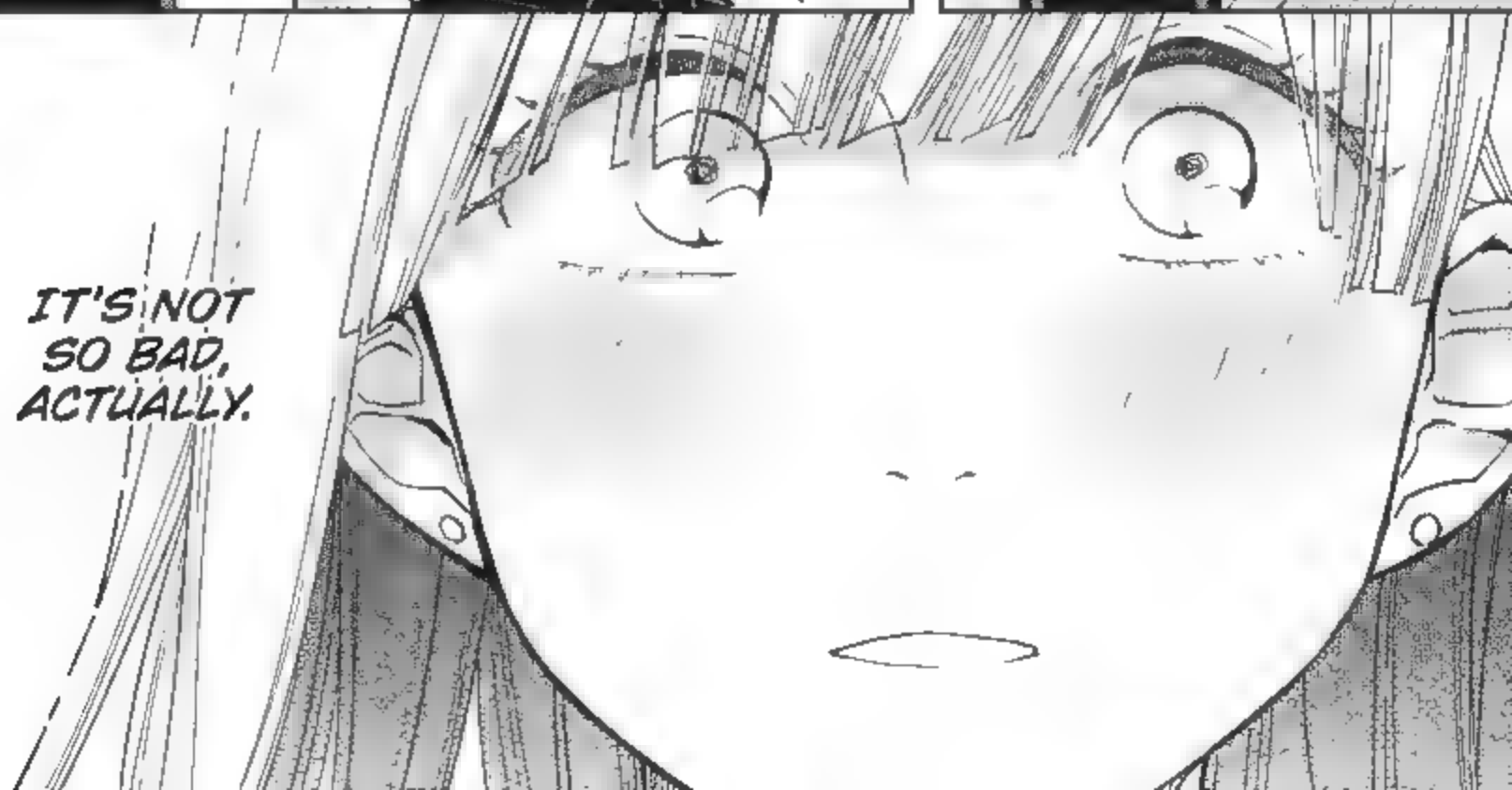


I'LL GO
ALONG WITH
YOU AS FAR
AS I CAN.

YOU'RE MY
PARTNER
IN CRIME.



IT'S NOT
SO BAD,
ACTUALLY.





ANRI

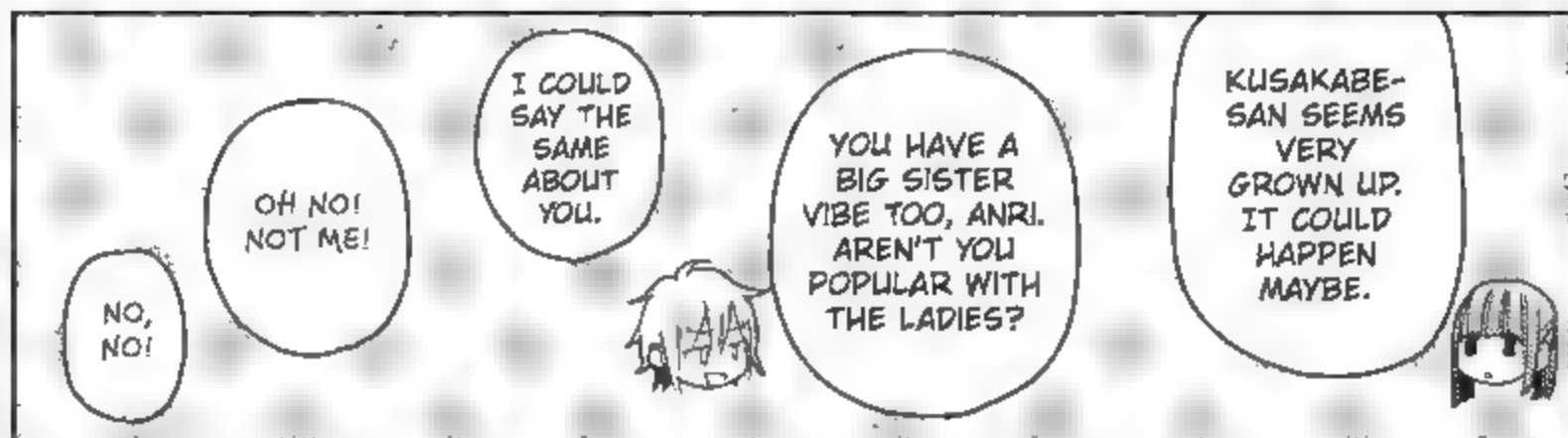
FIRST-YEAR.
HER BEST FEATURE IS HER
DOWNWARD-TURNING EYES.



SUBARU

FIRST-YEAR.
HER BEST FEATURE IS
HER CAT-LIKE EYES.

KISS THEATER: WHAT'S BEHIND THE STORY?!



★ PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES



* *Maya Hoshino* *

Maya Hoshino

Third-year student in the high school of Seran Academy. Very gentle, she shares a dorm room with Chiharu. She moved into the dorm so that she wouldn't be late for school even if she stayed up late observing the stars. She tends to overlook the necessities of life and basically lacks life skills.





Chapter 10: P.S. For the Springs of this World





KOSO
(WHISPER)

...WE CAN'T
EXACTLY
KEEP
SNEAKING
AROUND.

IF YOU
WANT
TO KEEP
HANGING
OUT...

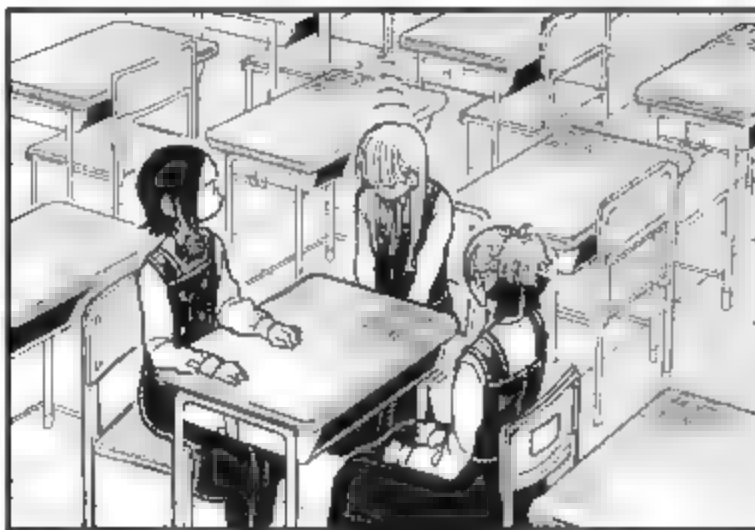


JUST
CALM
DOWN.

WHO
EXACTLY
IS A
GOFER!?

GATAN
(KLATTER)

ALLOW
ME TO
SAY A
FEW
WORDS



SAFE
AND
SECURE
UEHARA

?

YOU HAVE
TO BE
INTRODUCED
FROM A
SAFE-ISH
PLACE.



IT'S OUR
SENPAI'S
GRADUATION
SOON.

ANYHOW...



SO
FOREHEAD-
SENPAI IS
THINKING
ABOUT
ME!

IS SHE
MAYBE JUST
USING ME?

MAYBE
YOU HAVE
SOME GOOD
IDEAS?

STARE

BUT WE
CAN'T
THINK OF
ANYYY-
THING!

WE WANT
TO GET HER
SOMETHING
AS A
GRADUATION
PRESENT.

WHAT
DOES SHE
LIKE?

CAN'T YOU
GET HER
SOMETHING
YOU THINK
SHE
WANTS?

LIKE
NORMAL

...MAYBE
BUY HER
THE MOON?

STARS
...

I DON'T
THINK SHE
NEEDS
OWNERSHIP
...

I THINK YOU
CAN GET A
TITLE DEED
FOR ABOUT
THREE
THOUSAND
YEN.

Chi







SHE MEANS THIS?



WE SAID
WE'D GO
AGAIN,
RIGHT!

HUH?



NO!
LIIS-
TEEN!!

SHE
USES IT
A LOT.

BUT SHE
ALREADY
HAS A HOME
PLANETARIUM
...



I WANT TO
GIVE HER
A HOME
PLANE-
TARIUM!

I THINK
THAT'S A
PRETTY
GOOD
IDEA.

SO
MEMORIES
INSTEAD OF
A THING?

UHM.

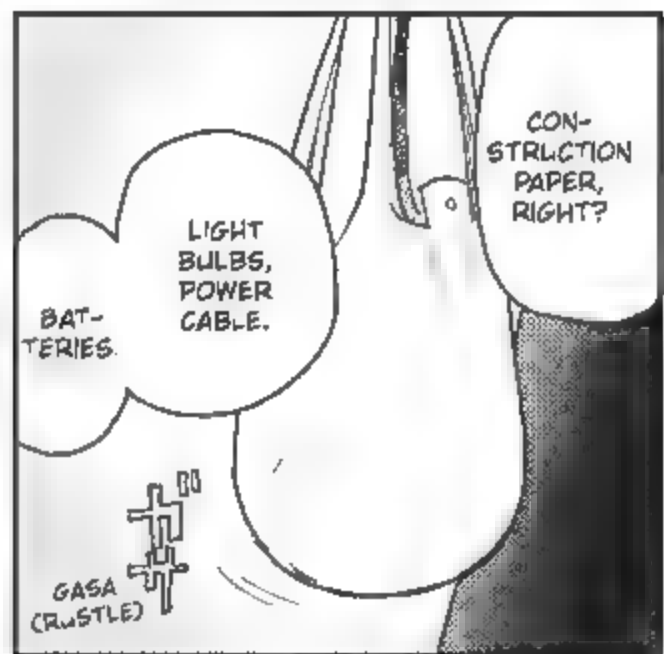


WE'LL
MAKE
ONE!!

DON
CBAND



SIGN: HARDWARE STORE





AH
HA
HA!

FOREHEAD-
SENPAI?
THAT'S
FUNNY!



YOU'RE
FRIENDS
WITH
FOREHEAD-
SENPAI,
RIGHT?



SO THEN...

PEACE!

CHIHARU'S
MY BEST
FRIEND.



GYU
(SQUEEZE)

まゆ

...WHY
FOREHEAD-
SENPAI AND
HOSHINO-
SENPAI
FOUGHT...

DO
YOU...



BUT SHE
DIDN'T SEEM
LIKE SHE
WANTED TO
TALK ABOUT
IT, SO I
LEFT IT

I ASKED
HER
ONCE.

OH,
OKAY.

I WAS
INDEED
WRONG.

GOOD-
BYE!



HUH?

NOOO
IDEA!

GAKURI
(SLUMP)

WHY'RE
YOU
ASKING
ME?



IT'S THE
SAME
FOR YOU,
RIGHT?



BUT
WHETHER
I KNOW
OR NOT...

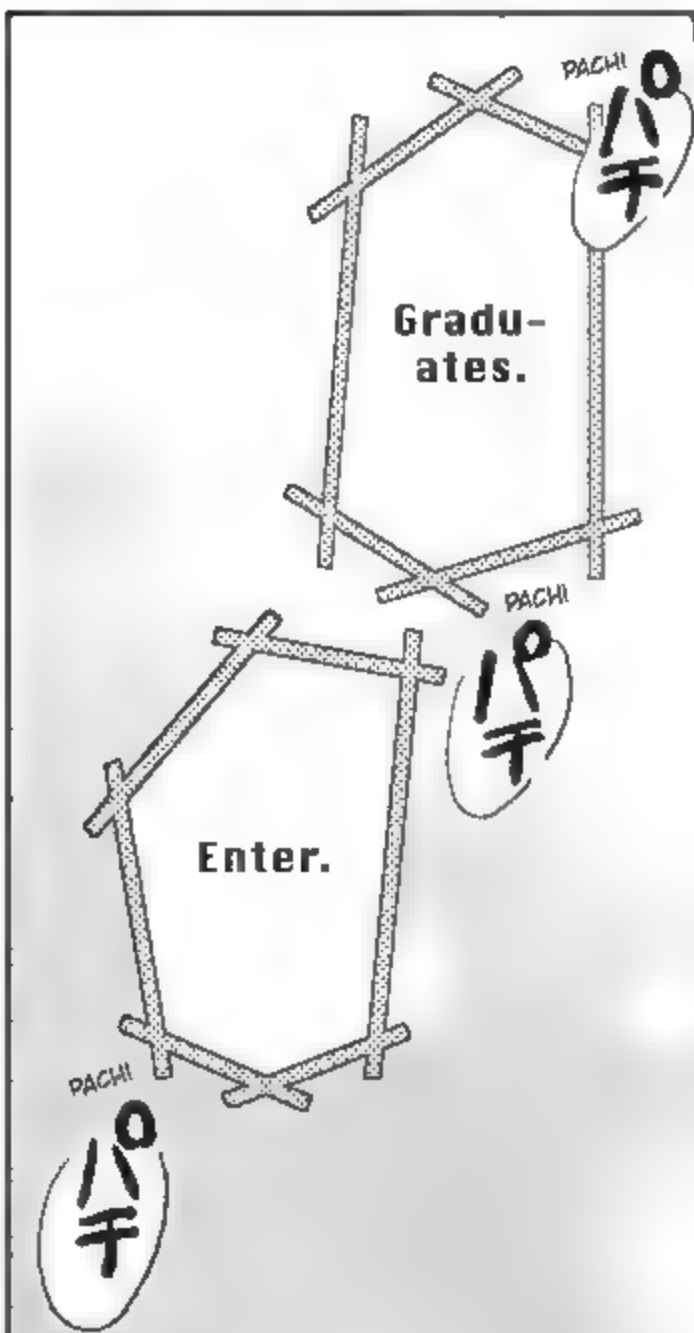
...I'M STILL
BEST
FRIENDS
WITH
CHIHARU.



SIGN: GRADUATION

部 業式

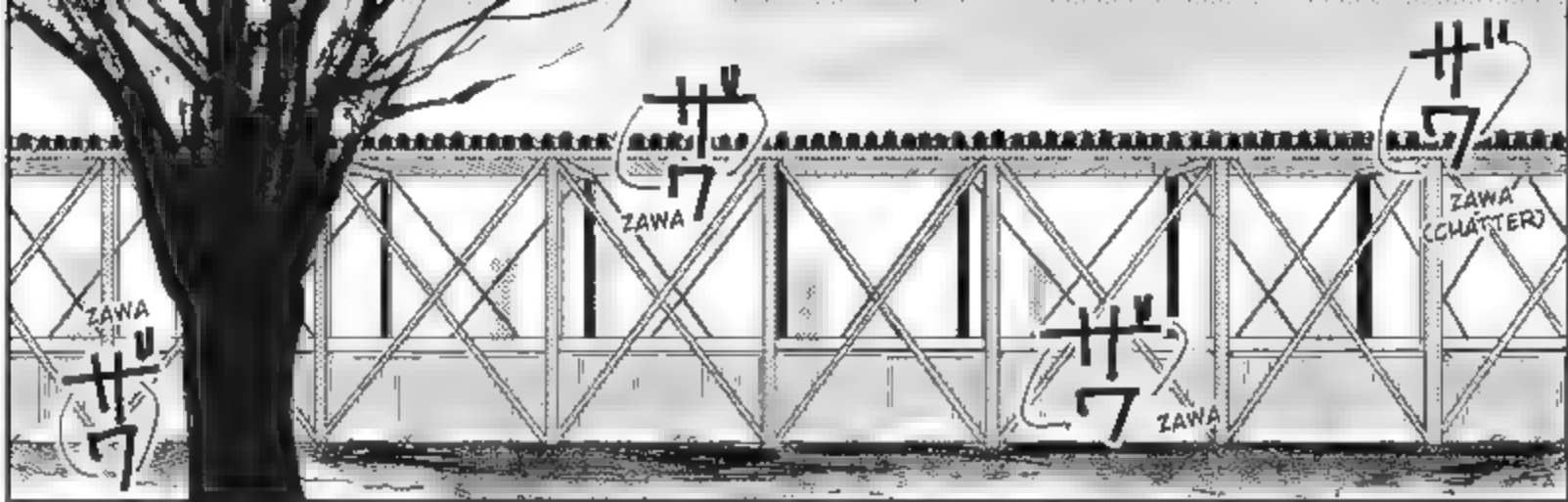
AI.





©/TM SEIRAN ACADEMY HIGH SCHOOL GRADUATION







SIGN: SUZURAN DORM

HUUUUH?
BUT IT'S
FINE. SHE
SHOULD'VE
COME.

WHAT
ABOUT
IZUMI-
CHAN?

I INVITED
HER, BUT
SHE SAID IT
SHOULD BE
THE THREE
OF US.

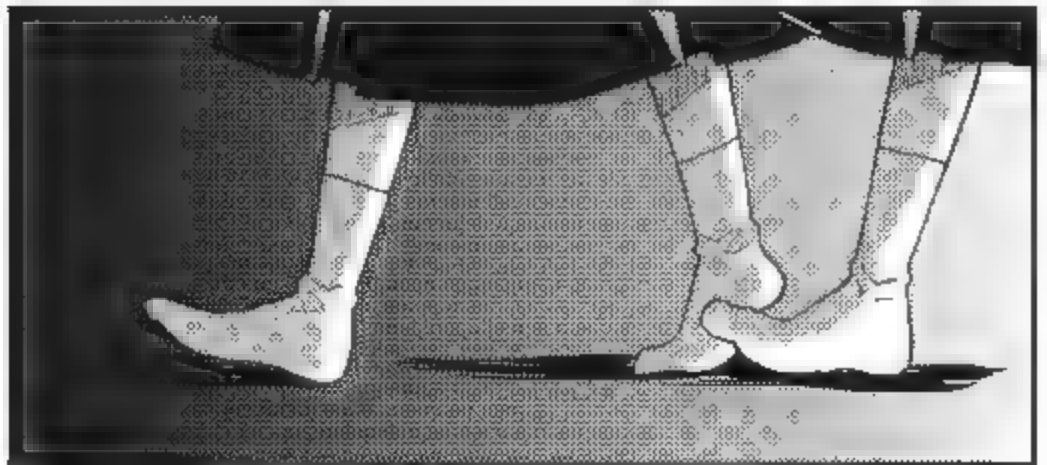
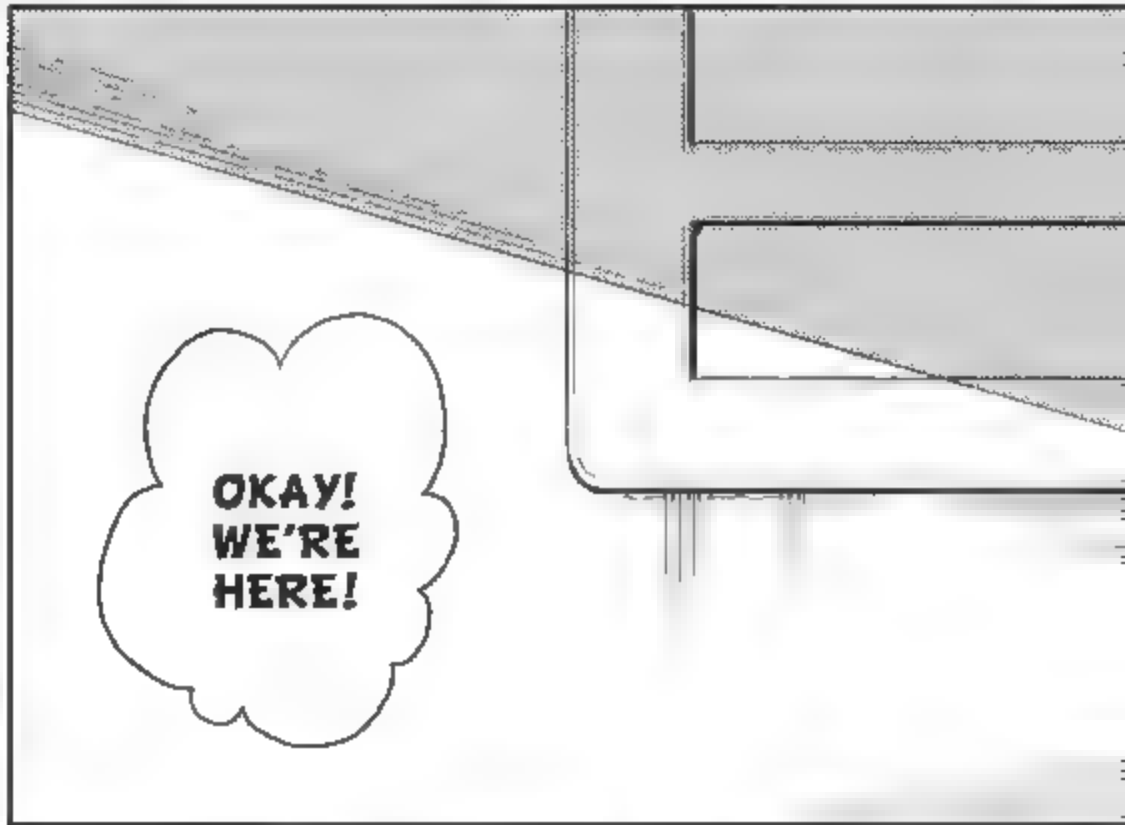
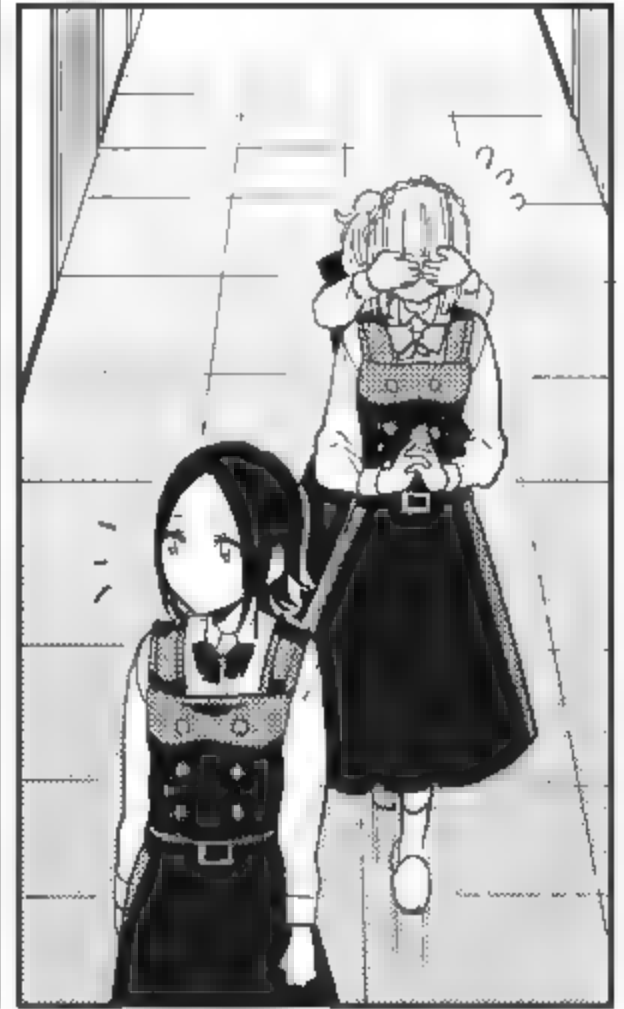
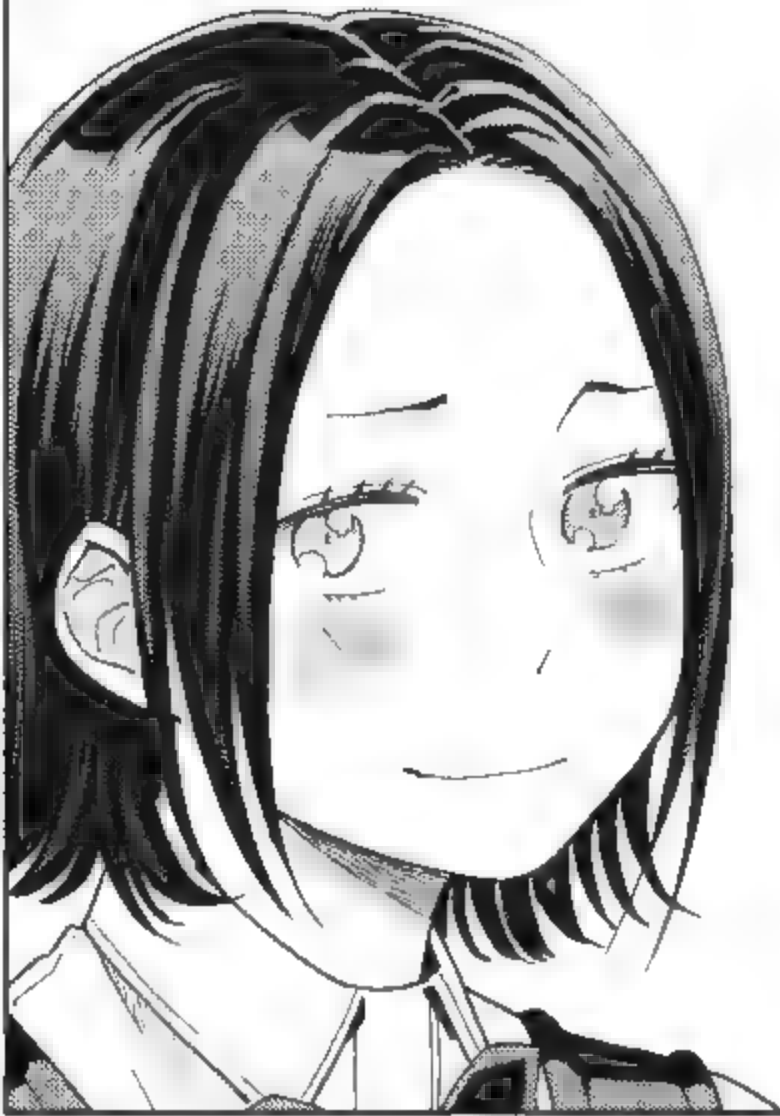


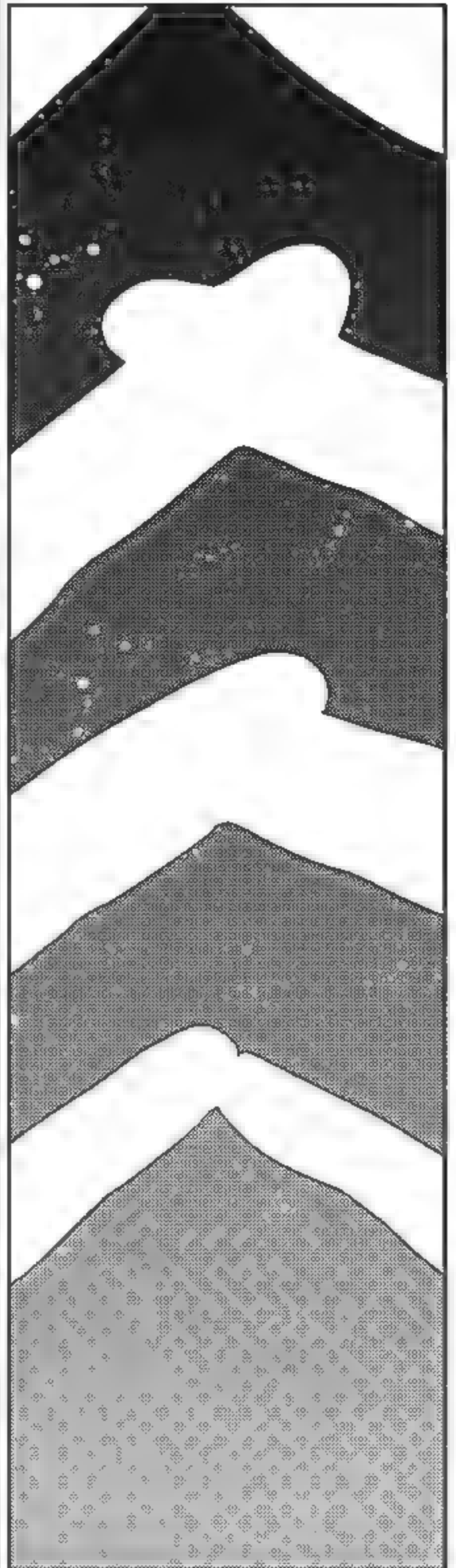
JUST A
LITTLE
FURTHER!
HANG ON,
SENPAI!!

AI-
CHAAAAN!

WHERE
ARE WE?









WHADDAYA
THINK?

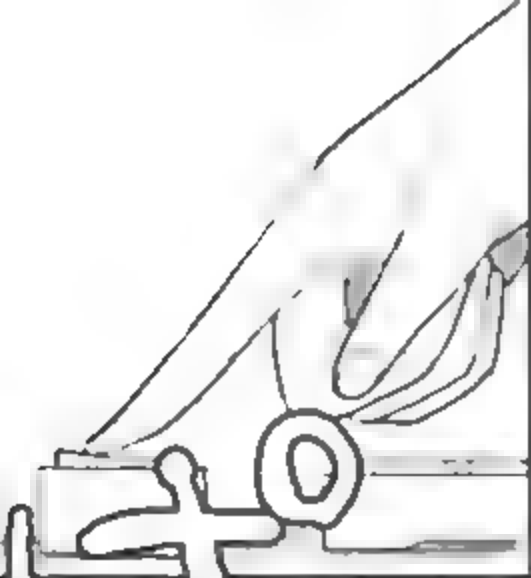
IT'S A
HOMEMADE
PLANE-
TASTIN!



AND THAT'S
THE TEDDY BEAR
CONSTELLATION.

SO, LIKE
THERE'S THE
PANCAKE
CONSTELLATION
FOR THE
PANCAKES WE
ATE ONCE.

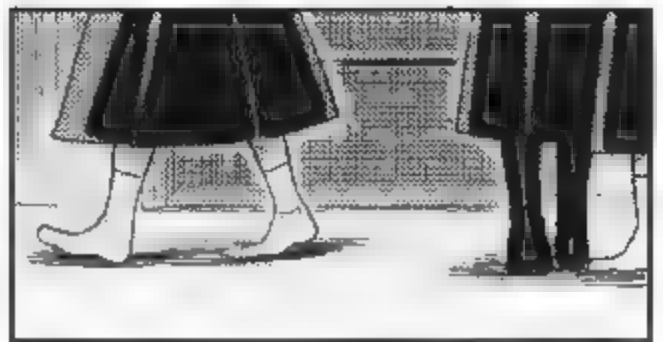


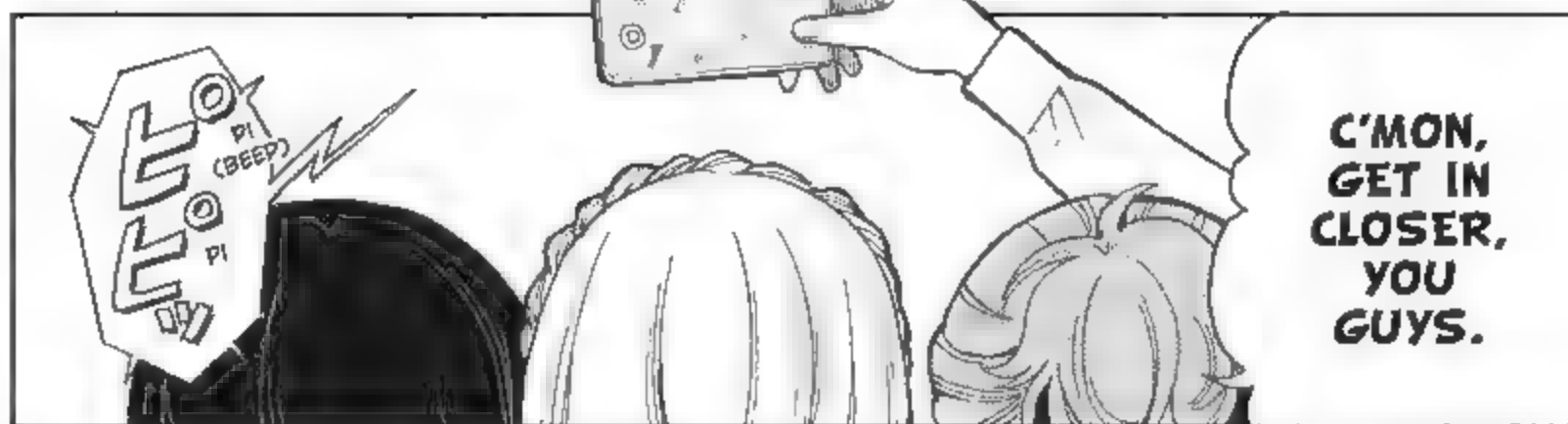


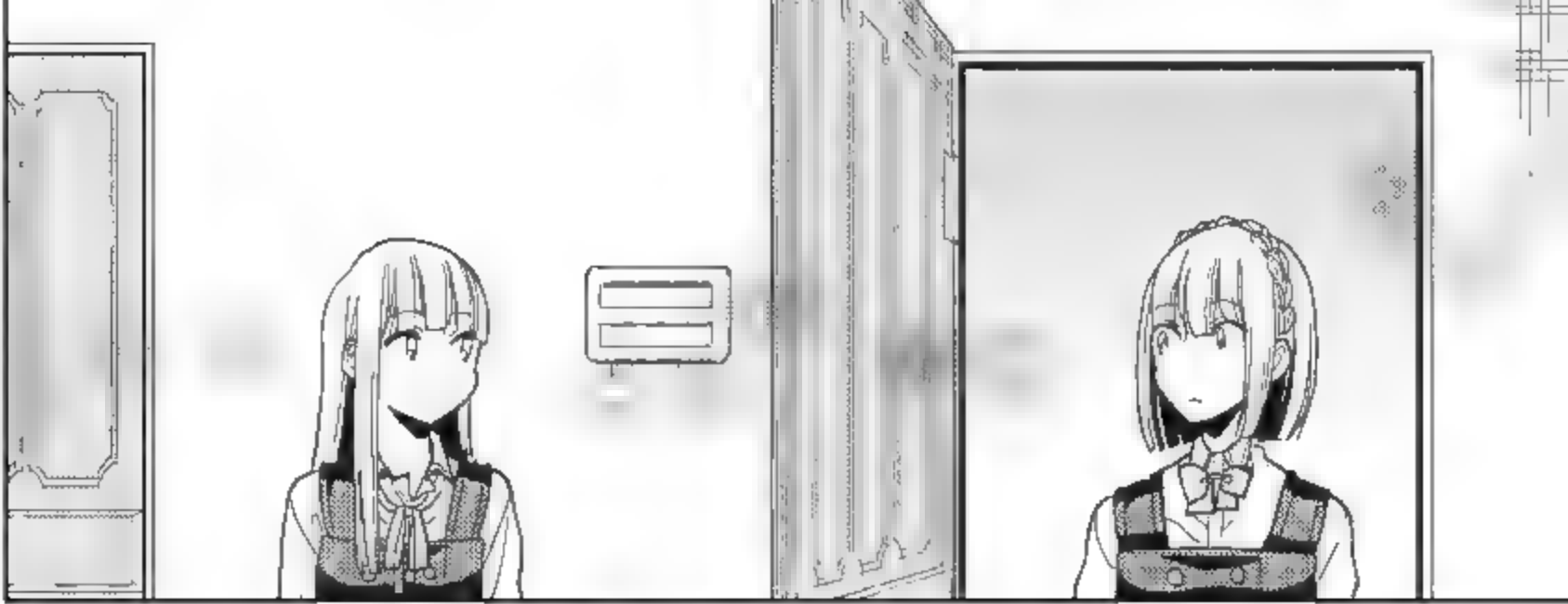
HUH?
THIS IS WEIRD.



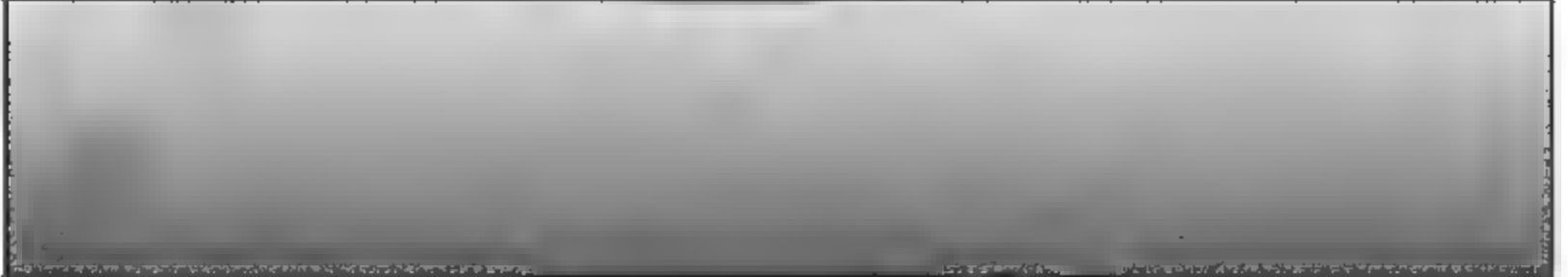
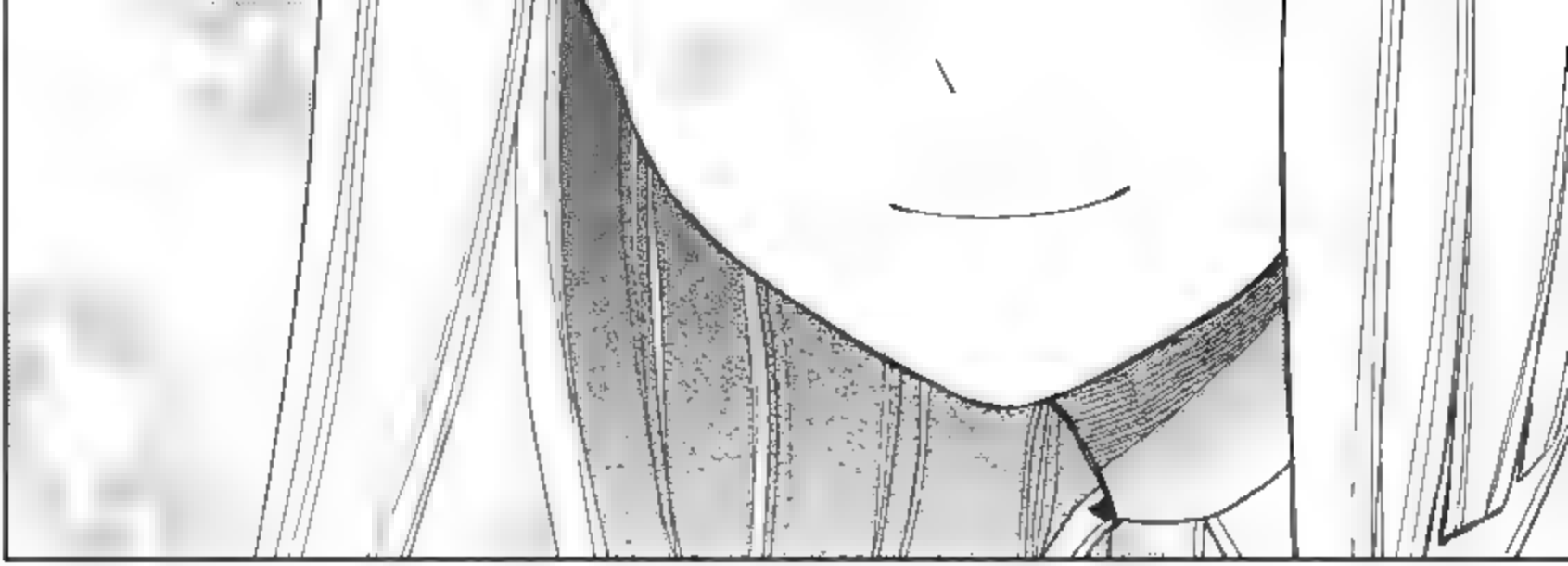
ARE YOU
OKAY FOR
A LITTLE
LONGER?

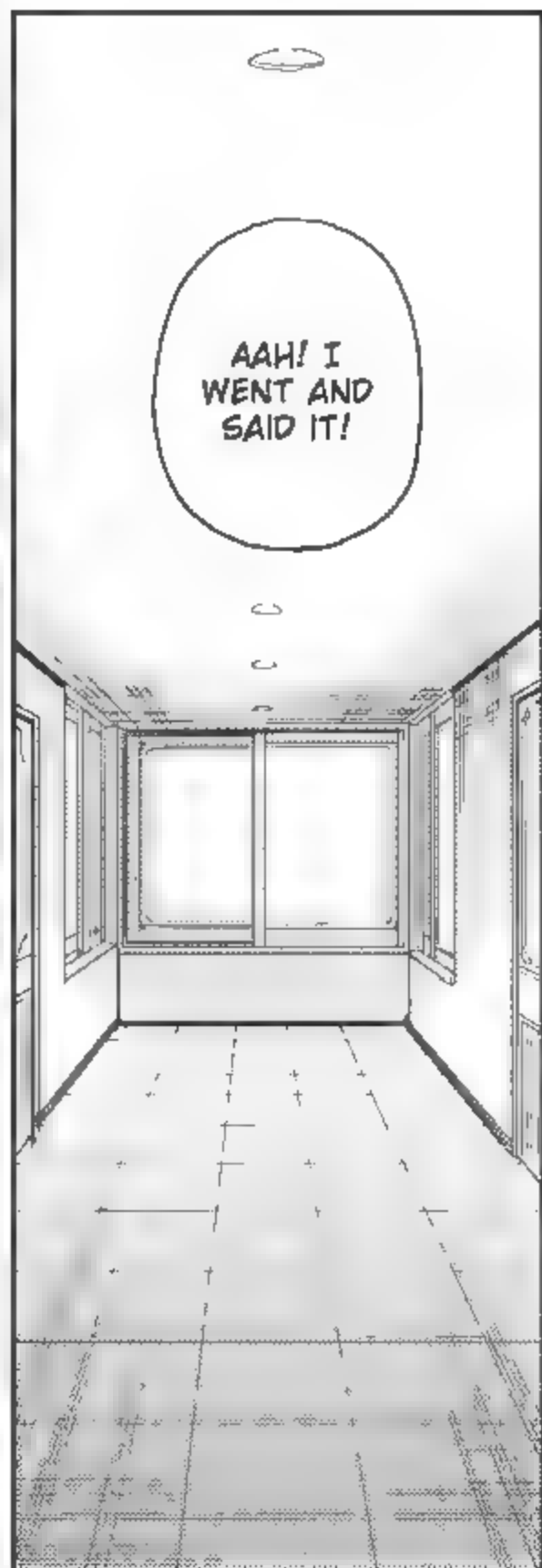




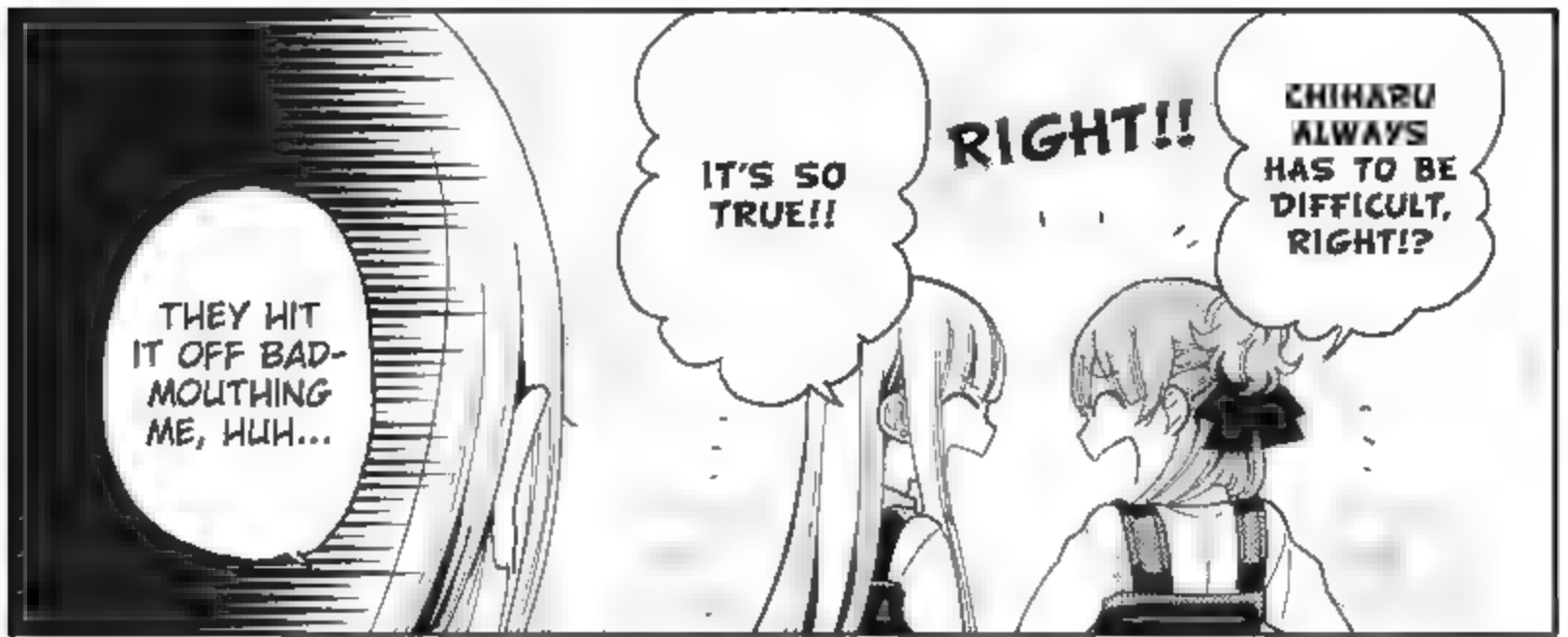


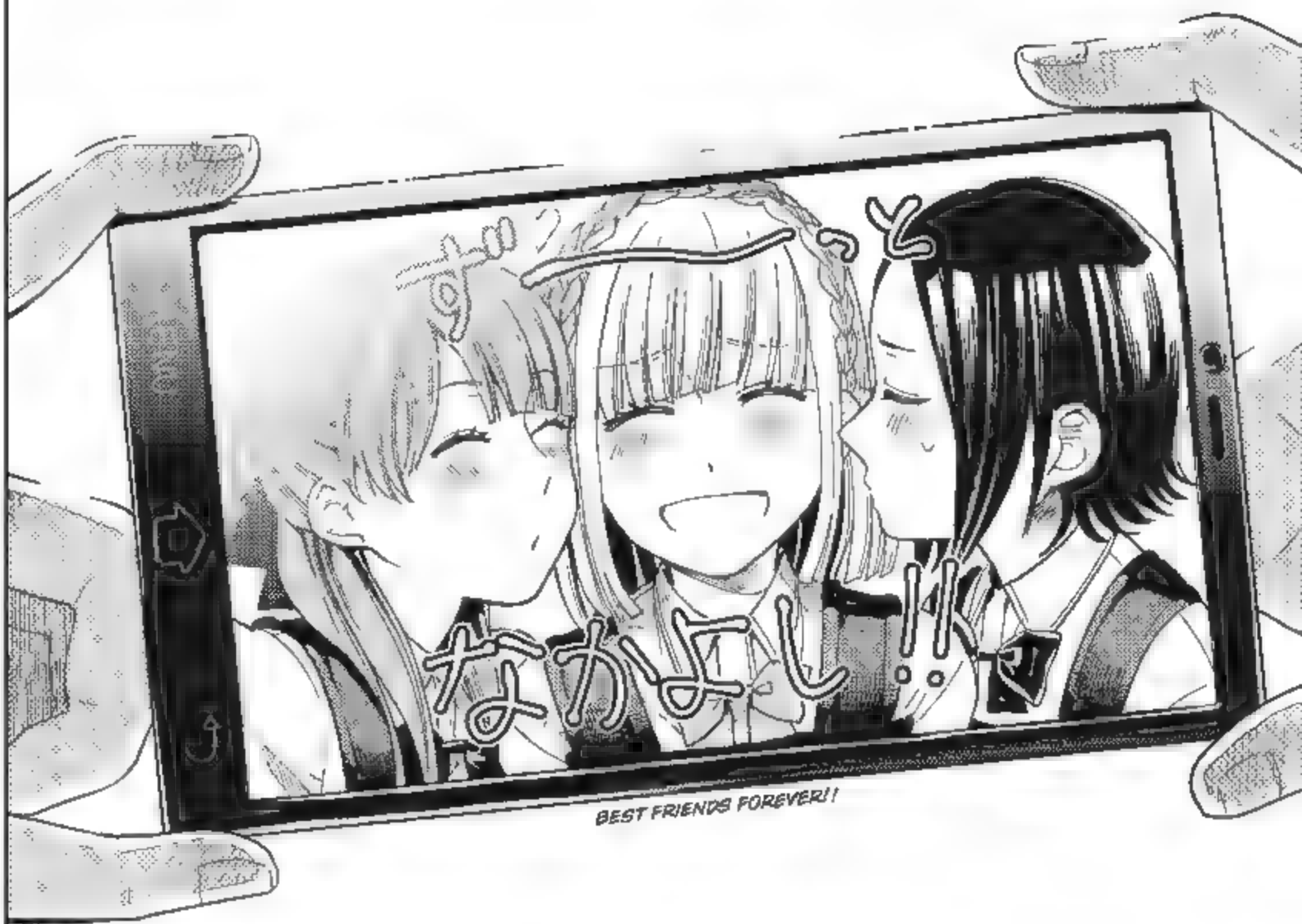












🌀 To Be Continued 🌀

Early Spring
Ending Credits



TOUKO
THIRD-YEAR.
NATSUMI'S CHILD-
HOOD FRIEND.
GOOD AT SCHOOL.



NATSUMI
THIRD-YEAR. FORMER
MEMBER OF THE BO-
HOME CLUB. NOT VERY
GOOD AT SCHOOL.

KISS THEATER: WHAT'S BEHIND THE STORY?

* PEOPLE OTHER THAN THE MAIN CHARACTERS HAVE STORIES TOO. HERE, WE PRESENT THE "LITTLE LOVE" STORIES HAPPENING BEHIND THE SCENES

DO YOU
KNOW HOW
HAPPY I
WAS WE
WERE
TRYING FOR
THE SAME
UNIVER-
SITY!?



DO YOU
KNOW HOW
LONG I
WAITED AT
THE EXAM
VENUE...?

DROP
DEAD,
YOU BIG
LIAR!

PACHI
(WHAP)



SO YOU
WERE LYING
TO ME THE
WHOLE
TIME!? YOU
ARE THE
WORST!!



ow...
ow...

I'D NEVER GET
INTO A PUBLIC
UNIVERSITY.
I DON'T HAVE
THE TIME
TO TRY FOR
AN EXAM I
CAN'T PASS.



HERE.

DON'T
SAY
THINGS
LIKE THAT.

YOU'LL
UNDER-
STAND
SOMEDAY.



I'M NOT
GOING
TO
UNIVER-
SITY.
THERE'S
NO POINT.

BOX: GRADUATION



COME
ON.

I DIDN'T
WANT TO
GRADUATE.

WE'RE
NOT KIDS
ANYMORE.





Kiss and White Lily for My Dearest Girl
Side Stories

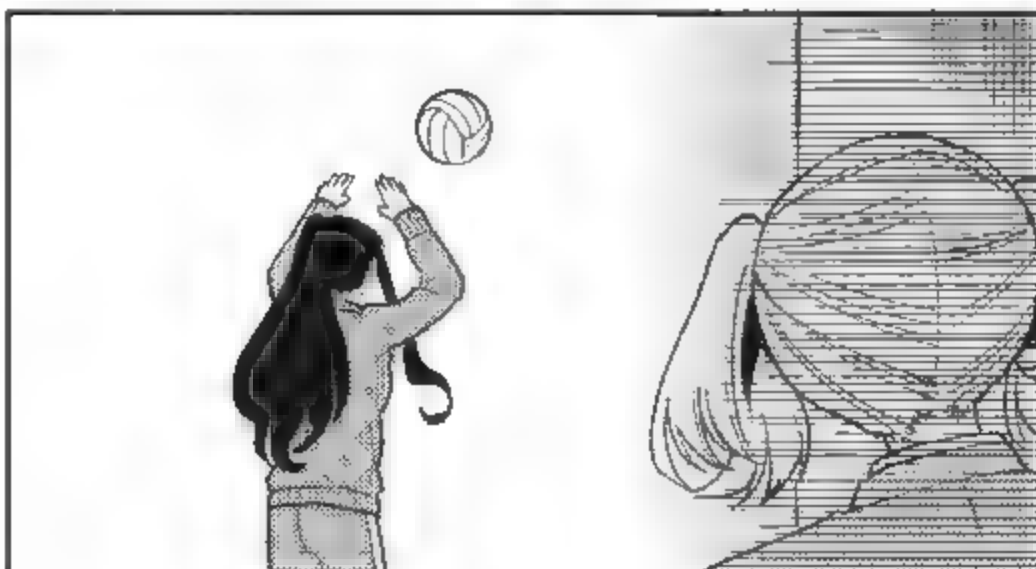














BOARD: SECOND SEMESTER INTERM TOP SCORES



WHY AM
I EATING
LUNCH
WITH THIS
GIRL...



YOU
REALLY
DON'T
NEED TO
SAY IT
TWICE.

ALTHOUGH
YOU'RE NOT
AS GOOD
AS MY
SISTER.

SHIRAMINE-
SAN...YOU'RE
NOT AS
GOOD AS MY
SISTER, BUT
YOU DO ALL
RIGHT, HUH!

KN
(BING)
キ
コ
ン
(BONG)
ー
ー
ー







DIDN'T I
TELL YOU
NOT TO POP
UP AT MY
SCHOOL?

ONEE-
CHAN...

WOULD YOU
PLEASE STOP
TELLING LIES
THAT ARE
HARD TO
DISPROVE?

**EVEN
THOUGH YOU
USED TO
TELL ME THAT
I WAS THE
ONLY ONE
FOR YOU!!**

WA
(WAH)

...AND WHEN
YOU OPEN
YOUR MOUTH,
IT'S ALL
SHIRAMINE-
SAN,
SHIRAMINE-
SAN!

YOU GO
OUT ON THE
WEEKENDS...

BUT...
YOU NEVER
HANG OUT
WITH ME
ANYMORE!



YOU'RE
SOFT
ON YOUR
LITTLE
SISTER,
HUH?

...
SORRY.



I'M
LONELY.



I...



SO I JUST
WANTED TO
KNOW WHAT
KIND OF FUN
PLACE HIGH
SCHOOL WAS.



...OR
MAYBE I'VE
KNOWN IT
ALL ALONG.

BUT I
REALIZED
WHEN I SAW
IT TODAY...



YOU CAN'T
BE JUST
MINE
FOREVER.



...I WON'T
HAVE
ANYTHING.

...



SUMIRE-
CHAN.

SARA
(FSW)



YOU
MIGHT
BE MORE
TALENTED
THAN
YOUR
SISTER.

HUH...?



SO
(SWP)



THE
OMELETTE
IN YOUR
BENTO...

...WAS
REALLY
GOOD.









I'VE NEVER
DONE THAT
BEFORE.
I'M SUPER
EXCITED!

HEY!

WE'LL TAKE
A BATH
TOGETHER,
WE'LL SLEEP
TOGETHER,
RIGHT?

WHAT?

NATURALLY,
YOU'LL SLEEP
OVER, WON'T
YOU?



THE OLDER
SISTER IS
ACTUALLY
MORE
TROUBLE...

I FEEL
LIKE I'VE
BEEN SET
UP...

WHEN
SHOULD
WE DO IT,
SHIRAMINE-
SAN?



* *Sumire Kurosawa* *

S u m i r e K u r o s a w a

Middle school third-year, Yurine Kurosawa's younger sister. She's average at everything and proud of her sister but also has a complex about her. She's more sociable than her sister and is very quick to jump to conclusions, but perhaps because they are sisters, they like a lot of the same things.



Kiss and White Lily for My Dearest Girl
Previously Unpublished
Tiny Theater



I LIKE
YOU, MAYA-
CHAN.



"I LIKE
YOU
TOO"...

...IS
NOT...

...WHAT SHE
WANTED
ME TO SAY
BACK, I
THINK.

Kiss and White Lily for My Dearest Girl
A newly written comic

Midnight and Ultramarine



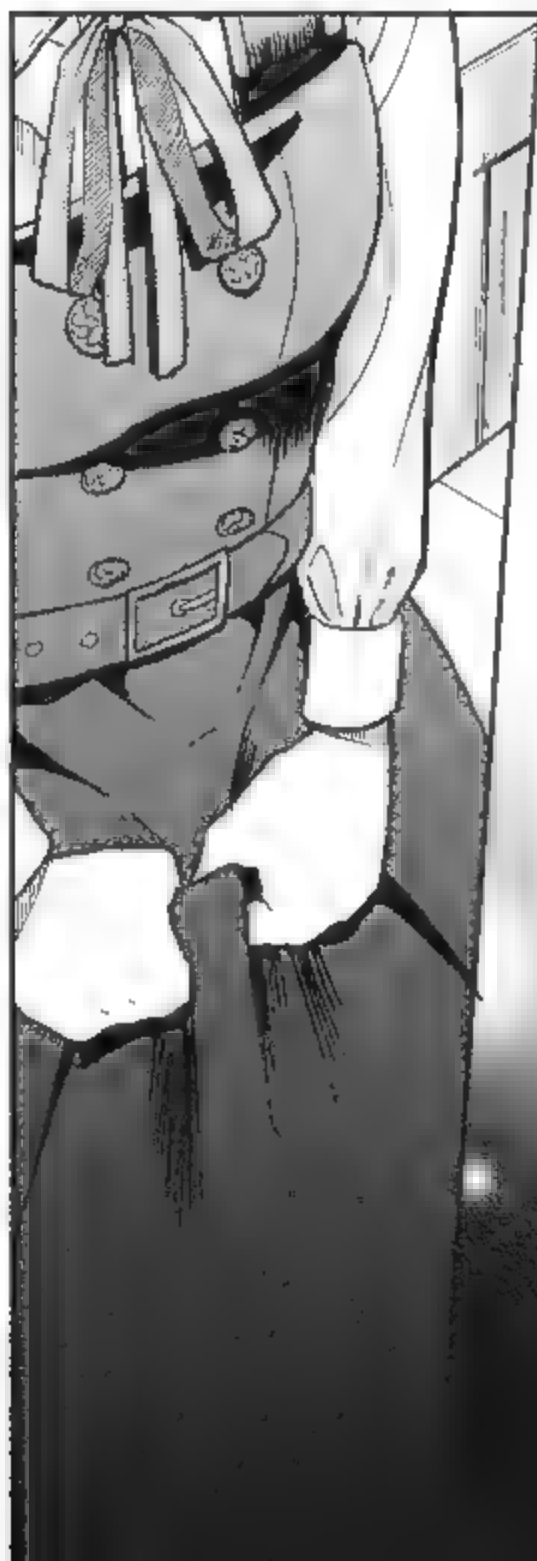
...AND
KISS HER.



SHE
WANTED ME
TO LOOK IN
HER EYES...



...TOUCH
HER...



I...

I DON'T
THINK I
CAN GIVE
YOU...

...WHAT
YOU
WANT.





THAT I
CAN'T
RETURN
LOVE THE
SAME WAY
OTHER
PEOPLE
LOVE...

I'M
SURE
I JUST
DON'T
HAVE THE
ABILITY!

So...
Well...

Chiharu-chan



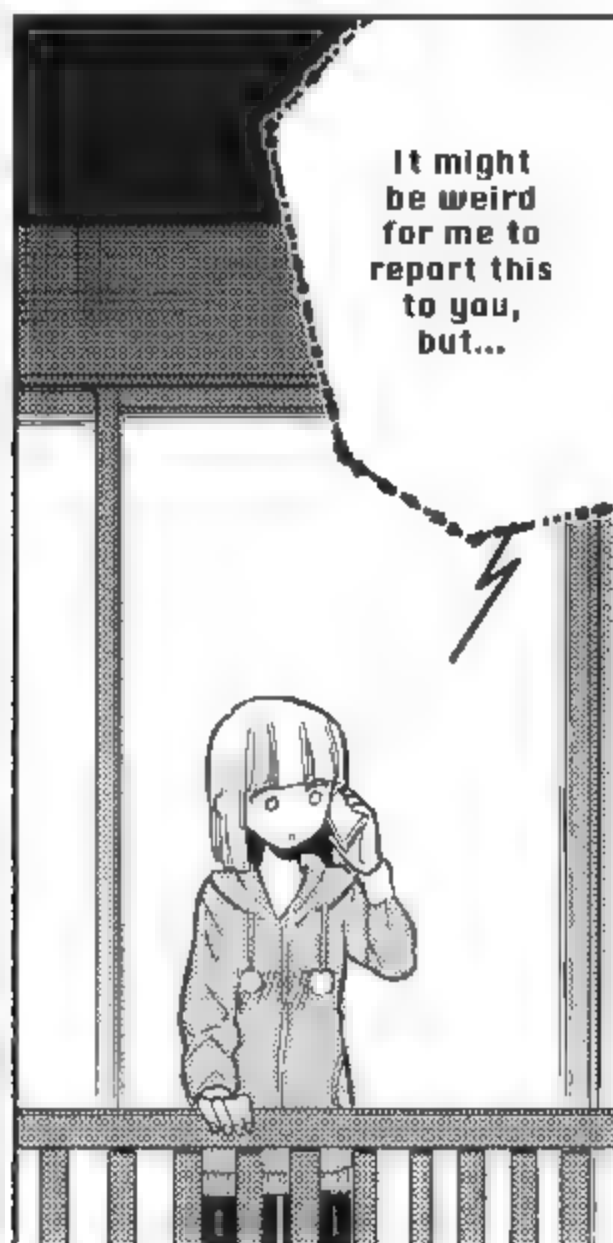
We're kinda
going out?
I guess
is what
happened.

So.

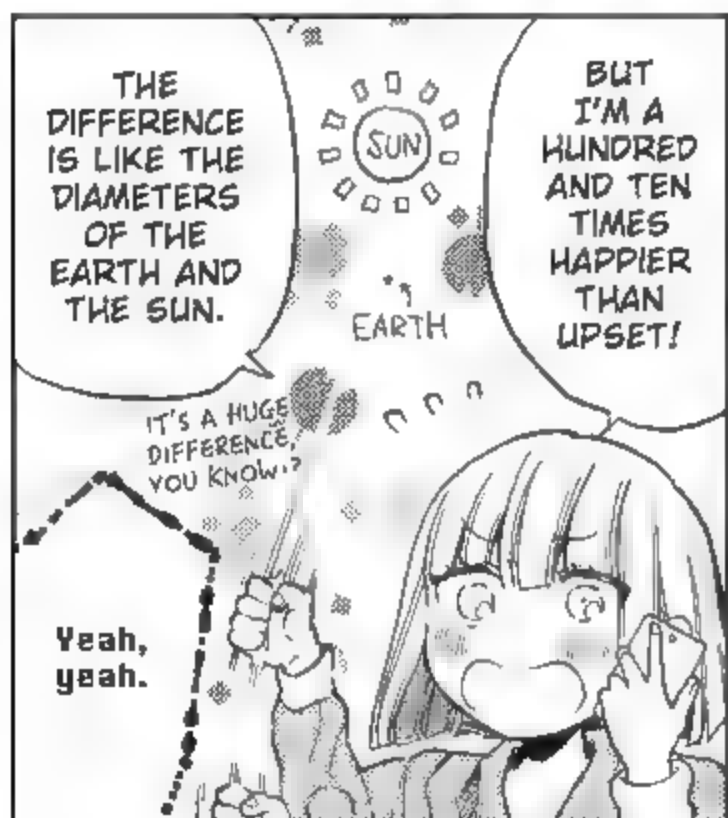
Um...

Izumi
and...
Um...

!



It might
be weird
for me to
report this
to you,
but...





...BUT BE
HAPPY,
OKAY?



Of course.

AFTERWORD

HI THERE, CANNO HERE.



FISH

I'M DELIGHTED YOU PICKED UP VOLUME 2 OF *KISS AND WHITE LILY* FOR MY DEAREST GIRL!

IF VOLUME 1 WAS A STORY ABOUT MEETINGS, THEN VOLUME 2 IS A STORY ABOUT GOOD-BYES. GRADUATION IS A TIME OF HUGE UPHEAVAL, BUT I THINK THE THINGS THAT WERE IMPORTANT TO YOU THEN STAY SURPRISINGLY UNCHANGED — MAYBE YOU ALWAYS CARRY THOSE THINGS WITH YOU.

TO MY EDITOR; EVERYONE IN THE ALIVE EDITORIAL DIVISION; THE DESIGNER, SEKI-SAN; KANARASHI-SAN, WHO HELPED WITH THE MANUSCRIPT; ALL OF MY FAMILY AND FRIENDS; AND ALL THE PEOPLE INVOLVED IN THE PRODUCTION OF *KISS*, THANK YOU SO MUCH. VOLUME 3 IS GOING TO BE AROUND SHIRA-KURO. I HOPE TO BRING IT TO YOU WITHOUT INCIDENT.



CANNO



AT FIRST, I WAS GOING TO MAKE HER MORE MEAN-SPRITED, BUT BEFORE I KNEW IT, SHE HAD ENDED UP JUST A SIMPLE DUM-DUM. AND I WAS GOING TO HAVE HER RIDE A MOTORCYCLE.

Kiss & White Lily for My Dearest Girl



TRANSLATION: JOCELYNE ALLEN
LETTERING: ALEXIS ECKERMAN

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

ANOKO NI KISS TO SHIRAYURI WO Vol. 2
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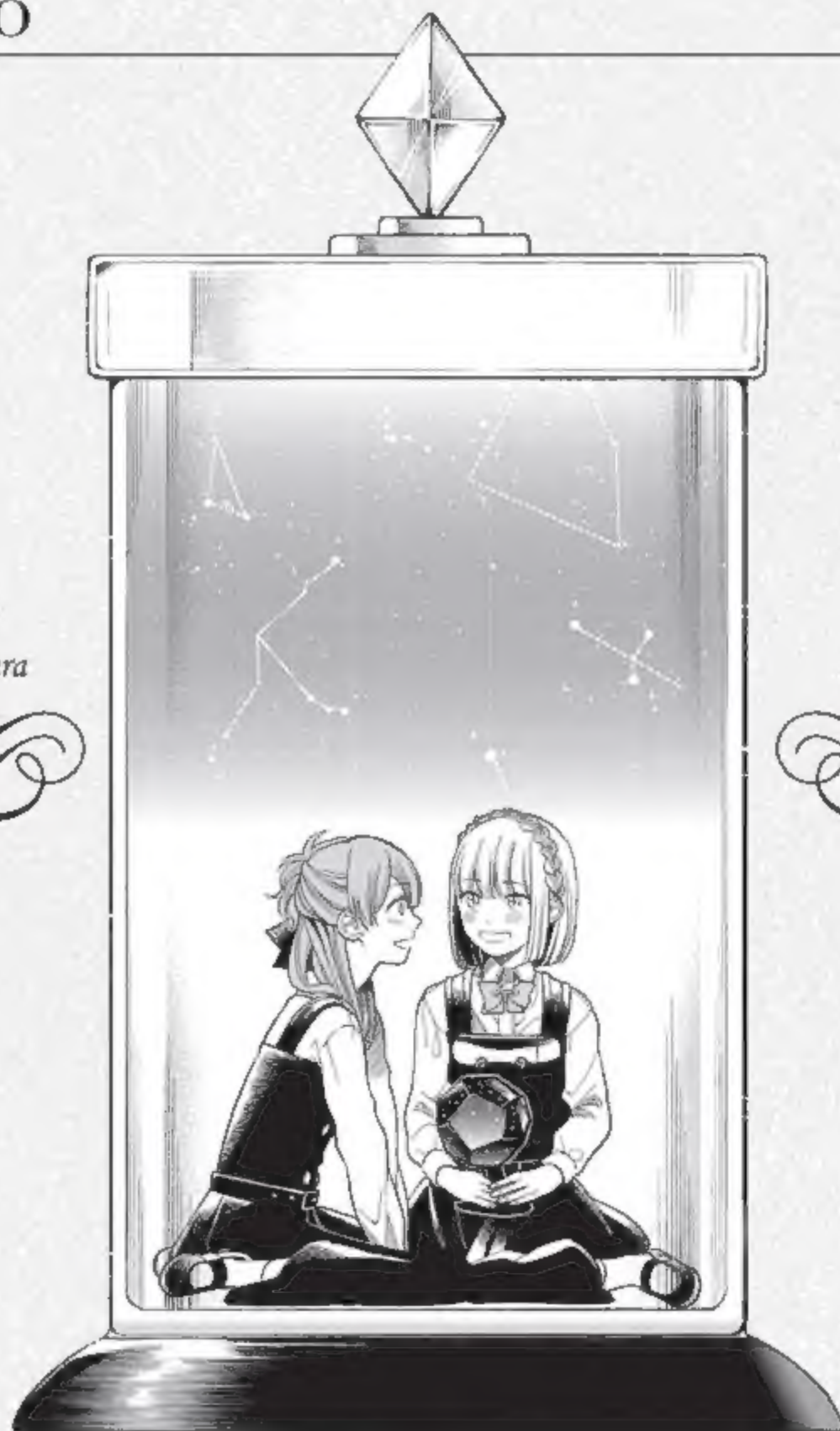
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Kiss & White Lily for My Dearest Girl

CANNO

*Ai
Uehara*

*Maya
Hoshino*



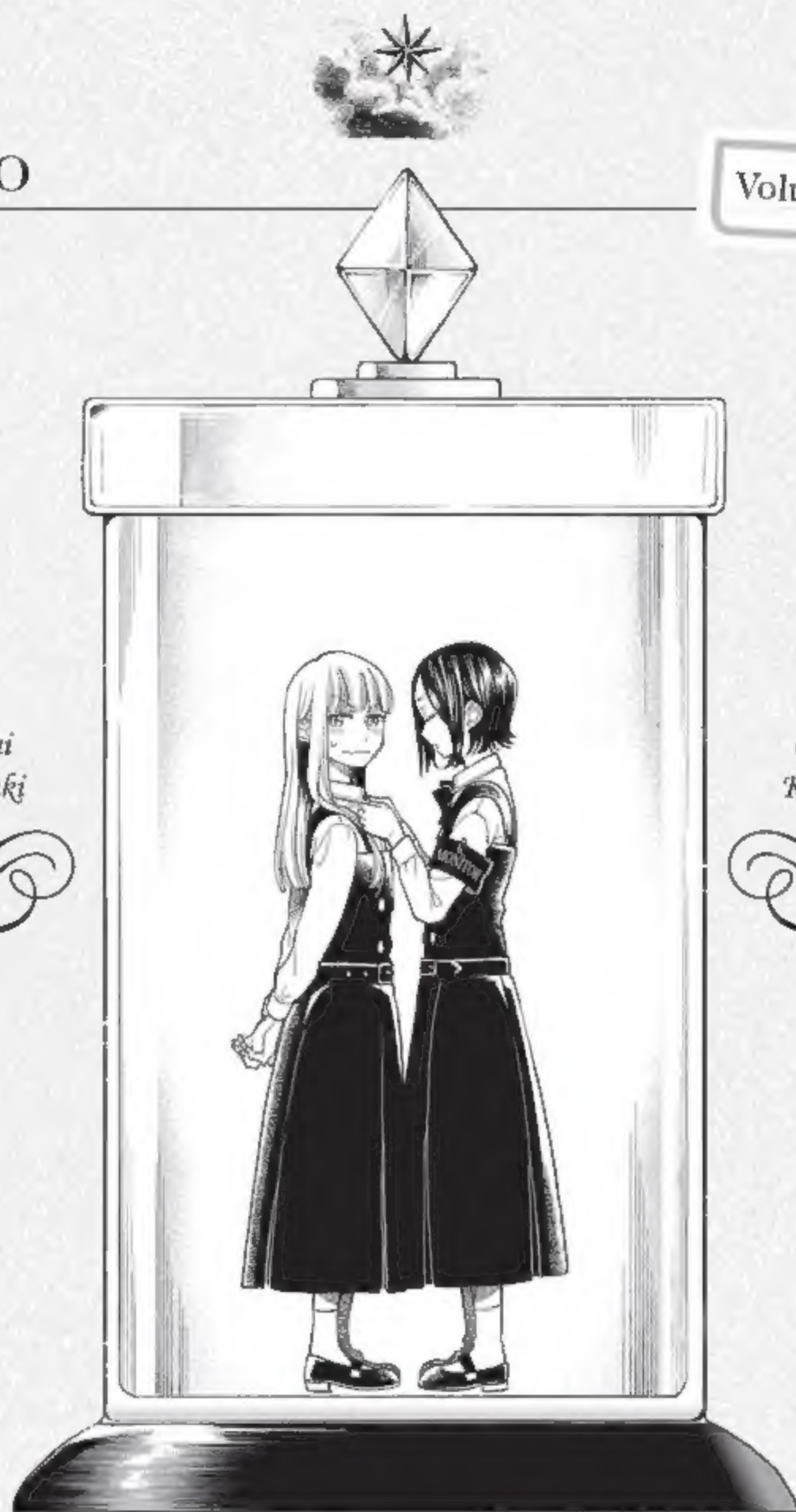
No. 4

Please...shine a bright light on senpai's path.

Kiss & White Lily for My Dearest Girl

CANNO

Volume 2



*Izumi
Akizuki*

*Chiharu
Kusakabe*

No. 3

I'm sure it's pretty rare...for someone you're chasing to chase you back.